GNS 112, USE OF ENGLISH, COMPILED BY **BALOGUN M.A.O (PLATO)**

MODIFIED AND REVIEWED

| NEWLY ADDI | ED (1) |
|-------------------|--------|
| | |

| N. | EWLY ADDED (1) |
|------------|-------------------------------------------------------------------------------|
| 1. | The essence of prose is A. Description B. Narration C. |
| | Exposition D. Deduction |
| 2. | An indirect comparison is A. Simile B. Metaphor C. |
| | Personification D. Hyperbole |
| 3. | refers to the series of unrelated events that made up a single story |
| | A. Plot B. Setting C. Novel D. Prose |
| 4. | is a direct comparison A. Simile B. Metaphor C. Personification |
| | D. Hyperbole |
| 5. | refers to the pattern of arrangement of the syllables in each line of |
| | poetry and also appeals to the sense of hearing A. Rhyme B. Rhythm C. |
| | Assonance D. Dissonance |
| 6. | In all the types of writing, is the key element A. readers B. target |
| | audience C. communication D. interaction |
| 7 • | is giving life to an inanimate qualities A. Simile B. Metaphor C. |
| | Metonymy D. Personification |
| 8. | All except one is not a type of Irony A. reported irony B. situational |
| | irony C. dramatic irony D. verbal irony |
| 9. | is a salient feature of all the genre of literature A. monologue B. |

epilogue C. **dialogue** D. prologue

| | ovements is called A. Rhyme B. Rhythm C. Mime D. Dime |
|----------------|------------------------------------------------------------------------------------------------------------------------------------|
| | mourns the death of a loved person A. elegy B. ode C. ballad D. |
| 12. for | A major aspect of plot is A. conflict B. suspense C. catharsis D. ce |
| | The central character who is the focus of interest in any drama is led A. antagonist B. protagonist C. villain D. ecdysiast |
| | A conventional character that is recognized easily by the reader is led A. choric B. flat C. round D. stereotyped |
| | A female person that plays comedy is called A. comedian B. medienne C. comedianness D. commedieness |
| | is a long speech A . monologue B. epilogue C. dialogue D. ologue |
| | is the most difficult, tasking and demanding of all language skills speaking B. writing C. listening D. reading |
| | Editing and Revising are processes A. writing B. reading C. preiting D. re-writing |
| _ | All of the following are Pre-writing activities except A. outlining brainstorming C. noting key points D. revisiting |
| 20. | The central idea of a paragraph is summed up in A. Main |

| | sentence B. Topic sentence C. Thesis statement D. Sufficient support |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | A short form of novel is called A. prose B. novel C. novella D. nobel |
| | The process where the poet uses words to create symbols and images in the mind of the audience is called A. syllogism B. symbolism C. imagery D. allegory |
| 23 | is a narrative poem A. ode B. lullaby C. ballad D. lyrical |
| | Four line stanzas are called A. sonnets B. septets C. octaves D. quatrains |
| | indicates relationship between the sentences that make up the essay A. transfiguration B. conjunctions C. prepositions D. transitional markers |
| | • A letter written to your father who is a Minister of Education for state is a A. formal B. informal C. semi-formal D. non-formal |
| 27 . | follow drafting and precedes editing A. revising B. revisiting C. reviewing D. re-calling |
| 28 | . There are speech sounds A. 24 B. 20 C. 44 D. 26 |
| _ | Monothongs are otherwise called A. pure vowels B. normal vowels C. straight vowels D. glides |
| | • An introductory paragraph must have all the following except A. it must introduce the topic of the study B. it must introduce the structure of the essay C. it must introduce the texture of your essay D. it must state the thesis of the essay |

| 31. A paragraph constitutes group of sentences, all of which are connected |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| to a A. setting B. salient features C. central theme D. central idea |
| 32. state the main point of a paragraph A. thesis statement B. topic sentence C. tissue statement D. supporting sentence |
| 33. Sentences within the paragraphs which aids explanations are called A. base sentences B. topic sentences C. supporting sentences D. assistant sentences |
| 34. Diphthongs are also called A. free vowels B. pure vowels C. supporting vowels D. glides |
| 35. News can be from all the following except A. natural and unnatural events B. participant and non-participant observation C. interviews and investigation D. planned and unplanned events |
| 36. In deciding to write for the mass media, one must first A. understand oneself B. understanding the people C. understanding one's milieu D. understanding the electorate |
| 37. News must be written in speech A. direct B. reported C. open D. closed |
| 38. Use of slangs and cliché are only allowed in reporting A. news B investigative C. business D. sports |
| 39. The principle of news writing is to A. keep it short B. keep it short and simple C. keep it short, simple and straight forward D. keep it short, simple, straightforward and sharp |
| 40. Writing for a group of persons is predicated on the writer to |

| und | lerstand the following except A. interest B. psych of the |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------|
| aud | lience C. personality types D. media transmission |
| con | The language of report writing is generally and A. npound, complex B. simple, compound C. formal, informal D. rmal, impersonal |
| _ | reports are published in volumes A. news B. business C. factual |
| | Reports vary in all except A. pages B, paragraphs C. sentences volumes |
| | Prose are usually written in form A. narrative B. expository C. criptive D. argumentative |
| | The structure of a report depends largely on A. style B. rpose C. system D. texture |
| | Reports are written in sentences A. narrative B. declarative C. criptive D. expository |
| 47. | An account of a person's life written by that person is called A. |
| bio | graphy B. autobiography C. system biography C. neo-biography |
| 48. | There are how many pure vowels A. 8 B. 12 C. 20 D. 24 |
| | News reports are published in A. volumes B. paragraphs C. ges D. paragraphs or columns |
| 50. S | Speech writing involves how many stages A. 3 B. 4 C. 5 D. 6 |
| 51. <i>1</i> | All of the following are informal speeches except A. |

discourse D. academic discourse **52.** To avoid plagiarism, a good writer must reference the following except A. ideas B. information C. direct quotes D. selective content Referencing in body of paragraphs is referred to as _____ A. context **53**. citation B. content citation C. in-text citation D. out-text citation A character that changes as the story unfolds is the _____ character 54. A. static B. **progressive** C. flat D. round Letters addresses are usually written in ____ and ____ styles A. formal, informal B. corporate, strategic C. **blocked and indented** D. blocked and stylish **56.** Extreme exaggeration in speech is the literary device known as _____ A. metonymy B. litotes C. hyperbole D. pun All but one is not a feature of a Paragraph A. unity B. purpose C. emphasis D. coherence **58.** The aim of the speech is to stimulate the sense of humour of the audience while covertly criticizing any societal ill the speaker decides to bring to fore A. demonstrative speech B. commemorative speech C. informative speech D. entertainment speech **59.** Non-verbal cues are important aspects of communication A. **True** B. False **60.** _____ is the type of speech delivered with no forethought A. extemporaneous speech B. **impromptu speech** C. memorized speech

commemorative speech B. married couple discourse C. colloquial

| D. | manuscript speech |
|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 61. | The structure of speech writing reveals all the components except A. texture B. body C. salutation D. heading |
| wł | The principle of 5W's in Writing are? A. which, who, what, here, why B. what, which, who, whom, whose C. whose, whom, why, nat, where C. what, whose, what, where, why D. whom, what, which, here, why |
| | is the foundation of good journalism A. Belief B. Style C. ethods D. Modes E. Truth |
| _ | Writing and Speaking are skills A. Productive B. Receptive C. imary D. Secondary |
| or | Press freedom is not a license to invade the privacy of notable persons public officers unless it is for public consumption or to expose rruption A. True B. False |
| 66. | All vowel sounds are A. voiced B. voiceless |
| 67. | All consonant sounds are A. Voiced B. Voiceless |
| 68. si | is the most acceptable subscription for Informal letter A. Yours ncerely B. Yours faithfully C. Yours truly D. Yours affectionately |
| ad | is a type of speech delivery that can be used to get the audience mirations as they can be carried along in fast and coherent line of ought A. Impromptu speech B. Memorized speech C. Manuscript |

70. Which of the following is not an element of prose? A. plot B. setting C.

speech D. Discussion speech

style D. **form**

| 71 | . KISSS means A. Keep it short, simple and straight- |
|------------|------------------------------------------------------------------------------------------|
| | forward B. Keep it simple, short and sharp C. Keep it short, sharp and |
| | smart D. Keep it short, sharp and short-coming |
| 7 2 | . K in KISSS means A. Keep B. Kept C. kempt D. Kernel |
| 73 | • is used for a formal letter A. Yours faithfully B. Your's |
| | faithfully C. Yours' faithfully D. Your faithfully |
| 74 | . The name of a play-writer usually come the scene A. before B. after C. above D. behind |
| 75 | • Dear Rose is an example of A. Formal letter B. Informal |
| | letter C. Semi-formal letter D. Non-formal letter |
| 76 | • An expository essay explains things about a subject A. best B. |
| | basic C. beautiful D. betrayed |
| 77 | In formal letter, which is correct for subscription? A. The surname |
| | first and initials followed before signature B. The signature |
| | preceeds the full name and full stop C. The signature and full stop before |
| | the full name of the writer D. The full name, including initials without full |
| | stop |
| 78 | • The style of writing address in formal letters could be A. block B. |
| | slanted C. indented D. block or slanted |
| 79 | • A good body of any letter contains three elements, which are A. |
| | introduction, body and conclusion B. introduction, indent, and |
| | conclusion C. paragraphing, content and concord D. paragraphing, |

construct and content

| 80. | What type of letter will you write to the headmaster of your school? A. |
|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| S | lant letter B. block letter C. formal letter D. informal letter |
| 81. | is one of the basic language skill A. listening B. speaking C. writing D. speaking |
| | One of the following is not an essay writing A. descriptive B. expository C. argumentative D. clarity |
| | Characteristics of effective writing includes the following except A. simplicity B. clarity C. completeness D. correctness |
| 84. | Writing is by A. speaking B. listening C. reading D. hearing |
| ľ | The first usefulness of the media stated in the courseware is A. neighbor of the lonely B. entertainer of the bored C. naked gunpowder n the hands of despots D. enemy of the adversary |
| C | Which is not true about the usefulness of the media? A. encyclopedia of joy and sorrow, success and failure B. recorders of fate and lestiny C. recorders of history D. reference point for researchers omorrow |
| ŀ | The two types of paragraph are and A. introductory and pody B. orientation and assonance C. structure and texture D. inductive and deductive |
| | Villain in drama means A. bad guy B. bad boy C. good boy D. good guy |
| 89. | When air passes through closed larynx/epiglottis, It produces |

90. Which is more articulated? A. Monothongs B. Diphthongs C. Lenis D. Fortis Vowel sounds are A. **voiced** B. voiceless C. bilabial D. fricative 91. The following are examples of narrative essays except A. 92. Autobiographies B. Report writing C. Biographies D. Minutes of a meeting **93.** Writing is a _____ A. **Process** B. Litigation C. Possession D. **Destination 94.** The best way to speak is to _____ A. speaking B. writing C. listening D. inferring **95.** Process of field research includes ______ A. observation. Procedure, discussion, conclusion B. Procedure, observation, discussion, **conclusion** C. Observation, procedure, conclusion, discussion D. Procedure, observation, conclusion, discussion **96.** The ed at the end of "walked" is pronounced A. /t/ B. /d/ C. /k/ D. /id/ **97.** Which type of letter makes use of the word "persuasion" A. Argumentative B. Expository C. Descriptive D. Narrative **98.** The following are considered in writing except A. **author** B. reader C. construction D. purpose **99.** English language makes use of A. stress B. syllable C. **stress** and syllable D. foot

A. Voiced B. Voiceless C. Silent D. Mute

| 100. Wr | riting is divided into stages A. four B. five C. three D. two |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | nat kind of essay is "the story of my life" A. narrative B. descriptive ository D. argumentative |
| | and are literacy skills A. writing and speaking B. reading vriting C. listening and speaking D. reading and speaking |
| 103. The D. /id, | e sound at the end of the word "worked" is A. /ed/ B. /t/ C. /d/ |
| _ | s A. voiced bilabial plosive B. voiceless bilabial plosive C. I bilabial fricative D. voiceless bilabial fricatrive |
| addres | nich of the following is true? A. writer's name is written before the ss B. writer's name is not necessary C. writer's name is written e end D. writer's name is written at the top left corner |
| | e date in the address of a letter is written after how many lines A. 1 . 3 D .4 |
| | rmal and Informal letters are different in A. format only B. t and style C. format and language D. style |
| | e/g/ in rang is a A. voiced velar plosive B. voiceless ar plosive C. voiced alveolar fricative D. voiced bilabial nasal |
| - | nich is necessary in informal letters A. writer's address B. inside sses C. outside address D. side address |
| | nen the address, date, salutation is at the left margin, it is called A. margin B, left C. Right D . Block |

- 111. It is not appropriate to write date in a letter as 1/2/2021 because A. it isn't a valid date B. it means different things in different counties C. it is not the same in Nigeria and USA D. it does not have a meaning **112.** Syllable is to stress as foot is to _____ A. intonation B. **rhyme** C. tone D. rhythm 113. A form of essay that creates an image of an event, person or situation in words is? A. narrative B. **descriptive** C. expository D. creative **114.** The two types of paragraphing _____ A. conventional and block B. simple and complex C. unconventional and conventional D. simple and block 115. These two are important in phonology A. rhythm and prosody B. speech writing and speech making C. rhythm and grammar D. grammar and skill **116.** ____ are sources of materials useful for a writer A. brainstorming B. group discussion C. library D. All of the above 117. The /ei/ sound A. miry B. rarely C. barely D. fair 118. Chess is a game between two players. There are 32 chess pieces with each player having sixteen pieces each that is either white or black. These pieces are the 1 king, 1 queen, 2 bishops, 2 rook, 2 knight and 8 pawns. This is an example of which paragraph A. Paragraph development using specific reasoning
 - B. Paragraph development using specific details

| C. Paragraph development using specific illustrations |
|------------------------------------------------------------------------------------------------------------------------------------|
| D. Paragraph development using specific examples |
| 119. In pronunciation of the nasal sounds, the velum is A. static B. closed C. opened D. half opened |
| 120. The story of my life is an example of essay A. descriptive B. argumentative C. narrative D. expository |
| 121. Difference between informal and semi-formal letter is A. recipient's address B. writer's address C. salutation D. date |
| 122. /z/ A. cats B. bags C. jigsaw D. girls |
| 123. Which essay is used to seek redress A. petition B. argumentative C letter D. descriptive |
| 124. English is A. polyphonological B. syllable-timed C. stresstimed D. syllable and stress-timed |
| 125 is an overview of a piece of writing or a book A. review B. repo C. essay D. narrative |
| 126. In sentence stress, grammatical words are usually A. accented stressed C. unstressed D. syllable |
| 127. Stress pattern in Discontinuous A. DIScontinuous B. disCONtinuous C. disconTinuous D. discontinuous |
| 128. An essay that needs detailed explanation is A. descriptive B. narrative C. expository D. argumentative |
| 129. A good descriptive essay must be A. clear B. succinct C. |

| extremely organized D. precise |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 130. Scientific explanation should be A. objectiv e B. subjective C. narrative D. decisive |
| 131. Full meaning of e.g is A. exempli gratia B. exempli gration C. example grouping D. exemplary gratification |
| 132. In writing, avoiding the use of unnecessary words while also providing detailed information is called A. simplicity B. economy C. coherence D. emphasis |
| 133. is not a core language skills A. speaking B. writing C. reasoning D. reading |
| 134. What can be used to introduce a quote aside quotation marks? A. bracket B. colon C. comma D. none |
| 135. The acronym for marking of essays A. 3RQS B. COE C. COEMA D. COME |
| 136. When the lips and teeth meet during sound production, it is A. velum B. bilabial C. labio-dental D. palatal |
| 137. English sounds are produced by pulmonic airstream mechanism. A. eggresive B. ingressive C. digressive D. egressive |
| 138. Writing is a process A. resoursive B. strait-jacket C. recursive D. rebound |
| 139. Which of the following is pronounced forcefully A. monothongs B. diphthongs C. lavis D. fortis |

140. Writing is a _____ process that leads to clarity A. hessy B. reading C. strict D. **messy**

NEWLY ADDED QUESTIONS (CHECK SECTIONS)

| 1. Speaking is a |
|-------------------------------------------------------------|
| (A) Listening skill |
| (B) Reading skill(C) Receptive skill |
| (D) Productive skill. |
| 2. Speaking is a primary skill of: |
| (A) Numeracy |
| (B) Autocracy |
| (C) Oracy |
| (D) Odacy |
| 3 Writing is a |
| (A) Productive skill |
| (B) Receptive skill |
| (C) Listening skill |
| (D) Reading skill |
| 4. Brainstorming is an example of |
| (A) Pre-writing activity |
| (B) Listening activity |
| (C) Proof-reading activity |
| (D) Reading activity |
| 5. Which of the four language skills are productive skills? |
| (A) Listening and reading |
| (B) Writing and speaking |
| (C) Reading and writing |
| (D) Speaking and listening |

| 6. The most difficult, tasking and demanding of the four language skills is |
|--------------------------------------------------------------------------------|
| (A) |
| Reading |
| (B) Writing |
| (C) Listening |
| (D) Speaking |
| 7. Yours faithfully is the acceptable complimentary close of |
| (A) Semi formal letter |
| (B) Friendly letter |
| (C) Formal letter |
| (D) Informal letter |
| 8. Writing, particularly in a second language context, is considered a kind of |
| |
| (A) Argument |
| (B) Anger |
| (C) Joy |
| (D) Anguish |
| 9. Writing is a |
| (A) Purpose |
| (B) Process |
| (C) Possession |
| (D) Litigation |
| 10. Writing is between the writer and the reader (s). |
| (A) Interaction |
| (B) Intervention |
| (C) Intension |
| (D) Inversion |
| 11. A good writer must be a good |

| (A) Inscriber |
|------------------------------------------------------------------------------|
| (B) Inventor |
| (C) Character |
| (D) Observer |
| 12. If TS as a feature in paragraph writing means Topic Sentence, then SS is |
| |
| (A) Simple sentence |
| (B) Structured sentence |
| (C) Semantic sentence |
| (D) Supportive sentence |
| 13. Editing is the post-writing activity of to ensure an error-free |
| piece |
| (A) Organizing |
| (B) Revising |
| (C) Proofreading |
| (D) Drafting |
| 14. Writing can be characterized as a activity in which |
| the writer moves backwards and between drafting and revising with |
| stages of re-planning in between. |
| (A) Recursive |
| (B) Resoursive |
| (C) Resounding |
| (D) Strait-jacket |
| 15. The central idea of a paragraph is summed up in the |
| (A) Supporting sentences |
| (B) Indented sentence |
| (C) Topic sentence |
| (D) Block sentence |

| 16. Writing can also be seen as a process that leads to clarity. |
|--------------------------------------------------------------------------------|
| (A) Reading |
| (B) Messy |
| (C) Listening(D) Hessy |
| 17. An individual does not have the benefit of his or her audience's responses |
| in |
| (A) Writing |
| (B) Listening |
| (C) Speaking |
| (D) Reading |
| 18 English in the same way as spoken English may be formal or |
| informal |
| (A) Pigin |
| (B) Broken |
| (C) Negro |
| (D) Written |
| 19. Scientific description must be (A) Subjective |
| (B) Narrative |
| (C) Objective(D) Narrative |
| 20 is a type of writing which explains an idea, a term or defines |
| an object. |
| (A) Description |
| (B) Exposition |
| (C) Argumentation |
| (D) Narration |
| 21. "In fact" is a linker that can be used to indicate in a sentence. |
| (A) Contrast |
| (B) Beginning of an introductory paragraph |

| (C) Time |
|-----------------------------------------------------------------------|
| (D) Emphasis |
| 22. "In brief" is used to indicate |
| (A) Conclusion |
| (B) Additional information |
| (C) Extra detail |
| (D) Time |
| 23. The best way to learn how to write is by |
| (A) Listening |
| (B) Writing |
| (C) Reading |
| (D) Speaking |
| 24. An informal letter can be closed with |
| (A) Your's sincerely |
| (B) Yours sincerely |
| (C) Yours respectively |
| (D) Yours faithfully |
| 25. The proper organization of content of a written text is almost as |
| (if not more) than the content itself. |
| (A) Unimportant |
| (B) Important(C) Technical |
| (D) Complex |
| 26. Which of the followings are sources of materials available to the |
| writer? (A) The library |
| (B) Group discussion |
| (C) Brainstorming |
| (D) All of the above |
| 27. Whichever type of writing one is involved in, before writing is |

| crucial. |
|------------------------------------------------------------------|
| (A) Planning |
| (B) Editing |
| (C) Drawing |
| (D) Dressing |
| 28. A writer's information must be all except |
| Current |
| Handsome |
| Correct |
| Objective |
| 29. Dear Rose is an example of a/an feature of a letter writing. |
| (A) Semi-formal |
| (B) Informal |
| (C) Formal |
| (D) All of the above |
| 30. Language is a phenomenon that continued to receive |
| attention in the world. |
| (A) Has |
| (B) Had |
| (C) Is |
| (D) Have |
| ANSWERS |
| 1.D 16.B |
| 2. C 17. A |
| 3. A 18. D |
| 4. A 19. C |
| 5. B 20. B |
| 6. B 21. D |

| 7. C 22 A8. D 23 | Error! Bookmark not defined |
|------------------|-----------------------------|
| 9. B 24 | 43 |
| 10. A 25 | 50 |
| 11. D 26 | 50 |

- 12. D 27. A
- 13. C 28. B
- 14. A 29. B
- 15. C 30 A

GroupB

- (1) "An interesting journey I embarked upon recently". The above essay topic can be classified as:
- A. Descriptive Essay
- B. Narrative Essay
- c. Expository Essay
- D. Repository Essay
- (2) Introductory paragraph in an essay can be linked to
- A. a set stage in play production
- B. lyric and interludes in play production
- C. a very good epilogue
- D. a beautiful set stage with bright coloured scenery.
- (3) "It was a dull rainy day. The storm of the previous night had left in its trail unquantifiable destruction
- of houses, lives and property. I woke up to the embrace of a flooded room and a damaged windowpane. I was crossed and in low spirits. Exactly the type of mood suited for avoidable quarrels and fights".

Suggest a suitable title for the above introductory paragraph. A. The Events of the Dull, Rainy Day B. The Dreadful Rainy Day C. The Worst Day of my Life D. What a Pleasant Day (4) is likened to the skeleton while the full detail constitutes the flesh of an essay. A. Outline **B.** Paragraphing c. Point D. Allegory (5) An account of a dream or vision can be termed to be A. Biography B. Autobiography c. Fiction D. Historical narrative (6) Which of the following are the features of a paragraph? A. Topic sentence, unity, coherence, completeness B. Topic sentence, illustration, orderliness and comparison C. Topic sentence, harmony, unity, instances D. Topic sentence, orderliness, completeness, harmony (7) The basic stages of writing are

- A. Pre-writing, writing, post-writing
- B. Pre-writing, outlining, having a sense of audience
- C. Pre-writing, paragraph, choosing a topic
- D. The essay, the sentence, choosing a topic
- (8) Writing a report requires the inclusion of the following:
- A. Topic sentence, introduction, subscription, conclusion

| B. A heading, the introduction, the body, the conclusion |
|-------------------------------------------------------------------------|
| C. A paragraph, a heading, conclusion, subscription |
| D. Pre-writing, the outline, sentence, paragraph(9) is a form of essay |
| written to seek redress. |
| A. Letter writing |
| B. Argumentative essay |
| c. Petition |
| D. Review |
| (10) Some basic differences between a formal and an informal letter are |
| noticeable in the following: |
| A. sentence, body closing, subscription |
| B. Tone, addresses, content, subscription |
| C. The addresses, the opening, words' choice, closing |
| D. Writer, features, content, addresses, diction |
| (11) is a form of essay writing on the life, achievement and impact of |
| both the living and the dead. |
| A. Summary |
| B. Autography |
| c. Bibliography |
| D. Biography |
| (12) A very helpful insight into good essay writing is |
| A. Speaking |
| B. Listening |
| C. Reading |
| D. Writing |
| (13) Speaking is more of a spontaneous action while writing is usually |
| preceded by conscious |
| •••••• |

| A. thinking, speaking and writing |
|-------------------------------------------------------------------------|
| B. rehearsal, preparation and planning |
| C. thinking, listening and focusing |
| D. reading, jotting and focusing |
| (14) The topic of an essay is NOT a |
| A. story |
| B. sentence |
| C. paragraph |
| D. letter |
| (15) An overview of major writings on a topic and/or a book is called a |
| A. Narration |
| B. Report |
| C. Review |
| D. Essay. |
| ANSWERS |
| 1. B 2. A 3. C 4. A 5. C 6. A 7. A 8. B 9. C 10. C |
| 11. D 12. C 13. D 14. B 15. C |
| |
| |
| 1 is a piece of writing expatiating on a particular subject. |
| Essay writing |
| Report writing |
| Letter writing |
| Minutes |
| 2 .In paragraph development, the main idea is summed up in the |
| |
| simple sentence |
| compound |

| sentence tripartite |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| sentence topic |
| sentence |
| 3 is the documentation of proceedings of a meeting in a given |
| organisation. |
| Proposal writing |
| Report writing |
| Essay writing |
| Minutes writing |
| 4 is the official respect accorded to the recipient of a letter. |
| Subscription |
| Salutation |
| Heading |
| Endorsement |
| |
| 5 expatiates on a subject matter in a knowledgeable way. |
| 5 expatiates on a subject matter in a knowledgeable way. Argumentative Essays |
| |
| Argumentative Essays |
| Argumentative Essays Descriptive Essays |
| Argumentative Essays Descriptive Essays Narrative Essays |
| Argumentative Essays Descriptive Essays Narrative Essays Expository Essays |
| Argumentative Essays Descriptive Essays Narrative Essays Expository Essays 6. The conclusion in any writing task states the |
| Argumentative Essays Descriptive Essays Narrative Essays Expository Essays 6. The conclusion in any writing task states the |
| Argumentative Essays Descriptive Essays Narrative Essays Expository Essays 6. The conclusion in any writing task states the |
| Argumentative Essays Descriptive Essays Narrative Essays Expository Essays 6. The conclusion in any writing task states the |
| Argumentative Essays Descriptive Essays Narrative Essays Expository Essays 6. The conclusion in any writing task states the position of the writer main points outline Subject matter |
| Argumentative Essays Descriptive Essays Narrative Essays Expository Essays 6. The conclusion in any writing task states the position of the writer main points outline Subject matter 7 |

Project Writing A. orthography, writing and editing B. pre-writing, writing and re/post-writing C. pre-written, written and semi-written D. writing, spelling and concord 9. supports the topic sentence in a paragraph. simple sentence thesis statement amplifying sentence persuasive sentence 10. is a type of essay that gives reportage of people, events, experiences, happenings, objects etc in a vivid way. Argumentative essay **Expository** essay Descriptive essay Narrative essay Choose the word that contains the sound represented by the given phonetic symbol. A B C D 11. /z/ bags psychology cats jigsaw 12. /n/ sign sing sang sings 13. /k/ psyche knead knife knight 14. /t/ castle nestle pestle timeless 15. /p/ psalm phase prime phantom 16. /u: / shoe put would could 17. $/\int$ teach push sausage blast 18. /ɔi / resound rejoice rewash rekindle

| 19. /aɪ/ man radiator flight blend |
|-------------------------------------------------------------------------------|
| 20. $/\Lambda/$ plot above father money |
| 21. The four laws of paragraph include the following. |
| Unity, content, volume and speed |
| Unity, coherence, completeness and emphasis |
| Coherence, modification, prewriting and post writing |
| Completeness, cohesion, summary and justification |
| 22. In writing, the two types of paragraph are and and |
| block/conventiona |
| 1 |
| conventional/liter |
| al obvious/clear |
| lucid/rigid |
| 23 is the mental exercise aimed at interpreting written or |
| printed words which are represented by symbols. |
| comprehension |
| writing |
| speech |
| reading |
| Any obvious meaning derivable from the first definition is referred to as 24. |
| |
| A. explicit meaning |
| B. encoded meaning |
| c. implicit meaning |
| D. sentence meaning |
| 25 is a type of letter that does not requires the recipient's |
| address. |
| Direct letter |

| Informal letter |
|-------------------------------------------------------------|
| Semi-formal letter |
| Formal letter |
| 26. The subscription that is required in a formal letter is |
| Yours faithfully, |
| Yours truly, |
| Yours' Faithfuly, |
| Yours affectionately, |
| 27. Descriptive essay types are analytical and |
| evocative |
| informative |
| systematic |
| logical |
| 28. The word 'persuasion' relates with essay. |
| Narrative |
| Expository |
| Argumentative |
| Descriptive |
| 29. The title "The Story of my Life" is suitable for essay. |
| Argumentative |
| Descriptive |
| Expository |
| Narrative |
| 30. The three genres of literature are, & |
| Prose, fiction and drama |
| Music, dance and literature |
| Fiction, non-fiction and comedy |
| Drama, poetry and prose |

ANSWERS

1. A 2. D 3. D 4. B 5. A 6. B

7. B 8. B 9. C 10. C 11. A 12. A

13. A 14. D 15. C 16. A 17. B 18. B

19. C 20. D 21. B 22. A 23. D 24. C

25. B 26. A 27. B 28. C 29. B 30. D

GroupE

Choose one of the options lettered A - D to fill in the gaps in the questions that follow:

1. Writing is a skill of language. (A) productive (B) receptive (C) oracy (D)

grammatical

Of all the basic language skills,appears to be the most complex.

- (A) reading (B) speaking (C) writing (D) listening
- 3. In outlining, the central idea is the (A) introduction (B) main idea (C) subordinate idea (D) ending idea
- 4. Further explanations are better expressed in...... (A) explanations (B) supportive

details

- (C) synthesis (D) coherent forms
- 5. In writing, analogies are made in...... (A) the conclusion (B) at the end
- (C) in the middle (D) in-between

7. The purpose of note-making is (A) revision (B) dictation (C) outlining (D) jotting 8. One of the strategies for note-making is use of...... (A) analogies (B) extratextual connections (C) imageries (D) mnemonic devices Choose the most suitable options to fill in the blank space 9. Punctuations are classified as in writing. (A) content (B) organization (C) mechanics (D) expression Salutation can depict the of a letter. (A) focus (B) 10. content (C) type (D) readability A news correspondent report on legal matters is an example 11. of.....(A) law report (B) media report (C) newspapers report (D) court report 12. A fieldwork report takes the following order in its format (A) conclusion observation, procedure, discussion (B) procedure, observation, discussion and conclusion (C) procedure, recommendation, discussion, observation (D) observation, procedure, conclusion, discussion 13. An introductory paragraph can take all the following forms except (A) definition (B) illustration (C) exemplification (D) conclusion 14. A paragraph obeys these laws except one. (A) coherence (B) unity (C) emphasis (D) tense 15. In writing an address, what comes last? (A) writer's state (B) writer's country (C) date (D) writer's name 16. Which of these transitional markers is used to indicate resumption (A) moreover (B) as I was saying

(C) furthermore (D) nevertheless. 17. The two language skills concerned with literacy are (A) reading/writing (B) reading/listening (C) writing/speaking (D) listening/speaking. 18. Essay writing involves basic structural parts (A) five (B) six (C) three (D) one. 19. An essay that involves relating one's experience is referred to as (A) descriptive (B) argumentative (C) expository (D) narrative 20. An acronym that captures the criteria for marking an essay is (A) COE (B) SAP (C) 3RQS (D) COEMA 21. Brainstorming is aactivity (A) writing (B) pre-writing (C) postwriting (D) prove-reading 22. All except is used to mark off parenthetical statements (A) comma (B) the dash (C) inverted comma (D) caret 23. In short, horizontal line used to form compound word is......(A) ellipsis (B) dash (C) hyphen (D) apostrophe 24. Apart from quotation marks, is also used to introduce a quote. colon (B) bracket (C) full stop (D) slash. 25. There arebroad stages involved in a writing task. (A) two(B) three (C) four (D) five 26. is the obligatory element in the structure of a paragraph. (A) Coherence (B) Supportive idea (C) Grammar (D) Topic sentence Pick the most correct option 27. Which of the following essay types requires detailed explanation? (A) Descriptive (B) Narrative (C) Argumentative (D) Expository 28. Which of the following marks formal letter differently from the informal

kind?

- (A) language and style (B) length and language (C) registers and language(D) length and style
- 29. Which of these is not tenable at the first stage of a writing task? paragraphing (B) outlining (C) brainstorming (D) organizing
- 30. Essentially, what are transitional markers used for? (A) paragraph development
- 33. In writing an outline, which of the following does not feature prominently? (A) numbering pattern (B) classification of ideas (C) the use of punctuations (D) consistency with either phrasal/sentential form.
- 34. Which of the following differentiates an outline from a summary?
- (A) being a synopsis of a text (B) the use of transitional markers
- (C) Identification and classification of salient points (D) elimination of illustrations and exemplifications.
- 35. Which of these is not true of summary writing? (A) it should be detailed (B) it should contain only the main issues (C) it should be coherent (D) all of the above.
- 36. All except one factor are necessary in note taking
- (A) the use of precise words (B) the use of symbols and abbreviations
- (C) the use of phrases and clauses (D) the use of compound-complex sentences.

| 37. An introductory paragraph could begin with any of these style except |
|--------------------------------------------------------------------------------|
| •••••• |
| (A) definition (B) quotation (C) illustration (D) outlining |
| 38. Mechanics in writing involves all the following items except |
| (A) spelling (B) abbreviation (C) grammar (D) punctuations. |
| 39. An essay is |
| (A) continuous prose work (B) continuous broken communication |
| (C) continuous expression of interest (D) discontinuous prose work |
| 40. The three stages of writing are expression by one of the following (A) |
| writing, post-writing, reading (B) reading, writing, researching (C) pre- |
| writing, writing, post-writing (D) researching, writing, post-writing. |
| 41. "The heat of summer was mellow and produced sweet scents which |
| lay in the air so damp and rich" is an example of |
| (A) narrative essay (B) descriptive essay (C) expository essay |
| (D) persuasive essay |
| 42. Chronological accounts pertain to (A) expository essays (B) |
| persuasive essays |
| (C) descriptive structures (D) narrative structures |
| 43. Analogy is typical of one of the following essay types. |
| (A) persuasive structures (B) descriptive structures (C) expository structures |
| (D) narrative structures |
| 44. Paragraphs in an essay can be linked through |
| (A) illustration of topic sentence (B) giving |
| coherent assertions (C) association of ideas (D) |
| obeying writing laws. |
| 45. The structure of a letter is determined largely by its |
| (A) purpose (B) destination (C) sender (D) |
| contents. |

| 46. In a formal letter, a writer's language is required to |
|-----------------------------------------------------------------------------|
| be |
| (A) factual (B) courteous (C) impressive |
| (D) short 47. One of these is not essential |
| in an informal letter. |
| (A) outside address (B) side address (C) inside addresses (D) writer's |
| address |
| 48. Placing addresses, salutation and complimentary close on the lefty |
| margin of the paper is known as |
| (A) half block (B) full block (C) left block (D) page block |
| 49. The writing stage is the in the essay writing process (a) first (b) |
| third (c) second (d) last |
| 50. Planning an essay involves taking a decision on (a) type and |
| purpose of essay |
| (b) method and type of essay (c) purpose and length of essay (d) style and |
| aim of essay |
| 51. The following sentence: 'As nearly as science can tell, the approximate |
| age of the earth is 2 billion years old', belongs to (a) narrative |
| essay (b) descriptive essay (c) persuasive |
| essay |
| (d) expository essay |
| 52. In an essay, TS means (a) typical sentence (b) topic sentence (c) |
| topic statement (d) topical statement |
| 53. In a paragraph, the Topic Sentence is often found at the (a) end |
| (b) middle |
| (c) beginning (d) anywhere |
| 54. In science reports, paragraphs may not contain a topic sentence but a |
| (a) |

statement of intent (b) narrow and broad generalisation (c) categorical statement generalisation (d) general statement 55. One of these must not be present in your introduction (a) a general fact (b) a philosophical saying (c) a well-known truism (d) the

- 56. A formal letter is different from an informal letter in...... (a) format and language
- (b) format only (c) language only (d) format and style

recommendation offered

- 57. Which of the following is the correct complimentary close in a formal letter? (a) yours faithfully
- (b) yours sincerely (c) yours affectionately (d) cheers

different things in different countries (b) it has no meaning in some countries (c) it does not mean the

same in USA as it does in Nigeria (d) it has no meaning in any country ANSWERS

- 1. A
- 2. C
- 3. B
- 4. B
- 5. C
- 6. A
- 7. A
- 8. D
- 9. C

- 10. C
- 11. B
- 12. B
- 13. D
- 14. D
- 15. B
- 16. B
- 17. A
- 18. C
- 19. D
- 20. D
- 21. B
- 22. D
- 23. C
- 24. D
- 25. B
- 26. D
- 27. D
- 28. A
- 29. A
- 30. A
- 31. D
- 32. B
- 33. C
- 34. C
- 35. A
- 36. D



- 38. C
- 39. A
- 40. C
- 41. B
- 42. D
- 43. C
- 44. B
- 45. A
- 46. B
- 47. C
- 48. B
- 49. C
- 50. A
- 51. D
- 52. B
- 53. C
- 54. A
- 55. D
- 56. A 57. A 58. A
- 1. Compared with speech, effective writing requires all of the following except
- A. Body movement
- B. High degree of organization
- C. High degree of accuracy
- D. Careful choice of vocabulary

| 2. One of these is not a characteristic of an effective writing |
|---------------------------------------------------------------------------------|
| A. Ambiguity |
| B. Correctness |
| C. Economy |
| D. Simplicity |
| 3 is a type of writing where the writer's imagination is solely |
| at work |
| A. Report writing |
| B. Creative writing |
| C. Essay writing |
| D. Letter writing |
| 4. Simple narrative and complex verse are two main literary means and |
| language patternsadopt to convey their messages. |
| A. Essay writers |
| B. Letter writers |
| C. Story writers |
| D. Creative writer |
| 5. Creative writers describe and narrate imaginary events in a story as |
| though they were |
| A. Legend |
| B. Real |
| c. Dream |
| D. Myth |
| 6. Creative writing in the context of the chapter studied in class is a synonym |
| of |
| A. Literature |
| B. History |
| c. Simplicity |

| D. Novel |
|-----------------------------------------------------------------------|
| 7. Creative writing has three broad aspects artistically described as |
| •••••• |
| A. Sensitives |
| B. Plots |
| C. Genres |
| D. Registers |
| 8. Creative writing genres include |
| A. Prose, Poetry and Drama |
| B. Story, Imagination and Fiction |
| C. Style, Plot and Theme |
| D. None of the above |
| 9. The primary skill of oracy is |
| A. writing |
| B. speaking |
| c. listening |
| D. reading |
| 10. In a formal letter, the recipient's address is situated at the |
| A. top right corner after the writer's address |
| B. top left corner after the writer's address |
| C. top left corner before the writer's address |
| D. top right corner before the writer's address11 is a section of a |
| piece of writing. |
| A. Spacing |
| B. Paragraph |
| C. Hyphen |
| D. Semi column |
| 12. One of these is not a language skill |

| A. studying |
|-----------------------------------------------------------------------------|
| B. reading |
| C. speaking |
| D. writing. |
| 13. The four language skills are |
| A. Speaking, learning, listening, skimming |
| B. Listening, writing, reading, scanning |
| C. Listening, reading, speaking, writing |
| D. Talking, speaking, listening, hearing |
| 14. The central idea of a paragraph is summed up in the sentence called |
| A. Topic sentence |
| B. First positioned sentence |
| C. Supporting sentence |
| D. Headline |
| 15. The topic sentence and sentence develop into paragraph(s) |
| A. First |
| B. Appreciating |
| C. Supporting |
| D. Last |
| 16. The topic and supporting sentences develop into a paragraph (s) through |
| all of the following except |
| A. Exemplification |
| B. Explanation |
| c. Collection |
| D. Definition |
| 17. Among the characteristics of a paragraph are: |
| A. Unity, Coherence, Completeness and Emphasis |

B. Harmony, Coherence, Exaggeration and Repetition

| C. Organization, Grammar, Figures of speech and Language skills |
|------------------------------------------------------------------------------|
| D. Coherence, Concord, Emphasis and Transition |
| 18 should be used to achieve coherence in a well written |
| paragraph. |
| A. Transitional devices |
| B. Contents |
| C. Turnaround orders |
| D. Personal structuring |
| 19 may be inferred to be a more concrete skill in terms of |
| utility than the others. |
| A. Listening |
| B. Reading |
| C. Speaking |
| D. Writing |
| 20 is a means of communication through the use of graphic |
| symbols to sensitize a |
| reading audience about a contextual experience |
| A. Reading |
| B. Writing |
| C. Listening |
| D. Speaking |
| 21. Organizational pattern and format of writing are dictated by the purpose |
| of the A. The choice of a suitable topic or title |
| B. Body |
| C. Conclusion |
| D. type of writing |
| 22. The purpose of writing could be to |
| A. Gain fame |

| B. Win Award |
|-----------------------------------------------------------------------|
| c. Record |
| D. Laugh |
| 23. Official letter is a correspondence between |
| A. a father and a son |
| B. a first cousin and an aunt |
| C. a principal and a daughter |
| D. a superior and a subordinate |
| 24. The content of a letter is dictated by |
| A. receiver/recipient |
| B. a writing task |
| c. body |
| D. address |
| 25 implies a logical discussion of ideas and a sequential |
| arrangement of points |
| A. Understanding |
| B. Body |
| C. Paragraphing |
| D. Title |
| 26. Which of these genres listed below uses more comparisons than the |
| others |
| A. Prose |
| B. Drama |
| C. Poetry |
| D. All of the above |
| 27. Comparison in literature can either be |
| A. forward and backward |
| B. direct and indirect |

| C. direct and backward |
|-----------------------------------|
| D. indirect and forward |
| 28. Direct comparison is called |
| A. Simile |
| B. Exaggeration |
| C. Symbolism |
| D. Metaphor |
| 29. Indirect comparison is called |
| A. Simile |
| B. Exaggeration |
| C. Symbolism |
| D. Metaphor |
| 30. Poetry uses & extensively |
| A. Symbolism and Imagery |
| B. Picture an Apparatus |
| C. Symbolism and Apparatus |
| D. Imagery and Drum |
| ANSWERS |
| 1. A 16. C |
| 2. A 17. A |
| 3. B 18. A |
| 4. D 19. D |
| 5. B 20. B |
| 6. A 21. D |
| 7. C 22. C |
| 8. A 23. D |
| |

| 10. B 25. C |
|--------------------------------------|
| 11. B 26. C |
| 12. A 27. B |
| 13. C 28. A |
| 14. A 29. D |
| 15. C 30 A |
| |
| GENERAL STUDIES DIVISION |
| GNS 112 |
| 1. Speaking is a |
| (A) Listening skill |
| (B) Reading skill(C) Receptive skill |
| (D) Productive skill. |
| 2. Speaking is a primary skill of: |
| (A) Numeracy |
| (B) Autocracy |
| (C) Oracy |
| (D) Odacy |
| 3 Writing is a |
| (A) Productive skill |
| (B) Receptive skill |
| (C) Listening skill |
| (D) Reading skill |
| 4. Brainstorming is an example of |
| (A) Pre-writing activity |
| (B) Listening activity |
| (C) Proof-reading activity |
| (D) Reading activity |

| 5. Which of the four language skills are productive skills? |
|--------------------------------------------------------------------------------|
| (A) Listening and reading |
| (B) Writing and speaking |
| (C) Reading and writing |
| (D) Speaking and listening |
| 6. The most difficult, tasking and demanding of the four language skills is |
| (A) |
| Reading |
| (B) Writing |
| (C) Listening |
| (D) Speaking |
| 7. Yours faithfully is the acceptable complimentary close of |
| (A) Semi formal letter |
| (B) Friendly letter |
| (C) Formal letter |
| (D) Informal letter |
| 8. Writing, particularly in a second language context, is considered a kind of |
| |
| (A) Argument |
| (B) Anger |
| (C) Joy |
| (D) Anguish |
| 9. Writing is a |
| (A) Purpose |
| (B) Process |
| (C) Possession |
| (D) Litigation |
| 10. Writing is between the writer and the reader (s). |

| (A) Interaction |
|------------------------------------------------------------------------------|
| (B) Intervention |
| (C) Intension |
| (D) Inversion |
| 11. A good writer must be a good |
| (A) Inscriber |
| (B) Inventor |
| (C) Character |
| (D) Observer |
| 12. If TS as a feature in paragraph writing means Topic Sentence, then SS is |
| |
| (A) Simple sentence |
| (B) Structured sentence |
| (C) Semantic sentence |
| (D) Supportive sentence |
| 13. Editing is the post-writing activity of to ensure an error-free |
| piece |
| (A) Organizing |
| (B) Revising |
| (C) Proofreading |
| (D) Drafting |
| 14. Writing can be characterized as a activity in which |
| the writer moves backwards and between drafting and revising with |
| stages of re-planning in between. |
| (A) Recursive |
| (B) Resoursive |
| (C) Resounding |
| (D) Strait-jacket |

| 15. The central idea of a paragraph is summed up in the |
|--------------------------------------------------------------------------------|
| (A) Supporting sentences |
| (B) Indented sentence |
| (C) Topic sentence |
| (D) Block sentence |
| 16. Writing can also be seen as a process that leads to clarity. |
| (A) Reading |
| (B) Messy |
| (C) Listening(D) Hessy |
| 17. An individual does not have the benefit of his or her audience's responses |
| in |
| (A) Writing |
| (B) Listening |
| (C) Speaking |
| (D) Reading |
| 18 English in the same way as spoken English may be formal or |
| informal |
| (A) Pigin |
| (B) Broken |
| (C) Negro |
| (D) Written |
| 19. Scientific description must be (A) Subjective |
| (B) Narrative |
| (C) Objective(D) Narrative |
| 20 is a type of writing which explains an idea, a term or defines |
| an object. |
| (A) Description |
| (B) Exposition |

| (C) Argumentation |
|-----------------------------------------------------------------------|
| (D) Narration |
| 21. "In fact" is a linker that can be used to indicate in a sentence. |
| (A) Contrast |
| (B) Beginning of an introductory paragraph |
| (C) Time |
| (D) Emphasis |
| 22. "In brief" is used to indicate |
| (A) Conclusion |
| (B) Additional information |
| (C) Extra detail |
| (D) Time |
| 23. The best way to learn how to write is by |
| (A) Listening |
| (B) Writing |
| (C) Reading |
| (D) Speaking |
| 24. An informal letter can be closed with |
| (A) Your's sincerely |
| (B) Yours sincerely |
| (C) Yours respectively |
| (D) Yours faithfully |
| 25. The proper organization of content of a written text is almost as |
| (if not more) than the content itself. |
| (A) Unimportant |
| (B) Important(C) Technical |
| (D) Complex |
| 26. Which of the followings are sources of materials available to the |

| writer? (A) The library |
|---------------------------------------------------------------------|
| (B) Group discussion |
| (C) Brainstorming |
| (D) All of the above |
| 27. Whichever type of writing one is involved in, before writing is |
| crucial. |
| (A) Planning |
| (B) Editing |
| (C) Drawing |
| (D) Dressing |
| 28. A writer's information must be all except |
| Current |
| Handsome |
| Correct |
| Objective |
| 29. Dear Rose is an example of a/an feature of a letter writing. |
| (A) Semi-formal |
| (B) Informal |
| (C) Formal |
| (D) All of the above |
| 30. Language is a phenomenon that continued to receive |
| attention in the world. |
| (A) Has |
| (B) Had |
| (C) Is |
| (D) Have |
| ANSWERS |
| 1. D 16. B |

- 2. C 17. A
- 3. A 18. D
- 4. A 19. C
- 5. B 20. B
- 6. B 21. D
- 7. C 22... A
- 8. D 23. B
- 9. B 24. B
- 10.**A 25. B**
- 11.**D 26.D**
- 12. D 27. A
- 13. C 28. B
- 14. A 29. B
- 15. C 30 A

Some options are not lettered, Study carefully...

1. Which of the following is true?

The writer's name must appear at the top of address in informal letters.

The writer's name does occasionally appear in informal letters.

The writer's name can only appear on the left hand in an informal letter.

The writer's name does not appear at the top of the address

2. In letter writing, the name of the state usually appears in the address only when the letter is ___.

sent to another state sent to another country sent to

| another loc | al government area |
|--------------|-------------------------------------------------------------------|
| sent to mor | re than one |
| recipient | |
| 3. | In letter writing, the date is written _ lines below the address. |
| one | |
| two | |
| three | |
| four | |
| 4. | The most common type of ending in informal letters is |
| Yours since | erely |
| Yours faith | fully |
| Yours in lo | ve |
| Yours in fai | ith |
| 5. | A narrative essay should answer the question |
| Who did wl | nat? |
| What happ | ened? |
| What went | wrong? |
| How do you | a do this? |
| 6. | One way to keep events in order when you write a narrative |
| essay is | to |
| write about | real-life events use |
| consistent | verb tenses choose an |
| interesting | place to write about |
| choose an i | nteresting event to |
| write about | |
| 7. | Narrative essays are best organised by |
| time order | |
| place order | |

character order alphabetical order

8. What is the main reason of writing a descriptive essay?

To allow readers to grasp the writer's idea through the reader's senses of perception.

To inform the reader about technical features.

To provide the readers with scientific details.

To appeal to the readers' liking for numbers.

9. Good descriptive essay writing uses which of the following?

Precise language

Specific adjectives and nouns

Strong action verbs

All of the above

10. Which of the following sentences is most descriptive?

He ran home

He drove to school

He arrived at the house

He ran home screaming and crying

11. Good descriptive language is which of the following? frugal with words succinct extremely organised

vague

- 12. What is the sentence called that tells the main idea or point of view of the whole essay? topic sentence main idea funk paragraph thesis statement
- 13. The first rule of communication is to ___. know your audience and adjust your style

| accordingly | know yourself |
|---------------------------------------|-------------------------------------------------------------------|
| know yourself and the content of your | |
| write-up no | one of the above |
| 14. | The central claim of an argumentative essay is called the |
| topic | |
| subject | |
| thesis | |
| idea | |
| 15. | Before you write, you should choose and narrow your |
| topic wr | ite a sentence that expresses your claim both a and b none of the |
| above | |
| 16. | Simplicity in writing means essentially |
| plainness t | he use of |
| simple wor | ds the |
| use of simp | ole clauses |
| vagueness | |
| 17. | What is the term for a document listing what is accomplished |
| during a | meeting? |
| Schedule | |
| Minutes | |
| Agenda | |
| Meeting pla | an |
| 18. | can help your thoughts get flowing. |
| Brainstorm | ning |
| Revising | |
| Publishing | |
| Drafting | |
| | |

| 19. | Identify the audience and the purpose of your writing during |
|--------------|-----------------------------------------------------------------|
| stag | ge. |
| editing | |
| drafting | |
| prewriting | |
| rehearsing | |
| 20. | Turning your notes into sentences and paragraph is called |
| revising | |
| drafting | |
| brainstorm | i |
| ng | |
| proofreadia | 1 |
| g | |
| 21. | In a good, all sentences work together to support the main |
| idea. | |
| paragraph | |
| revision | |
| chapter | |
| draft | |
| 22. | Which of the following is not a level of reading comprehension? |
| critical | |
| inferentia | |
| liberal | |
| literal | |
| 23. | The passive language skills in English are & |
| speaking ar | nd writing |
| speaking ar | nd |
| listening re | ading and |

| writing reading and |
|-------------------------------------------------------------------------|
| listening |
| 24. The punctuation mark "e.g." is also known as A. |
| exempli gratia B. exemplify gratia C. exception graft D. exempli gratio |
| 25. All except is used to mark off parenthetical statements. |
| inverted comma |
| comma |
| the dash |
| question |
| mark |
| 26. Comprehension is a activity of effective reading |
| skills. |
| constructive |
| cognitive |
| conjunctive |
| connective |
| 27. "" on the network news as the National Award winners "" |
| The punctuation mark used is an example of. |
| three dots |
| ellipses |
| elision |
| subtraction |
| 28. The literacy language skills are reading and |
| writing |
| listening |
| thinking |
| speaking |

| 29. | Note making/taking and outlining is information |
|---------------|------------------------------------------------------------------|
| techniq | ues. |
| residual | |
| refusal | |
| recorder | |
| reception | |
| 30. | The four communicative skills of language are: |
| meaning, v | vocabulary, writing and reading |
| morpholog | gy, semantics, listening and |
| reading wr | riting, meaning, reading and |
| listening li | stening, speaking, reading and |
| writing | |
| 31. | Monopthongs are also called vowels. |
| A. dark | |
| в. plain | |
| C. pure | |
| D. glides | |
| 32. The | technical description of the sound segment /p/ is |
| | |
| A. voiceless | s bilabial fricative |
| B. voiceless | s bilabial plosive |
| c. voiced b | ilabial plosive |
| D. voiced b | ilabial fricative. |
| 33. Con | sonant sounds are described in what order? |
| A. state of t | the glottis, place of articulation and manner of articulation. |
| в. place of | articulation, state of the glottis and manner of articulation. |
| C. manner | of articulation, state of the glottis and place of articulation. |
| D. place of | articulation, manner of articulation and state of the glottis. |

| 34 pulmonic air is used for sound production |
|------------------------------------------------------------------------|
| in English. |
| A. Ingressive |
| B. Egressive |
| c. Digressive |
| D. Plutonic |
| 35In sentence stress, grammatical words are usually |
| A. accented |
| B. stressed |
| c. unstressed |
| D. tertiary |
| 36. Pick the option that has /a:/ underlined in the following options. |
| A. thank |
| B. actor |
| C. parallel |
| D. part |
| 37. Which of the following contains /ei/? |
| A. rotate |
| B. rarely C. miry |
| D. press |
| 38. Syllable is to stress as foot is to |
| A. rhythm |
| B. syllable |
| C. intonation |
| D. tone group |
| 39. When a sound is nasalized, the velum is |
| A. closed |
| B. static |

| C. lowered |
|-----------------------------------------------------------------------|
| D. half-opened |
| 40. Nasal, pharyngeal and cavities are used in speech |
| production. |
| A. palatal |
| B. oral |
| C. nose |
| D. fortis |
| 41What type of sound is produced when air passes through closed vocal |
| folds? |
| A. stops |
| B. voiceless sound |
| C. voiced sounds |
| D. closed sounds |
| 42 is said to be articulated with greater force? |
| A. Fortis |
| B. Lenis |
| C. Monophthong |
| D. Diphthong |
| 43Fricatives are consonants because they are produced without |
| interruptions as long as there is enough air in the lungs. |
| A. continuant |
| B. static |
| C. regressive |
| D. silent |
| 44. Affricates begin as plosives and end as |
| A. plosives |
| B. nasals |

| C. liquid |
|------------------------------------------------------------------------|
| D. fricatives |
| 45. All vowel sounds are |
| A. voiceless |
| B. voiced |
| C. central |
| D. palatalized |
| 46. A vowel which remains constant and does not glide is called a |
| vowel. |
| A. diphthong |
| B. pure |
| C. triphthong |
| D. nasal |
| 47. The place of articulation for a sound that occurs when there is an |
| interaction between the lips and teeth is |
| A. bilabial |
| B. velar |
| c. labio-dental |
| D. palatal |
| 48. The technical description of /h/ is |
| A. voiced glottal fricative |
| B. voiceless glottal fricative |
| C. voiceless dental fricative |
| D. voiced dental fricative |
| 49. English islanguage. |
| A. a syllable-timed |
| B. a stress-timed |
| c. both syllable and stress timed |

| D. poly-phonological |
|---------------------------------------------------------------------------|
| 50. The major components of phonology are |
| A. segmental and rhythm |
| B. suprasegmental and foot |
| C. segmentals and prosody |
| D. suprasegmentals and speech sound |
| 51. The final sound in the word 'walked' is |
| A. /d/ |
| B. /k/ |
| c./t/ |
| D. /s/ |
| 52The description of the final sound in the word 'rang' is nasal. |
| voiceless velar |
| voiced bilabial |
| voiced alveolar |
| voiced velar |
| 53. The final sound in the word 'reported' is a |
| A. consonant |
| B. diphthong |
| C. triphthong |
| D. monophthong |
| 54. The stressed syllable is in block letters. Choose the option with the |
| appropriate stress pattern. |
| discontinuous |
| DIS |
| continuous dis |
| CON tenuous |
| discontinu |

OUS dis con

TIN uous

55. The stressed syllable is in block letters. Choose the option with the appropriate stress

pattern.

manageme

nt MA

nagement

ma

NAgement

mana

GEment

manage

MENT

ANSWERS

1D

- 2. A
- 3. B
- 4. A
- 5. B
- 6.B
- 7. A
- 8. A
- 9. D
- 10. D
- 11. C
- 12. A
- 13. A

14.C

15. C

16. A

17. C

18. A

19. C

20. D

21. A

22. C

23. D

24. A

25. D

26. B

27. B

28. A

29. A

30. D

31. C

32. B

33. A

34. B

35. C

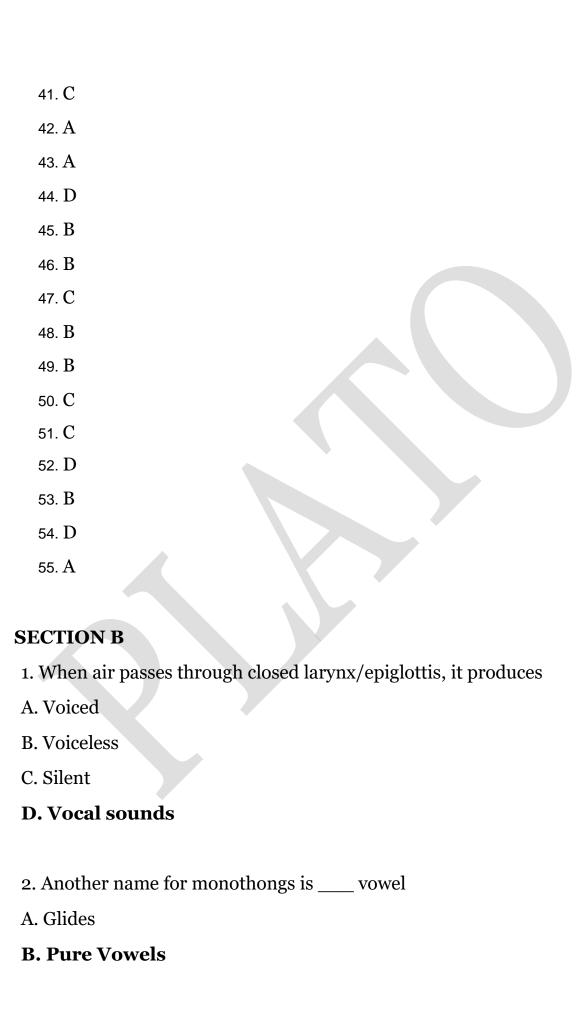
36. D

37. A

38. C

39. C

40. B



- C. Epiglottis
- D. Glottis
- 3. Analogies in writing are placed in the

A. in between

- B. in the middle
- C. in the conclusion
- D. at the end
- 4. Which is more articulated?
- A. Monophthongs
- B. Diphthongs
- C. Lenis

D. Fortis

- 5. Which of the four language skills are productive
- A. Reading and writing
- B. Listening and speaking
- C. Writing and speaking
- D. Listening and reading
- 6. Vowel sounds are

A. voiced

- B. voiceless.
- C. bilabial

| D. nasal |
|----------------------------------------------------------|
| |
| 7. The pronunciation of the word 'reported' is a |
| A. Monothong |
| B. Diphthong |
| C. Consonant |
| D. Triphthong |
| |
| 8. The following are examples of narrative essays except |
| A. Autobiographies |
| B. Report writing |
| C. Biographies |
| D. Minutes of a meeting |
| |
| 9. Editing is in what stage of writing? |
| A. Revision |
| B. Pre-writing |
| C. Writing |
| D. Post Writing |
| |
| 10. Writing is a |

C. ProductD. Produce

A. Process

B. Outcome

| 11. The title of an essay is all these except one |
|----------------------------------------------------|
| A. Sentence |
| B. Letter |
| C. Paragraph |
| D. Story |
| |
| 12. The best way to writing is |
| A. Speaking |
| B. Writing |
| C. Listening |
| D. Reading |
| |
| 13 and are types of reading |
| A. Deductive and inductive |
| B. General and Specific |
| C. Input and Output |
| D. Intensive and Extensive |
| |
| 14. The of report writing are |
| A. Observation, procedure, discussion, conclusion |
| B. Procedure, observation, discussion, conclusions |
| C. Observation, procedure, conclusion, discussion |
| D. Procedure, observation, conclusion, discussion |
| |

| 15. There are monothongs |
|------------------------------------------------------------------------------|
| A. 12 |
| B. 8 |
| C. 10 |
| D. 14 |
| |
| 16. English sounds are produced by pulmonic airstream mechanism |
| A. Egressive |
| B. Ingressive |
| C. Digressive |
| D. Regressive |
| |
| 17. Chess is a game between two players. There are 32 chess pieces with |
| each player having sixteen pieces each that is either white or black. |
| The pieces are 1 king, 1 queen, 2 bishop, 2 rook, 2 knight and 8 pawns. This |
| is an example of paragraph by |
| |
| A. Paragraph development using specific reasoning |
| B. Paragraph development using specific details |
| C. Paragraph development using specific illustration |
| D. Paragraph development using specific example |
| |
| 18. Writing is a process |
| A. Resoursive |
| B. Straitjacket |
| C. Recursive |

D. Rebound

- 19. Which of the following is pronounced forcefully
 A. larynx
 B. monothongs
 C. pharynx
 D. Diphthongs
- 20. Which is the odd one out
- A. Phrase
- B. Word
- C. Sentence

D. Paragraph

- 21. The ed at the end of walked is pronounced
- **A.** /t/
- B. /d/
- C. /k/
- D. /m/
- 22. What is the stress pattern of Discontinuous?
- A. Passive
- B. Active
- C. Mild
- D. Acute

| 23. What type of essay makes use of the word "persuasive". |
|------------------------------------------------------------|
| A. Argumentative |
| B. Expository |
| C. Descriptive |
| D. Narrative |
| |
| 24. The following are considered in writing except |
| A. Author |
| B. Reader |
| C. Construction |
| D. Purpose |
| |
| 25. English language makes use of |
| A. Stress |
| B. Syllable. |
| C. Stress and syllable. |
| D. Sound and Stress |
| |
| 26. Which of the following has the /t/ sound |
| A. Timeless |
| B. pestle |

C. hustle

D. bustle

| 27. The holiday I can never forget is an example of essay |
|-----------------------------------------------------------|
| |
| A. Narrative |
| B. Descriptive |
| C. Expository |
| D. Argumentative |
| |
| 28. Writing is divided into stages |
| A. four |
| B. five |
| C. three |
| D. two |
| |
| 29. Transitional markers are used in |
| A. Paragraph development |
| B. Emphasis |
| C. Declaration |
| D. Persuasion |
| |
| 30. Dear Rose is used in letter |
| A. Formal |
| B. Informal |
| C. Semi-formal |
| D. Informal and Semi-formal |

| 31. What kind of essay is "the story of my life" |
|--------------------------------------------------|
| A. Narrative |
| B. Descriptive |
| C. Expository |
| D. Argumentative |
| |
| |
| 32. Which are literacy skills? |
| A. Writing and Speaking |
| B. Reading and Writing |
| C. Listening and Speaking |
| D. Reading and Speaking |
| 33. The sound at the end of the word "worked" is |
| A. /ed/ |
| B. /t/ |
| C. /d/ |
| D. /e/ |
| |
| 34. Another name for diphthongs is |
| A. Glides |
| B. Pure Vowel |
| C. Labio-dental |
| D. Fricative |
| |

| 35. /P/ is |
|-------------------------------------------------------------------------|
| A. voiced bilabial plosive |
| B. Voiceless bilabial plosive |
| C. Voiced bilabial fricative |
| D. Voiceless bilabial fricative |
| 36. Which of the following is true |
| A. Writer's name is written before the address |
| B. Writer's name is not necessary |
| C. Writer's name is written at the end |
| |
| D. Writer's name is written at the top left corner |
| 37. Yours faithfully is used in |
| A. Semiformal letter |
| B. Formal letter |
| C. Informal letter |
| D. All of the above |
| |
| 38. The date in the address of a letter is written after how many lines |
| A. 1 |
| B. 2 |
| C. 3 |
| D. 4 |
| |
| 39. Formal and informal letters are different in |

- A. Format only
- **B.** Format and style
- C. Format and language
- D. Style only
- 40. Letters can be written in _____ style
- A. Block
- B. Indented
- C. Block and Indented
- D. Recursive
- 41. The g in rang is a
- A. Voiced velar plosive
- B. Voiceless alveolar plosive
- C. Voiced alveolar fricative
- D. Voiced bilabial nasal
- 42. Which is necessary in informal letter
- A. Writer's address
- B. Inside addresses
- C. Outside address
- D. Side address
- 43. Reading is a ??? skill
- A. Productive

B. Receptive

- C. Predetermined
- D. Predictive
- 44. When the address, date, salutation is at the left margin, it is called ____ block
- A. Margin

B. Left

- C. Right
- D. Middle
- 45. A format where the address, date and complimentary close is written on the left margin is

A. full block

- B. half block
- C. page block
- D. left block
- 46. It isn't appropriate to write date in formal letter as 1/2/2021
- A. It isn't a valid date

B. It means different things in different countries

- C. It is not the same in Nigeria and USA
- D. All of the above
- 47. Syllable is to stress as foot is to....

| A. Intonation |
|-----------------------------------------------------------------------------------------|
| B. Rhyme |
| C. Tone |
| D. Syllable |
| |
| |
| 48. A form of essay that creates an image of an event, person or situation in words is? |
| A. narrative |
| B. descriptive |
| C. expository |
| D. argumentative |
| |
| 49. The two types of paragraphing |
| A. Conventional and block |
| B. Simple and complex |
| C. Unconventional and conventional |
| D. All of the above |
| |
| 50. Brainstorming is a skill |
| A. Pre-writing |
| B. Post-writing |
| C. Writing |
| D. Editing |

| 51 | are receptive skills |
|-----------|----------------------------------------|
| A. Readi | ing and writing |
| B. Speak | king and listening |
| C. Read | ling and listening |
| D. Writi | ng and speaking |
| | |
| 52. If TS | S means Topic Sentence then SS means |
| A. Simp | le Sentence |
| B. Supre | eme Sentence |
| C. Supp | porting sentence |
| D. Supp | ortive Sentence |
| | |
| 53. Writ | ing is a process that leads to clarity |
| A. Hessy | |
| B. Hasty | |
| C. Press | У |
| D. Mes | sy |
| | |
| 54. Writ | ing is a |
| A. Proc | eess |
| B. Posse | ession |
| C. Produ | ıct |
| D. Orde | r |
| | |
| 55. 'The | se two are 'important ' in phonology |

- A. Rhythm and prosody
- B. Sounds and speech making
- C. para-linguistics and semantics

D. Intonation and Rhythm

- 56. Passive skills are
- A. Listening and speaking
- B. Writing and reading

C. Reading and listening

- D. Writing and reading
- 57. _____ are sources of materials useful for a writer
- A. Brainstorming
- B. Group discussion
- C. Library

D. All of the above

- 58. Which of the following letter has a dual nationality?
- A. Formal letter
- B. Informal letter

C. Semi-formal letter

- D. Formal and Semi-formal letter
- 59. Revising is done at what stage of writing
- A. Prewriting

| B. Writing |
|----------------------------------------------------------------------------|
| C. Post-writing |
| D. Brainstorming |
| |
| 60. In pronunciation of nasal sounds the velum is |
| A. Static |
| B. Closed |
| C. Open |
| D. Half opened |
| 61. Which of the following letters does not require recipient's address? |
| A. Formal letter |
| B. Informal letter |
| C. Formal and Informal |
| D. Semi-formal |
| |
| 62. The writing phases are |
| A. Prewriting, writing and rewriting |
| B. Brainstorming, writing, editing |
| C. Editing, Re-writing and Re-visiting |
| D. Prewriting, writing and editing |
| 63. The first sentence of a paragraph starts on a new line and the central |
| idea of the paragraph is summed up in the sentence called |
| A. Topic sentence |

B. Supporting sentence

| C. Passive sentence |
|------------------------------------------------------------------------------|
| D. Concluding sentence |
| 64. A detailed description of a person's life written by another person is a |
| A. Biographies |
| B. Autobiographies |
| C. Fictions |
| D. Non-Fictions |
| 65. The best way to write is by |
| A. Deducing |
| B. Infering |
| C. Writing |
| D. Speaking |
| |
| 66. The story of my life is an example of essay |
| A. Descriptive |
| B. Narrative |
| C. Expository |
| D. Argumentative |
| 67. A female person that plays comedy is called |
| A. Comedienne |
| B. Comedianne |

C. Comedian

| D. Comedieness |
|----------------------------------------------------------------------|
| 68. The best way to write is |
| A. Speaking |
| B. Writing |
| C. Listening |
| D. Infering |
| 69. A short novel is a |
| A. Prose |
| B. Story |
| C. Article |
| D. Novella |
| |
| 70. Which of the following genre of literature uses most comparison? |
| A. Prose |
| B. Poetry |
| C. Drama |
| D. Prose and Drama |
| |
| 71. Tripartite stages of writing are |
| A. Writing, Editing and Rewriting |
| B. Rewriting, Post-writing and Brainstorming |
| C. Prewriting, Writing and Rewriting |
| D. Prewriting, Writing and Revisiting |

72. The 2 types of Paragraphs areA. Simple and ComplexB. Block and ConventionalC. Conventional and Unconventional

D. Conventional and Complex

- 73. How many lines after address before date is written?
- A. one
- B. two
- C. three
- D. four
- 74. Difference between informal and semiformal letter is

A. Recipient address

- B. Writer's address
- C. Salutation
- D. Subscription
- 75. What type of essay talks about writing a subject

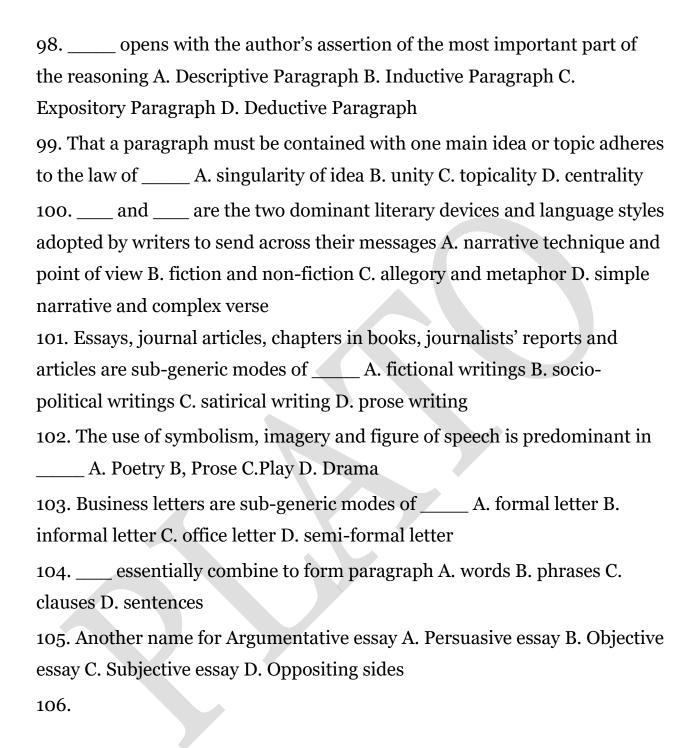
A. Expository

- B. Narrative
- C. Descriptive
- D. Argumentative

| 76. What are the active skills? |
|---------------------------------------------------------------|
| A. Writing and listening |
| B. Reading and speaking |
| C. Reading and listening |
| D. Writing and speaking |
| 77. Literacy skills are and |
| A. Reading and Writing |
| B. Speaking and Writing |
| C. Listening and Speaking |
| D. Listening and Reading |
| |
| 78 is an indirect comparison |
| A. Simile |
| B. Metaphor |
| C. Irony |
| D. Personification |
| |
| 79. The central character who is the focus of interest is the |
| A. Antagonist |
| B. Protagonist |
| C. Villain |
| D. All of the above |

| 80 is the peak of all other language skills |
|------------------------------------------------------------------------------|
| A. Writing |
| B. Speaking |
| C. Listening |
| D. Reading |
| |
| 81. /z/ |
| A. Cats |
| B. Bags |
| C. Jigsaw |
| |
| 82. Fricative constants which are pronounced without obstruction of the |
| nasal cavity due to sufficient amount of air |
| A. Continual |
| B. Static |
| C. Silent |
| |
| 83. All vowels are |
| A. Voiced |
| B. Voiceless |
| 84. The central idea of a paragraph is summed in the |
| A. Topical sentence B. Topic Sentence C. Title sentence D. subject matter |
| 85 are used to join sentences or part of sentence to make them |
| coherent A. Linking expressions B. Conjuntions C. Transitional words or |
| phrases D. Part of speech |
| 86. A literary work that uses irony and sarcasm to criticize the ills of the |

| society is A. metaphor B. allusion C. satire D. parable |
|-------------------------------------------------------------------------------|
| 87. The longest sub-generic mode of prose-fiction is A. novella B. |
| novelette C. novel D. short story |
| 88 is a type of correspondence A. Prose writing B. Letter writing C. |
| Essay writing D. Composition |
| 89 is the process of codifying one's thought such that another person is |
| able to share one's experience A. Listening B. Speaking C. Writing D. |
| Reading |
| 90 and are Post writing activities A. Editing and Revising B. |
| Clustering and Editing C. Revising and Brainstorming D. Clustering and |
| Brainstorming |
| 91. All but one is not an example of an essay A. Narrative B. Descriptive C. |
| Complimentary D. Expository |
| 92. An essay that is intended to make the reader know what he/she does not |
| know about a phenomenon A. Descriptive B. Narrative C. Argumentative D. |
| Expository |
| 93. A body of facts written down for preservation is called a/an A. |
| record B. report C. expository D. expose |
| 94. The purpose of report includes all but one of the following A. explaining |
| B. informing C. documenting D. implementing |
| 95. Which of the following is good for reading a newspaper A. scanning B. |
| extensive reading C. intensive reading D. skimming |
| 96. Which of the following is a factor that impedes effective study habits A. |
| conducive learning environment B. lack of rest and inadequate sleep C. |
| access to study materials D. positive attitude to learning |
| 97 and are literacy skills A. listening and reading B. reading and |
| writing C. listening and speaking D. speaking and writing |



| 1. Which essay is used to redress? |
|-------------------------------------------------------|
| a. petition |
| |
| b. Argumentative essay |
| c. letter |
| d. None of the above |
| |
| 2. Which of these is not a Narrative form of writing? |
| |
| a. Biography |
| |
| b. Minute of Meeting |
| |
| c. Autobiography |
| 1 December 1 |
| d. ReportWriting |
| a Englishia 2 |
| 3. English is? |
| a polyphonological |
| a. polyphonological |
| b. syllable-timed |
| b. Synable timed |
| c. stress-timed |
| |
| d. syllable- and stress-timed |
| |

4: In sentence stress, grammatical words are usually _____? A. Accented **B.** Stressed c. Unstressed D. Syllabic 5. ___is an overview of a piece of writing /or a book? A. Review

- **B.** Report
- **c.** Essay
- D. Narrative
- **6.** Essay has how many parts
- (A). Two
- **(B)**.

Three (C)

Four

- **(D)** Five
- 7. Stress pattern in

Discontinuous A.)

DIScontinuous

B.)

disCONtinuous

C.)

discon TInuous

D.)

discontiNUOUS

- 8. An essay that needs detailed explanation is (A)Descriptive
- (B)Narrative

- **(C)**Expository
- **(D)**Argumentati

ve

- **9.** is it not allowed to write date as 12/05/2005.
- A. It has no meaning in some countries
- **B.** It has different meaning in different countries

C. none of the above

10: A question on Place, State and Manner of articulation

| 11: In the word "reported" the final sound is a |
|-------------------------------------------------|
| A. Monothong |
| B. Diphthong |
| c. Consonant |
| D. Triphthong |
| 12. Agooddescriptiveessaymust be A. |
| B. succinct |
| C. extremely organized |
| 13. Scientific explanation should be |
| A. Objective |
| B. Subjective |
| c. Narrative |
| 14. Monophthongs are also called |

- A. Glide
- **B.** Pure
- 15. In the word "walked", the final sound is
- A. /d/
- *B.* /t/
- **c**./s/
- 16: The use of words... is
- (A)Unity
- (B)Econo

my

| 17. Which of the following is not required for an effective writing |
|---------------------------------------------------------------------|
| A. Discipline |
| B. Contextual |
| knowledge C. Option |
| A and B |
| 18. Full meaning of e.g is |
| |
| A. Exempli gratia |
| B. Exempli gration |
| c. Example |
| grouping D. All of |
| the above |
| 19is not a core language skills? |
| A. Speaking |
| B. Writing |
| c. Reasoning |
| D. Reading |
| 20andare productive skills |

A. Writing, listening
B. Reading, writing
C. Speaking, listening
D. Speaking, writing
21 In writing, avoiding the use of unnecessary words while also providing detailed information is called ______
A. Simplicity

| B. Economy |
|-----------------------------------------------------------------------------------------|
| c. Coherence |
| D. Emphasis |
| 22: Stress pattern in Management |
| A. MAnagement |
| B. maNAgement |
| C. manageMENT |
| D. manaGEment |
| 23. Writing is a |
| A. Purpose |
| B. Process |
| C. Litigation |
| 24. Something something the haysummer is as damp as the airis what type of essay |

Desricptive

Narrative

Expository

25: What can be used to introduce a quote asides 'quotation marks'? A.) Bracket

B.) Colon

C.)

Comma

D.)

26. The punctuation 'e.g' is

| Exempli gratia |
|-----------------------------------------------------------------------------------|
| ··· |
| •••• |
| |
| 27: The sentence with the central idea in a paragraph is called (not exactly like |
| this but something around it) |
| |
| Topic statement |
| Topic sentence |
| |
| 28. What are also called gliding sounds? |
| A. Monothongs |
| B. Consonant |
| c . Diphthongs |
| 29: Something is plosives and |

Fractives

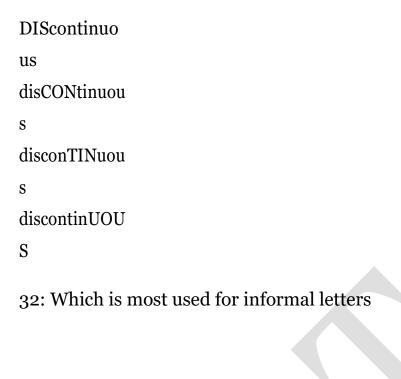
Plosives

Nasals

30. Scientific description is an example of

Subjective





Your's

sincerely

Yours

sincerely

Yours

faithfully

33. What's /h/ sound?

Ans: voiceless glottal fricative

34. The writers name is at the left side of the top of the address

(A)The writer's name is after the date

(B) The writers name is not at the top of the address (C) Option A and B

(D) None of the above

35. Which of the following is used to expand on a topic (A)Supporting statements

(B)

(C)

(D)

38. Which of these is the odd one?

| (A)Word |
|-----------------------------------------------------------------|
| (B)Phrases |
| (C)Paragrap |
| hs |
| (D)Sentenc |
| es |
| 39. Science has said it, the earth is over 2 billion years old. |
| (A)Expository |
| (B) Narrative |
| (C)Descriptive |
| (D)Argumentati |
| ve |
| 40. Part of effective writing |
| is? |
| (A)Taxonomy |
| (B)Tautolog |
| у |
| (C)Autono |
| my |
| (D)ECONO |
| MY |
| 41: The acronym for marking of |
| essays? |

(A)3RQS

(B)COE

(C)COEM

A



| 43: When the lips and teeth meet during sound production, |
|-----------------------------------------------------------|
| itis? |
| (A)Velum |
| (B)Bilabial |
| (C)LABIO-DENTAL |
| (D)Palatal |
| 44. /a:/ |
| (A)Parall |
| el |
| (B)PART |
| 45. Topic can be written in all |
| except? |
| (A)LETTER |
| (B)Paragrap |
| h |
| (C)Sentenc |
| e (D) Story |
| 46: When a sound is nasalized, what happens to the velum |
| A. Lowered |
| B. Closed |

C half opened

| 47. Writing about life of a person achie | vement of the dead and |
|------------------------------------------|------------------------|
| living is? | |
| A. Bibliography | |
| | |
| B. Autobiography | |

- C. Biography
- D. None of the above
- 48. Essay is____?

(A)Continuous broken communication (B)Continuous prose work (C)Discontinuous prose work

49: Production of sounds in English

- A. Eggresive
- B. Ingressive
- C. Plutonic
- D. All of the above
- **50.** Which essay shows .. in a knowledgeable way.
- (A)Expository
- **(B)**Descriptive
- (C)Argumentativ
- e (D)Narrative
- 51. Arrangements of consonants

Ans: *state of the glottis, place of articulation, manner of articulation.*

52: As syllables is to stress, foot is to ___

- A. Syllabus
- **B.** Intonation

- **c**. Tone something....
- D.....
- 53./p/
- A. Vioced and bilabial plosives
- B. Voiceless and bilabial plosives
- c. Voiceless and bilabial fricative.

| D. Voiced and bilabial fricative |
|----------------------------------------------------------------------------------|
| 54 English like spoken English could be formal or informal |
| A.written |
| B.pidgin |
| C.broken |
| Etc |
| 55. Writing is a - process that leads to clarity |
| A.hessy |
| B messy |
| 56. Fricative consonants are also known as sounds because air is produced |
| From |
| the lungs without obstruction |

| A. Silen |
|--------------------------------------------------------------|
| t |
| B.Voice |
| d |
| C regressive |
| D: |
| |
| 57. Which of the following is a productive skill |
| A reading |
| B listening |
| C speaking |
| D: |
| |
| |
| 58. Which is the correct subscription for an informal |
| letter A: Your? Faithfully |
| B. Yours Sincerely |
| |
| c. Yours sincerely |
| D. Yours Sincerely |
| 59. a major piece of writing on a topic or article |
| is |

- A. Essay
- **B.**Comprehension
- C None
- 60:A que on management of words and expression for effective communication Ans:Economy
- 61. The sound /p/is a
- a) voiceless plosive bilabial
- b) voiced plosive bilabial
- c) voiceless fricative
- d) voiced fricative

THREE

| 1) | All except one is a technique that is adopted by students to wade |
|------------|-----------------------------------------------------------------------|
| | through different levels of assessment (a)Ineffectual cramming |
| | (b)effectual studying (c)mnemonic(d)recitation |
| 2) | aids recall (a) note taking (b) note making (c) recitation |
| | (d)review |
| 3) | In written comprehension,aids memorability (a) summary |
| | (b)note taking (c)note making (d)review |
| 4) | The essence of any language is to achieve(a)communication |
| | (b)composition (c)comprehension (d)understanding |
| 5) | We spend 45% of our time for listening (a)True (b)False |
| | (c)Uncertain (d)A and B |
| 6) | All but one is not a purpose of listening (a)for information |
| | processing (b) for articulation (c) for inferences (d) for narrations |
| <i>7</i>) | Analytical listening is otherwise calledlistening (a) Attitudinal |
| | (b)Appreciative (c)Critical(d)Pencil |
| 8) | The study of sound units is called(a)Phonetics (b)Phonology |
| | |

| | (a)Crostory (d)Marshalagra |
|------|----------------------------------------------------------------------|
| (| (c)Syntax (d)Morphology |
| 9) ` | You have been asked to write a letter to your father who is the |
| (| Governor of Kwara State, What letter will you write to him |
| | (a)formal (b)informal (c)semi —formal (d)former |
| 10) | The first step in feature writing is to understandyour |
| (| (a) self (b)friends (c)associates (d)readers |
| 11) | When a poet centers his compositions on the deeds of a |
| 7 | warrior,itisa/an(a)epic (b)ode (c)dirge(d)elegy |
| 12) | When a poet centers his composition on the death of a person, it |
| j | is_(a)epic (b)ode (c)dirge(d)elegy |
| 13) | A short novelis called(a)novel (b)novella (c)author |
| (| (d)orthodox |
| 14) | A writer of a play is called a (a)novel (b)novella (c)author |
| (| (d)playwright |
| 15) | Opinions articles are comments based on personal opinion, Is |
| | this assertion correct? (a)incorrect (b)correct (c)I don't know (d)I |
| | know but I'm sure |
| 16) | The best way to write a news story is to(a)make the |
| , | paragraph long to accommodate details (b)put it in loaded big |
| - | language (c)keep it simple and short (d)keep it straightforward |

 $18) \quad Information and Media are in separable (a) false (b) true (c) I don't$

____is essential for mass communication to take place

(a)computer (b)radio (c)facebook (d)massmedia

17)

know (d)I canguess

- 19) Timeliness is important in news reporting (a)true (b)false (c)I know it (d)I don'tknow
- 20) ___refers to the series of related events that make up a single story (a)conflict (b)plot (c)theme (d)symbolic

| 21) A character whose evil actions are important to the plot |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| (a)antagonist (b)protagonist (c)villain(d)fiat |
| 22) A report is(a)narrative (b)argumentative (c)descriptive (d)expository |
| 23) Extemporaneous delivery entails(a) speech delivered |
| without preparation (b)speech delivered while deliberation |
| (c)speech delivered through reading (d)speech that speaks to the |
| points in theoutline |
| 24) Writing is a/anskill(a) receptive skill(b) productive skill |
| (c)oracy skill (d)literaryskill |
| 25) A topic sentence is the sentence which(a)reveals the writer attitude to the subject matter (b) contains the centralidea of the paragraph (c) defines the scope and content of the essay (d) defines the scope and styles of the essay |
| 26) The process of writing involves(a) prewriting — writing |
| – editing(b)prewriting—writingandreviewing(c)writing— |
| pre writing — post writing (d)a and b are correct |
| 27) The three phases of writing involves(a)pre —writing — |
| writing — reciting (b)pre —writing — writing and re-writing (c)pre |
| writing—post writing—reviewing (d)writing—prewriting— |
| post writing |
| 28) All but one is not an essential feature of proper planning for |
| effective and purposeful writing (a)purpose (b)knowing your |
| audience (c)keeping your view (d)subjectiveness |

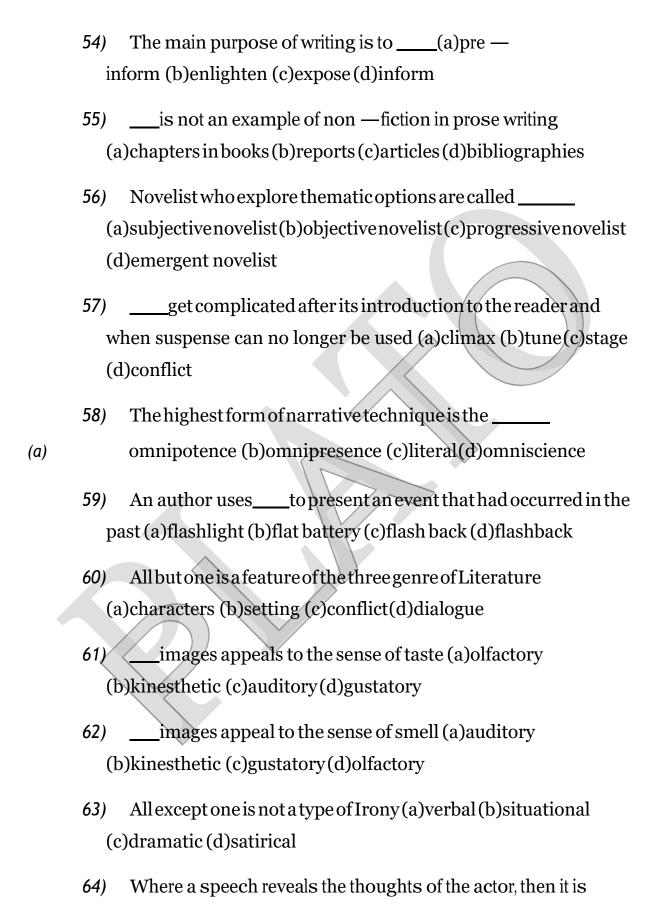
- 29) A detailed description of one's life (a)Biography (b)Autobiography(c)Autographs(d)Authorization
- 30) Which of the following is a lyrical poem (a) ballad (b) ode (c) lullaby (d) elegy
- 31) A section of a piece of writing made up of a group of sentences

| with common idea of a single subject is(a)central idea |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| (b)central development (c)sub title (d)paragraph |
| 32) The analysis of five structures of paragraphs, the relationship between a topic sentence and supporting sentences, carefully organize ideas through the use of(a)emphasis (b)organization (c)mechanical accuracy (d)transitionalmarkers |
| 33) The first sentence of a paragraph starts on a new line and the central idea of the paragraph is a(a)body title (b)heading (c)main sentence (d)topic sentence |
| 34) An inductive paragraph is called oriented (a) deductive |
| (b)convincing (c)confusing (d)conclusion |
| 35) Awriter must be concerned with one or topic (a)title (b)sub title (c)heading (d)mainidea |
| 36) The appropriate use of transitions in paragraph development is |
| for the purpose of(a) clarity (b) completeness (c) unity |
| (d)coherence |
| are units or building blocks of an essay (a)sentences |
| (b)topic sentences (c)main idea(d)paragraphs |
| 38) A paragraph must show evidence of a reasonable development of a_(a)centralidea(b)mainidea(c)mainpoint(d)centralpoint |
| 39) are words and phrases are used to join sentences or parts of sentences to make them more coherent (a)mixed reaction |

| (b)understanding words (c)linkag | ge words (d) transitional markers |
|-----------------------------------------------------------------------|-----------------------------------|
| 40) Writing is a more concrete skill theotherthreeskills(a)forms(b)st | _ |
| 41) Theorganizational pattern of w | ritingis dictated by theand |
| typeofwriting(a)formandstyl | e(b)styleandstructure |
| (c)structure and functions (d)pur | pose and type |
| | |

- 42) All but one is not part of the three conventions in drama (a)tragedy (b)comedy (c)tragic –comedy (d)playwright
- 43) It is very important that whatever type a paragraph is, it has to obey four laws, which is correct (a)unity, development, coherence, emphasis (b)writing, listening, reading and speaking (c)unity, power, emphasis, completeness (d)completeness, coherence, unity, emphasis
- usually signals the beginning of the end of the story(a) suspense (b) conflict (c) plot (d) climax
- 45) In Writing, __and __are two distinct processes (a)revising and reading (b)listening and reading (c)editing and writing (d)revising and editing
- (b) tactile (c) thermal (d) gustatory
- 47) ___is a fourteen line poem (a)epic (b)ballad (c)ode (d)sonnet
- 48) The style of a recipient can be blocked or_____(a)formal (b)informal (c)slate (d)slant
- 49) When ideas in a paragraph are arranged in a clear logical order, then it satisfies the characteristics of _____(a)unity (b)emphasis (c)correctness (d)coherence
- 50) All but one is not a characteristics of paragraph (a) unity (b) emphasis (c) correctness (d) topic message
- 51) Essay has how many parts (a)4 (b)5 (c)6 (d)3

- 52) ____is report writing (a)descriptive (b)expository (c)argumentative (d)narrative
- 53) ____is the type of writing where the writer's imagination is solely at work (a)letter writing (b)essay writing (c)report writing (d)creative writing



called____(a)monologue (b)dialogue

- 65) What distinguishes creative writing from all other types of writing (a) the use of tune (b) the use of speech (c) manners and structure (d) use of imagination
- 66) The most difficult, tasking and demanding literacy skill is the



| (a) listening (b)reading (c)speaking(d)writing |
|-------------------------------------------------------------------|
| 67) is a technique which involves generating new ideas on the |
| topic (a)outlining (b)note taking (c)note making (d)brainstorming |
| 68) Revising andediting areprocesses (a)writing (b)prewriting |
| (c)semi writing (d)postwriting |
| 69)refers to the pattern of arrangement of the syllables in |
| each line of poetry (a) syllabi (b) lines (c) systems (d) rhythm |
| 70) Poetry simply means a work of literature expressed inform |
| (a)super (b)verse (c)stanzas(d)metrical |
| 71) The use of imagery, symbolism and figures of speech is |
| predominant in which genre of Literature (a) drama (b) prose |
| (c)melodramatic (d)drama |
| 72) Comparisons in poetry are used as and of objects in |
| the mind of the poet (a)misrepresentation and representation |
| (b)values and fictions (c)fictions and non —fictions (d)analogies |
| and representations |
| 73) Shade is a snake in the green. This is an example of which |
| figure of speech (a)simile (b)personification (c)euphemism |
| (d)metaphor |
| 74) Poetry are written in and (a) rhythm and rhytm (b) verse |
| and syllables (c)syllables and stress (d)verse and stanza |
| 75) Styles in novel hasdimensions (a)4 (b)3 (c)5(d)2 |
| 76) All the following except is not element of a good letter |

- (a)paragraphing (b)content and concord (c)grammatical coherence (d)unity and emphasis
- 78) All but one is not true about the appropriate placing of title of a

| letter(a)Itcouldbewritteninboldprint(b)notunderlined | while |
|-----------------------------------------------------------------|--------------|
| written in bold print (c)written in lower case and under | rlined |
| (d)italicized | |
| 79) "Consequently" is used to(a) indicate additional | 1 |
| explanation(b)indicateexamples(c)indicatecontrast(d) | indicate |
| logical relationship | |
| 80) The style of the recipient in letter writing can be blocked | dor |
| slanted (a)true (b)false (c)maybe (d)partly false | |
| 81) An imaginary writing done by means of story-telling is | \$ |
| (a) essay (b)creative telling (c)novel (d)prose | |
| 82) Awriter that describe and narrates imaginary events in | n a story as |
| though they are real is a (a)essay writing (b)repo | rt writing |
| (c)letter writing (d)creativewriting | |
| 83) The starting point of any writing is(a) the choice | of words |
| (b) the choice of transition words (c) the choice of paragra | ph(d)the |
| choice of a suitabletopic | |
| 84) When the ideas in a paragraph are logically arranged, | it |
| satisfies therule of(a)emphasis (b)unity(c)unders | standing |
| (d)coherence | |
| 85) Supporting sentences are the other sentences which 6 | expand |
| the(a)heading (b)topic (c)ending(d)body | 1 |
| 86) The central idea of a paragraph is summed up in the _ | |
| sentence (a)main (b)body (c)title (d)topic | |
| 87)is a central idea contained in a literary piece of writi | ng |
| | |

(a)climax (b)setting (c)tune(d)theme

- 88) The first stage of writing process is _____(a)re-writing (b)post writing (c)writing (d)pre —writing
- 89) ____is the device used for making words, phrases and

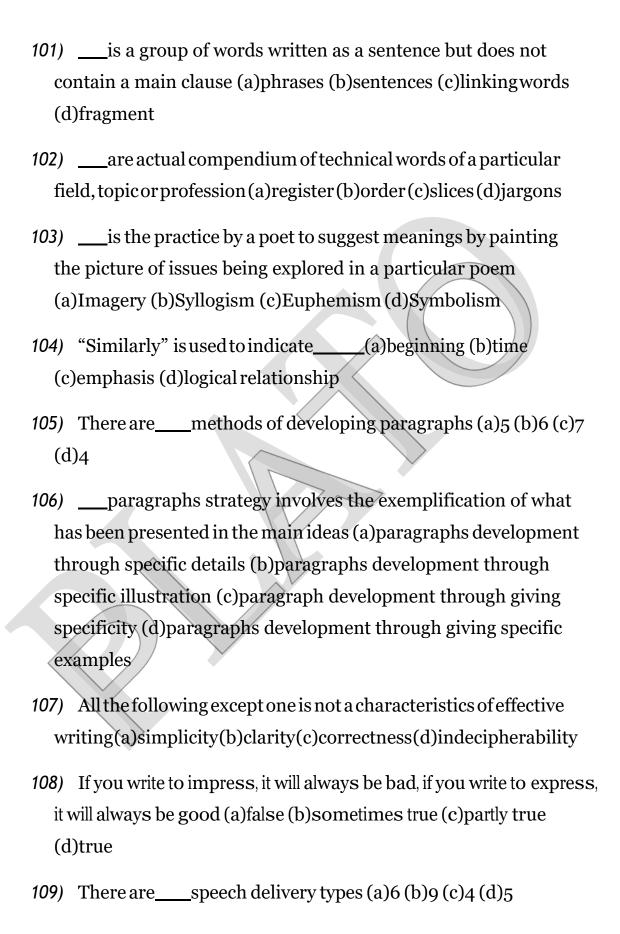


| sentences connect logically (a)unity (b)emphasis (c)mechanical accuracy (d)cohesion |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 90)is the record of events of a group of people 9a)minutes (b)factual write up (c)news (d)record |
| 91) Reports hasessential parts (a)4 (b)5 9c)6 (d)3 |
| 92)type of reports are written to set down facts (a)business reports (b)news report (c)experimental reports (d)investigative reports |
| 93)is a critical evaluation, assessment and appraisal of any phenomenon (a)test (b)facts (c)principle (d)review |
| 94) A very good step towards a good review is the(a)cross carpeting (b)adoption of methods (c)critical assessment (d)having first hand encounter |
| 95) Minutes are written in speech (a) past (b) direct (c) present (d) reported |
| 96) The structure of a report depends largely on its(a) styles (b) methods (c) forms (d) purpose |
| 97) Reports can range from all the following except(a)pages (b)volumes (c)paragraphs (d)structure |
| 98) The structure of speech writing revealscomponents (a)7 (b)8 (c)9 (d)5 |
| 99) The introductory paragraph of a good introduction includes the following except(a) must introduce the topic of the study (b)must indicate the structure (c)must state the thesis of the essay |

(d)state the disposition of the article

100) Words that makes sentence awkward and interrupt the flow of a piece of writing (a)progressive (b)retrogressive (c)retrogressive (d)redundant





110) ___involves reading of portions of a text to ascertain suitability
(a)intensive (b)extensive (c)skimming(d)scanning

ANSWERS

1. A



- 2. A
- 3. A
- 4. A
- 5. A
- 6. B
- 7. C
- 8. B
- 9. A
- 10. D
- 11. A
- 12. D
- 13. B
- 14. D
- 15. B
- 16. C
- 17. D
- 18. B
- 19. A

20. B

21. C

22. A



- 24. B
- 25. B
- 26. A
- 27. B
- 28. D
- 29. A
- 30. B
- 31. D
- 32. D
- 33. D
- 34. D
- 35. D
- 36. D
- 37. D
- 38. D
- 39. D
- 40. D
- 41. D

43. D

44. D

| 46. | D |
|-----|-------|
| 70. | ν |

- 47. D
- 48. D
- 49. D
- 50. D
- 51. D
- 52. D
- 53. D
- 54. D
- 55. D
- 56. D
- 57. D
- 58. D
- 59. D
- 60. D
- 61. D
- 62. D
- 63. D

65. D

66. D



| 68. | D |
|-----|----------------------------|
| 00. | $\boldsymbol{\mathcal{L}}$ |

87. D

88. D



| 90. | D |
|-----|---|
|-----|---|

- 91. D
- 92. D
- 93. D
- 94. D
- 95. D
- 96. D
- 97. D
- 98. D
- 99. D
- 100. D
- 101. D
- 102, D
- 103. D
- 104. D
- 105. D
- 106. D
- 107. D

109. D



SECTION A

| 1) | There arespeech sounds in English (a)24 (b)30 (c)44(d)48 |
|------------|---------------------------------------------------------------------------------------------------------------------------|
| 2) | Which of the following letters have dual nationality (a) informal (b) formal (c) semi formal (d) All of the above |
| 3) | A person who writes a book is called(a)novelist (b)playwright (c)dramatist (d)author |
| 4) | Writing is an arduous task but can be simplified adopting (a)easywriting(b)blendedwriting(c)freewriting(d)noneofthe above |
| 5) | Thefirststageinwritingis(a)pre-writing(b)writing(c)re - writing (d)postwriting |
| 6) | is a short composition that consists of a group ofsentences (a)essay (b)writing (c)reading(d)paragraphs |
| <i>7</i>) | A topic sentence begins at(a)beginning(b)middle(c)end(d)all of the above |
| 8) | Essay writing consist ofparts (a)2 (b)3 (d)4(d)5 |
| 9) | language skill is both an interaction and a process (a)reading (b)writing (c)listening (d)speaking |
| 10, | (b)gist and catchy (c)writing and re —writing (d)sentences and paragraphs |
| 11, |) All except one is not a problem affecting effective oral |

communication (a) ungrammatically (b) rhetorical problems

(c)delivery problems (d)associative problems

- 12) There are ____diphthongs in English (a)8 (b)12 (c)16 (d)24
- 13) A type of delivery where the speaker delivers with the aid of a prepared note is ____(a) Reading (b) Extemporaneous (c) Memorized

| (d)Impromptu |
|------------------------------------------------------------------------------------------------------------------------------------------|
| 14)delivery is used in dramatic performance (a) televised delivery (b) memorized delivery (c) impromptu delivery (d) discussion delivery |
| 15)andare crucial components of the writing process |
| (a)revising and rewriting (b) revising and scrutinizing (c) revising |
| and editing (d)none of the above |
| 16)involves re —writing a paper by working on what has already |
| been done (a)revisiting (b)reviewing (c)revising (d)shuffling |
| 17) In revising sentences, one should evaluateand(a)words |
| and clauses (b)clauses and morphemes (c)sentences and clauses |
| (d)sentences and paragraphs |
| 18) Which type of letter is written to close associates in business |
| (a)formal (b)informal (c)semi formal (d)non formal |
| 19)concerns the drastic rise and fall in pitch of utterances |
| (a)morphemes (b)phonemes (c)intonation(d)syllable |
| 20) There aremonothongs in English (a)8 (b)12 (c)16d)24 |
| 21)phonology is an aspect which concerns the identification, |
| classification and production of varying sounds unit under speech |
| production (a)supra —segmental (b)para —segmental |
| (c)segmental (d)semantics |
| 22) Diphthongs areotherwise called(a)pure vowels(b)human |
| vowels (c)placed vowels(d)glides |

- 23) ___is the primary skill of oracy (a) listening (b) speaking (c) reading (dowriting
- 24) Consonant sounds are classified into and (a)pure and normal vowels (b)zip and placed vowels (c)voiced and voiceless (d)active and passive



| 25) | The major area of pronunciation is called(a)syntax (b)stress (c)intonation (d)articulation |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 26) | Adequate mastery of speech sounds is helpful tolanguage skills (a)listening (b)reading (c)writing (d)speaking |
| 27) | All but one is not an essential pre —listening habits (a)prediction (b)drawing inferences (c)repetition(d)skimming |
| | and levels of listening and predominant in the classroom (a)attentive and partial (b)attentive and subjective (c)attentive and minor (d)attentive andanalytical |
| 29) | Good lecture delivery should consist of all except (a) reasons (b) comparisons (c) exemplifications (d) main purpose |
| 30) | Which level of listening involves paying attention to details for proper evaluation of the lack of message (a)attentive (b)retentive (c)marginal (d)analytical |
| 31) | is usually a reports discussed in the law court (a)meetings (b)minutes (c)proceedings (d)tribunals |
| 32) | Reports of meetings held by social groups and corporate bodies are (a) factual (b) valence (c) prorogations (d) minutes |
| <i>33)</i> | Minutes are usually written in speech (a)direct (b)indirect (c)non—direct (d)passive |
| 34) | Reports of minutes begin with(a)heading (b)label (c)address (d)title |
| 35) | research reports obtain data from groups (a) Qualitative |

(b)Quantitative (c)Correlational(d)Field

- 36) The main disadvantages of reading delivery is that it is _____ (a) difficult to note (b) difficult to comprehend (c) difficult to actualize (d) difficult to sustain audience attention
- 37) ____delivery is the most recommendable type (a)reading

| (b)impromptu (c)discussion (d)extemporaneous |
|------------------------------------------------------------------------|
| 38) The first stage in learning and skill acquisition is(a) focusing |
| (b)listening (c)noting (d)deciphering |
| 39) The first process of listening is(a) focusing (b) noting |
| (c)receiving (d)accepting |
| 40) Which type of tense are usually used in Reports (a)present |
| (b)past (c)present continuous(d)future |
| 41)is the documentation of what is heard and said (a)essay |
| (b)letter (c)minutes (d)reports |
| 42) Experimental reports can either be controlled or |
| (a) uncontrolled (b)permissive (c)flow (d)correlational |
| 43) What is the purpose of writing? (a) to speculate (b) to speak |
| (c)to read (d)toinform |
| 44) All but one is not a principle of good paragraph writing (a) unity |
| (b)brevity (c)emphasis (d)coherence |
| 45)must be achieved within sentences that make up a |
| paragraph in a text (a) unity (b) organization (c) emphasis |
| (d)coherence |
| 46) The combination of sentences form(a)essay(b)article |
| (c)writing (d)paragraph |
| 47) A person who writes drama is called a(a)playwright |
| (b)pseudonym (c)novelist (d)character |
| 48) The sequential arrangement of event in a story is called |

- (a) style (b)plot (c)setting(d)character
- 49) Which of the following genre uses the highest level of literary elements and comparison (a) prose (b) poetry (c) drama (d) all of the above



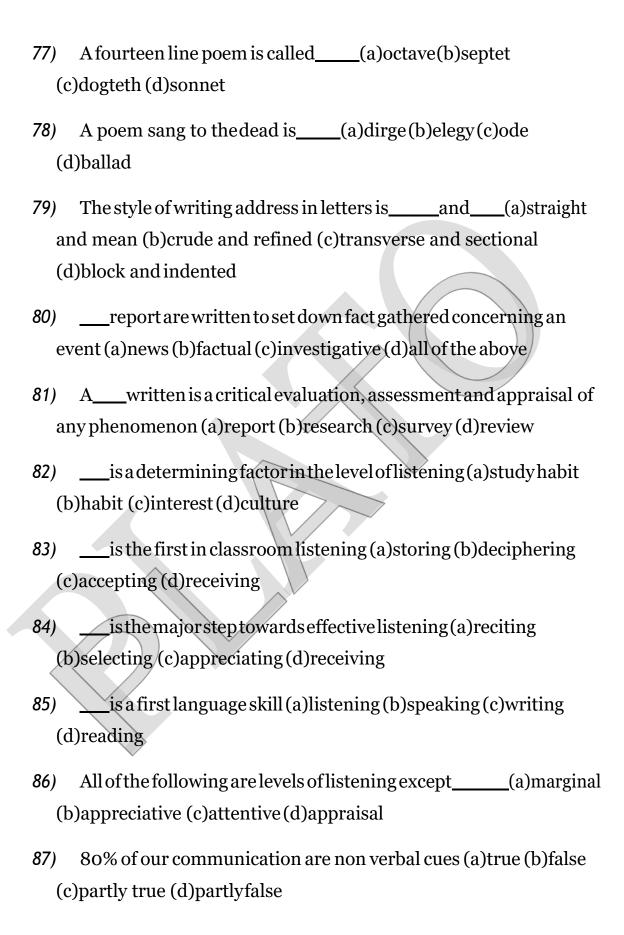
| 50)is the connection between the writer and the reader | |
|------------------------------------------------------------------|----------|
| (a)speaking (b)writing (c)reading(d)listening | |
| 51) The arrangement of message in a logical and readable ma | anner is |
| (a)planning (b)controlling (c)piloting (d)organization | |
| 52) Paragraphs combines to form(a)article (b)essay (c)le | etter |
| (d)preview | |
| 53) One of the following is not an elements of good organization | ion |
| (a)unity (b)coherence (c)organization (d)development | |
| 54)is the removal of all grammatical errors in a text (a) scr | atiny |
| (b)proof reading (c)examining(d)editing | |
| 55) A slow and methodical reading with a view to checking | |
| spellings and typographical errors in text is(a)editing (| b)proof |
| reading (c)scrutiny(d)reviewing | |
| 56)is any learning technique that aids information retent | ion |
| (a)Braille(b)Mnemonic(c)Content anticipation(d)Mind ma | apping |
| 57)genreofliterature is usually in a story telling method | |
| (a)drama (b)prose (c)poetry (d)all of the above | |
| 58) A short story is called a(a)novel(b)prose(c)novella | |
| (d)Bracelet | |
| 59) Which genre of literature uses the highest figurative device | es |
| (a)drama (b)poetry (c)prose (d)all of the above | |
| 60) The central idea of a paragraph is summed up in(a) | main |
| sentence (b)logical sentence (c)topic sentence (d)thrust sen | tence |

- 61) Stories that are not true but written to be true are (a) non fictional (b) fictional (c) characterized (d) employed
- 62) ___type of essay helps the reader to know about a phenomenon (a)narrative (b)argumentative (c)expository (d)descriptive

| <i>63)</i> | A female person who plays comedy is called(a)comedienne |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------|
| (b | c)comedianess (c)comedianne (d)commedieness |
| · | /m/and/n/aresounds(a)fricative(b)nasal(c)affricative |
| 65) | There aretypes of paragraphs (a)2 (b)3 (c)4 (d)5 |
| · | Paragraphs development can take place in how many forms a)2 (b)3 (c)4(d)5 |
| ge | language skill involves the use of speech organs to enerating meaningful sounds (a) listening (b) writing (c) speaking d) reading |
| 68) | /dz/ (a)church (b)garage (c)judge (d)vision |
| , | are speech sounds that are realized with either partial or otal obstruction (a)nasals (b)plosive (c)vowels (d)consonants |
| | Speech sounds are called (a) phonetics (b) phonology (b) phonemes (d) acoustics |
| 71) (a | All vowels sounds are voiced while all consonant sounds)true (b)false (c)partly true (d)partly false |
| 72) co | Ablaut means(a)variation of vowels in affix (b)variation of onsonant in affix (c)errors in affix (d)errors in root word |
| 73) (c | Another name for ablaut is(a)umlaut(b)apophony)mutation (d)replication |
| 74) | Reports does the following except(a)explaining b)informing (c)all of the above (d)none of the above |

- 75) Two task are predominant in literature (a) genre and criticism (b) creative writing (c) prose and drama (d) drama and poetry
- 76) Writing can serve the following except____(a)record(b)describe (c)explain (d)connive





- 88) Composition begins from the level of creating (a)clause (b)phrase (c)paragraph (d)sentence
- 89) Should dress code be abolished? This is an example of _____ essay (a)narrative (b)descriptive (c)expository (d)argumentative



| 90) | The first quality of a good writing is (a) coherence (b) clarity |
|-----|----------------------------------------------------------------------------------------------------------------|
| (c) | economy (d)simplicity |
| 91) | Experiences in narrative writing can be and(a) real and |
| | bricated(b)realandimagined(c)critiqueandreal(d)realand heeled |
| 92) | The most important sentence in a paragraph is(a)main |
| (b |)topic (c)introductory(d)label |
| | Writing an essay structurally contains how many parts (a)2 (b)3 (d)4 |
| 94) | (a)22 nd June 2018 (b)22 nd June 2018 (c)22 nd June, 2018 (d)22 nd |
| of | June 2018 |
| 95) | Which of the following is not a transitional words |
| (a |)consequently(b)meanwhile9c)furthermore(d)when |
| 96) | A long storyis called(a)novel (b)novella (c)prose (d)play |
| 97) | reports are based on actual readings of occurrence (a)law |
| (b |)legal (c)factual(d)investigative |
| 98) | All but one is not a method of developing effective listening skill in |
| , | classroom (a)avoiding distractions (b)pay attention to cohesive |
| | evices (c)associate cues (d)pencillistening |
| 99) | and are productive skills (a)listening and speaking |
| , |)writing and reading (c)speaking and writing (d)writing and |
| | stening |

- 100) Revising and editing an activities are undertaken in the _____ stage (a)pre —writing (b)writing 9c)post —writing (d)all of the above
- 101) Which of the following is not a step to revising and editing (a)be honest in assessing yourself (b)do not look for all mistakes (c)do not be afraid to leave sentences (d)use the dictionary

102) ___and___are receptive skills (a)listening and speaking (b)listening and reading (c)writing and listening (d)reading and writing

ANSWERS

- 1. **C**
- 2. C
- 3. D
- 4. C
- 5. A
- 6. D
- 7. D
- 8. B
- 9. B
- 10.
- 11.
- 12. A

D

- 13. B
- 14. B
- 15. C

- 16. C
- 17. D
- 18. B
- 19. C



- 20. B
- 21. C
- 22. D
- 23. B
- 24. C
- 25. D
- 26. D
- 27. D
- 28. D
- 29. D
- 30. D
- 31. C
- 32. D
- 33. B
- 34. D
- 35. D
- 36. D
- 37. D

38. B

39. C

40. B

41. D



- 42. D
- 43. D
- 44. B
- 45. D
- 46. D
- 47. A
- 48. B
- 49. B
- 50. B
- 51. D
- 52. B
- 53. C
- 54. D
- 55. **B**
- 56. B
- 57. B
- 58. C
- 59. B

- 60. C
- 61. B
- 62. C
- 63. A



- 64. B
- 65. B
- 66. C
- 67. C
- 68. C
- 69. D
- 70. C
- 71. B
- 72. A
- 73. B
- 74. C
- 75. B
- 76. D
- 77. D
- 78. B
- 79. D
- 80. C
- 81. D

82. C

83. B

84. B

85. A



- 86. D
- 87. A
- 88. C
- 89. D
- 90. C
- 91. B
- 92. C
- 93. B
- 94. C
- 95. D
- 96. A
- 97. **C**
- 98. D
- 99. C
- 100. C
- 101. C
- 102. B

- 104. One of these is not a characteristics of an effective writing A.simplicity B. correctness C. economy **D. accessibility**

| 105. | The type of reading that is s | | |
|--------------|-----------------------------------|----------------------------|-----------------|
| •••• | A. scanning B. skimming | C. critical reading | D. cramming. |
| 106. | Listening to a sound withou | ut attaching much im | portance to it, |
| can | be said to belisteni | ng A.analytical B.1 | marginal C. |
| par | tial D. appreciative. | | |
| 107. | Vowels can generally be | and | A. monothongs |
| and | d diphthongs B. monothor | ngs and voiceless C. | voice and |
| dip | hthongs D. voice and voice | | |
| 108. | Theprimaryskilloforacyis | A.writing | g B. speaking (|
| liste | ening D. reading | | |
| 109. | "The wall were covered wi | th red spot the red a | army was |
| eve | rywhere on the wall on the floo | or". This sentence can | ıbewritten |
| cori | rectly as | | |
| A. | The walls were covered with 1 | ed spot. the red army | ywas |
| ϵ | everywhere, on the wall, on th | e floor. | |
| В. Т | The wall were covered with re | d spot. The red army | was |
| e | everywhere on the wall, on th | e floor. | |
| <i>C</i> . 7 | Γhe wall were covered with re- | d spot. the red army v | vas |
| | everywhereon the wall, on the | _ | . 4.0 |
| ר ת | Thewallswere covered wi | throdenot Thoro | danmy |
| | was everywhere, on the w | _ | uai my |
| • | was everywhere, on the v | an, on the noor. | |
| 110. | In a formal letter, the recipie | ent's address is situa | tedA. top |
| righ | at corner after the writer's addr | ess B. top left co | orner after the |
| wri | ter's address C. top left corn | ner before the writer's | address D. |

top right corner before the writer's address.

- 111. Is a section of a piece of writing. A. Spacing B. paragraphs **C. hyphen** D. semi column
- 112. "The drawback is that it prevent people from thinking for



| themselves and causes political hysteria rather than logical thinking. "The phrase political hysteria as used in the passage means |
|---------------------------------------------------------------------------------------------------------------------------------------------------|
| B. anxietyand misunderstanding C. crisis and confusion D. tension and ill feeling. |
| 113. All These are attribute attached to a formal letters except one |
| A. the last line carries the name of the writer B. the title of the letter are usually written in lower case and not underline C. |
| the body of the letter has 3 structural component D. the body of the |
| letter must contain paragraphs, content and concord. |
| One of these is not a language skills A. studying B. reading |
| C. speaking D. writing. |
| 115. Learning may require all but none of the following activities A. |
| thinking B.relecting C. organizing D. none of theabove. |
| 116. Which of these represent the required tools for effective |
| comprehension and practice A. reading skill B. learning skill C. |
| none of the above D. none of the above. |
| 117. Which of these represent a receptive level of language skills A |
| writing B. speaking C. reading D. Writingskill. |
| 118. The main objective of the library is all of these except |
| store book B. prevent it from getting stolen |
| C playwith book D readbooks |

We have received from him A. few information B.

119.

sufficient information C. an information D. some information.

- 120. The principal bought...... for the chemistry laboratory **A.**some equipment
 B. an equipment
 C. many equipment
 D. plenty equipment.
- 121. I can't attend the dance with you when I haveto do A.

C. a great deal of work D. so much work. many work B. a work 122. The recent rainstorm did To our farms. A. much damage B. many damages C. plenty damage D. many more damages.yet about the principal? A. are there news 123. B. arethere some news **C. is there any news** D. is there somenews. 124. There is not sense in what that politician has just said A. many B.lot of C. much D. more. Don't listen to any of the A. fool C. foolses 125. B. fools D. fooled. My neighbour's children always makewhen he is not at 126. home. A. noises B. Plenty noise C. A lot of noise D. A lot of noises. 127. The expression sincerely, is written at the end of a letter B. your **C. yours** D. yours' A. your's 128. My work is neater than A. your's B. your C. yours D. yours'.

Neither Musa nor Idristhe examination A. fail

129.

C. failed

D.failure.

- 130. Nigeria, like most other African countries, fertile land for *A.* have **B. has** C. had D. is.
- 131. The evidence of the two witnessesnoted by the principle

 A. were B. was
- 132. Iwillget.....thetrainatthenextstation A. off B. down

- C. over D. of.
- 133. I am disappointed the way he conducted himself at the party A. in B. by C. at D. on.
- 134. She can't sing A. is she? B. isn't she? C. can she?

 D. she can.
- 135. He has gone hasn't he? A. no, he hasn't B. yes, he had C. yes, he has D. yes, he hasn't.
- 136. He ran than I expect A. fast **B. faster** C. fastest D. fasts
- 137. The student......the story vividly A. narated B. naratted C. narrated D. narratted.
- 138. Ibidhim.....before Itravelled to lagos. **A.farewell** B. farewel C.fearwell D.fearwel,
- 139.wasprovidedforhiminthehotel A. accomodation
 B. accommodation C. accommdation D. acommodation.
- 140. A...... was appointed to discuss the matter A. committee

 B. comittee C. committee D. comittee.
- 141. /I/ **A. market** B. Time C. Steel D. Raid.
- 142. /p/ **A.appear** B. Photo C. receipt D. coup.
- 143. /n/ A. King B. harvest C. Having **D. Heaven.**
- 144. /j/ A. jest **B. unit** C. city D grudge.

- 145.is the key to a library's collection **A. catalogue** B. artifact C. cards D. Books.
- 146. Which of these materials is not found in the library A. fictionB. newspaper C. reference books D. none of the above.
- 147. Writing was initially developed in all of these countries

| exceptA. Greece B. Babylon C. Ethiopia D. China |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 148. Library users are not expected to do all of the following in the library exceptA. make noise B. discuss issue C. keep silence D. don't talk at all. |
| 149. The 4 language skills are |
| A. Listening, speaking, reading, writing |
| B. Listening, writing, reading, scanning |
| C. Speaking, learning, listening, skimming |
| D. Talking, speaking, listening, hearing |
| 150Is a phonological unit A. intonation B. sound C. stress D. homophones. |
| |
| 151. All of these except one isn't goal of reading A. listening B.speaking C. communicating D. comprehension |
| 152is an interaction between author and reader A. writing |
| B.readingC. skills D. sound. |
| 153. One of these is a determinant of effective writing A. audience |
| B. speaker C. Listener D. writer |
| 154. Characteristics of effective writing include |
| A. Audience, sub- matter and purpose |
| B. Purpose, clarity and correctness |

- C. Audience, purpose and simplicity
- D. Simplicity, clarity and correctness
- 155. Comprehension has 4 hierarchical levels whichare:-
 - A. Inferential, differential, art literature



B. Literal, Inferential, critical, creative

- C. Understanding, reading, brainstorm, scanning.
- **D.** none of the above
- 156. The central idea of a paragraph is summed up in the sentence called
 - A. Headline
 - **B.** First sentence
 - C. First positioned sentence
 - D. Topic sentence.
- 157. The topic sentence can take any of the following position in a sentence
 - A. 1st, 2nd and 3rd of a 5 paragraph writing
 - B. 1st, 2nd and last
 - C. 2nd, 3rd and 4th of 4 paragraph writing
 - D. 1st, last and middle
- 158. The topic sentence and...... sentence develop into paragraph(s)
 - A. Supporting
 - **B.** Appreciating

- C. First
- D. Last.
- 159. The topic and supporting sentence develop into a paragraph one of the following



| B. Differentiation |
|-----------------------------------------------------------------|
| C. Collection |
| D. Writing |
| 160. Four(4)laws/principleguidingparagraphare |
| A. Unity, Coherence, Completeness and Emphasis |
| B. Harmony, Coherence, Exaggeration and repetition |
| C. Organization, Grammar, Figures of speech and Language skills |
| 161should be used to achieve coherence |
| A. Linear Structuring |
| B. Space Order |
| C. Comparison |
| D. Transitional Device |
| 162. Writing performs the function of putting in visibility the |
| operation of the other 3 skills |
| A. Black and blue |
| B. Black and white |
| C. Red and Blue |
| D. Red and White |

163 is more concrete in terms of utility than the other

- A. Listening
- B. Speaking
- C. Reading
- D. Writing



| 164 is a mean of communication through the use of to |
|-----------------------------------------------------------------------|
| sensitize a reading audience about a contextual experience |
| A. Reading |
| B. Writing |
| C. Listening |
| D. Speaking |
| 165. Organisational pattern and format of writing are dictated by the |
| purpose of the |
| A. The choice of a suitable topic or title |
| B. Body |
| C. Conclusion |
| D. type of writing |
| 166. The purpose of writing could be to |
| A. Gain fame |
| B. Win Award |
| C. Record |
| D. Laugh |
| 167. Letter writing is a correspondence which couldbe |
| A. Sent and received |

- B. Posted
- C. Formal, Semi-Formal and Informal
- D. Thrown to theair
- 168. Official letter is a correspondence between



| A. Father and son |
|------------------------------------------------------|
| B. First cousin and aunt |
| C. Principal and daughter |
| D. Superior and a subordinate |
| 169 implies a logical discussion of ideas and a |
| sequential arrangement of points |
| A. paragraphing |
| B. Body |
| C. Title |
| D. Understanding |
| 170. The content of the letter is dictated by |
| A. receiver/recipient |
| B. Body |
| C Address |
| D. A Writing task |
| 171. The Acceptable name in a formal letter is |
| A. Writer's surname first and initial then full stop |
| B. Receiver's surname, initials then full stop |
| C. Surname in capitalletter |

- **D.** Initials only
- 172.....letter Is a friendly letter without formality
 - A. Informal
 - **B.** Formal



C. Semiformal D. Friend Letter. A usually short composition and in prose on any subject is 173. called..... A. Story B. Informal C. Essay D. Topic sentence 174......Is a story telling with the use of flashback and foreshadowing A. Narrative essay **B.** Argumentative essay C. Expository essay D. Letter writing 175. What does A, B and C in a narrative essay represents? A. A — Future B-Past C-Present *B.* A-Future B-Present C-Past C. A-Past B-Present C-**Future** D.A-Present **B**-past

C-Future

- 176. The purpose of an argumentative essay is to......
 - A. argue
 - **B.** Provokeanintellectualandemotionaldiscoursewithin individual

C. Know how effective one can support his/her view

| <i>D</i> . | Become a good lawyer in the court of law |
|------------|------------------------------------------------------------|
| 177. | Expository essay is aimed at |
| Α. | Gossiping |
| В. | Hidden truth aboutconcept |
| С. | Searching for fact |
| D. | Revealing an hidden truth about a concept |
| 178 . | is a type of writing where the writer's imagination is |
| so | lely at work |
| A. | Creative writing |
| В. | Letter writing |
| С. | Essay writing |
| D. | Report writing |
| | |
| 179. | Simple narrative and complex verse are 2 dominant language |
| sty | yle adopted by |
| Α. | Story Telling |
| В. | Creative Writing |
| С. | Essay Writing |
| D. | LetterWriting |

180. The two dominant languages styles adopted by creative writers are

$\it A.\,$ Simple narrative and complex verse

B. Narrative and expository



| C. Difficult narrative verse and figure of speech |
|------------------------------------------------------------------------------------------|
| D. Simple narrative and complex number |
| 181. Creative writers describe and narrate imaginary event in a story as though they are |
| A. Dream B. Myth C. Legend D. Real |
| 182. Creative writing in the context of this chapter is a synonym of |
| A. Biology |
| B. History |
| C. Literature |
| D. Story |
| 183. Creativewritinghas 3 broad aspectusually artistically referred to |
| as A. Genre |
| B. Plot |
| C. Characteristics |
| D. Classification |
| 184. Creative writing genresinclude |
| A. Style, Plot and Theme |
| B. Prose, Poetry and Drama |

- C. Story, Imagination and Fiction
- D. None of the above

185 is an imaginary writing done by means of storytelling method and simplenarrative



C. Topic sentence or headsentence

D. Short story or novella

189. When a story is long, it is known as

A. Novel



| B. Novella |
|-------------------------------------------------------------------|
| C. Long story or novella |
| D. Short story |
| 190. Novelist who explore thematic option are called |
| A. Emergent or emergency authors |
| B. Major characters and emergency |
| C. Emergent or radical authors |
| D. Radical or rascalauthors |
| 191. Characteristic of novel include all but one of the following |
| A. Style |
| B. Plot Structure |
| C. Theme |
| D. None of the above. |
| 192. The deed of a warrior in poetry is called |
| A. Elegy |
| B. Sonnet |
| C. Epic |
| D. Ballad |

- 193. Poetry on love is called
 - A. Ballad
 - B. Socrates
 - C. Sonnet



| D. | Epic |
|------------|-----------------------------------------------------------|
| 194. | Which of these genres use more comparison than the others |
| A. | Drama |
| В. | Poetry |
| <i>C</i> . | Prose |
| D. | All of the above |
| 195. | Comparison in literature can either be |
| A. | direct and backward |
| В. | indirect and forward |
| С. | forward and backward |
| D. | direct and indirect |
| 196. | Direct comparison is called |
| <i>A</i> . | Simile |
| В. | Exaggeration |
| С. | Smile |
| D. | Metaphor |
| 197. | Indirect comparison is called |
| A. | Simile |

- **B.** Exaggeration
- C. Smile
- D. Metaphor

198. Poetryuse...... extensively



| A. Symbolism and Imagery |
|--------------------------------------------------------------|
| B. Picture an Apparatus |
| C. Symbolism and Apparatus |
| D. Imagery and Drum |
| 199 Is a genre in which life is represented on stage |
| A. Prose |
| B. Poetry |
| C. Drama |
| D. Performing Art |
| 200. A Uses his characters to interact and to discuss issues |
| A. Playwrite |
| B. Playrite |
| C. Playright |
| D. Playwright |
| 701. The 3 convention in drama are |
| A. Antagonist, protagonist and stage |
| B. Tragedy, comedy and tragic-comedy |
| C. Actors, actress and script |

- D. King, Queen and Palace
- 202. Protagonist is the.....
 - A. MinorCharacter
 - B. MajorCharacter



C. Playwright D. Director 203. Tragic-Comedy is a blendof A. good and success **B.** failure and badluck C. sadness and badluck D. tragedy and comedy 204. The arrow head of a play is the ... A. antagonist **B.** actor C. Protagonist D. All of theabove A report cannot be in any of the following form except one 205. A. Letter writing **B.** Argumentative C. Documentation D. Drama

A. Informing

- **B.** To be current
- C. To become a good reporter



| 207. | Reports differ from the writings with their |
|------|-----------------------------------------------------|
| | A. Description |
| | B. Structure |
| | C. Record |
| | D. Arrangement |
| 208. | In most cases, reports are written insentences |
| | A. Topic |
| | B. Declarative |
| | C. Simple |
| | D. Compound-Complex |
| 209. | Sentence type in experimental reports is mostly |
| | A. Declarative |
| | B. Simple |
| | C. Compound |
| | D. Complex |
| 210. | What is today's date using this format mm/yy/dd? A. |
| | 29/05/2013 |
| | B. 2013/29/05 |

D. To gain promotion

C.05/2013/29

D. 29/2013/05

Writing can be described as ----(a) a receptive skill in
 communication. (b) a receptive skill which can be developed



through practice. (c) the primary of the four language sills. (d) a productive skill in language use

- 2. A good writing should have a --- (a) synthesis of the thesis statement, occasion, style and the conclusion. (b) synthesis of the audience, occasion, content, form and style. (c) synthesis of the dominant thesis, audience style and conclusion. (d) synthesis of the introduction, topic sentences, audience and conclusion.
- 3. The process of writing involves --- (a) Pre-writing, writing and publishing.
- (b) Pre-writing, topic selection and post-writing (c) Pre-writing, writing and editing (d) Pre-writing, topic selection and writing.
- 4. Which of the following topics would you consider most limited in scope for a class essay? (a) Under development in Nigeria (b) Under development in Third world countries. (c) Under development in Africa: Causes and solution. (d) The causes of underdevelopment in Nigeria.
- 5. A topic sentence is the sentence which -----(a) reveals the writer's attitude to the subject matter. (b) contains the central idea of a paragraph (c) defines the scope and purpose of the essay (d) directs the movement and organisation of all ideas in the essay.
- 6. A good paragraph makes good use of the following combination (a) Unity, thesis statement, completeness, emphasis, coherence, transitional markers. (b) Unity, topic sentence, completeness, emphasis, coherence, transitional markers (c) Unity, thesis statement, completeness, emphasis, coherence and
- 7. Shade has write the letter. (a) have wrote (b) have write (c) have written (d) has written.

- 8. One of the boys is coming in every day. (a) come (b) comes (c) is come (d) are coming.
- 9 Romeo and Juliet are my best book (a) has being (b) have being (c) is been (d) has been.



10. The Vice-chancellor commended the committee for their prompt (b) it (d) it's. response. (a) his (c) its 11. When the students got home, they discovering that their room was empty. (a) discover (b) discovery (c) discovered (d) disscovered. 12. A request written by your association to the Head of your department seeking the department's financial support should take the form of (a) an essay (b) abusiness letter (c) afieldreport (d)a personal letter 13. The features of a business/public letter are arranged as follows (a) Reference Number, Address and date, the greeting, letter heading, body of The letter and complimentary close (b) Address and Date, Name/Designation and address of receiver, Reference Number, salutation, letter heading body of the letter and complimentary close (c) Address, Date, greeting, main body of letter and complimentary close (d) Salutation/greeting, address, date, main body of letter and complimentary Close 14. Which of the following is true about reports of meetings? (a) Every single word spoken at the meeting is included in the report. (b) Only main ideas of discussions are reported. (c) Sections of minutes are not numbered. (d) Non-verbatim reports do not make use of the reported speech. 15. A fieldwork report has the following features (a) Introduction, Requirement, Method, Readings, Calculations and Conclusion. (b) Headlines, Lead, body of the story conclusion and acknowledgement. (c) Introduction, Procedure, Observations, Discussion and Evaluation, Conclusion and acknowledgement. (d) Attendance, Opening, Matters Arising, News Business, Any Other Business and closing.

is a type of report which usually has a source and a

headline.(a) Media report (b) Field report (c) Laboratory report (d) Report of meetings



| 17. The natural order of the acquisition of language skills is |
|--------------------------------------------------------------------------------|
| (a) Listening, Reading, Writing and Speaking (b) Reading, |
| Listening, Writing and Speaking (c) Reading, Writing, Listening and |
| Speaking (d) Listening, Speaking, Reading and Writing |
| 18is regarded as the most primary of the four language |
| skills? (a) Writing (b) Reading (c) Speaking (d) Listening |
| 19. What type of listening takes place when we listen to messages like |
| music with a view to evaluating it? (a) Attentive listening (b) Appreciative |
| listening (c) Analytical listening (d) Marginal listening |
| 20. What type of listening is required when listening to lectures, debates and |
| discussions within the academic setting? (a) Attentivelistening (b) |
| Marginal listening (c) Appreciative listening (d) Analyticlistening |
| 21. The listening process involves (a) Recording |
| sound, Focusing, accepting and responding (b) Receiving, Focusing, |
| Deciphering, Accepting and Storing (c) Receiving, Deciphering, Recording, |
| Accepting and Responding (d) Receiving, Accepting, Storing, Recalling and |
| Responding |
| 22. A speaker who pauses/maintains silence in order to drive home a |
| point makes use of (a) implicit cue (b) explicit cue (c) verbal cue (d) |
| non-verbal cue |
| |
| 23is a pre-listening tip. (a) Taking notes (b) Anticipating |
| words or phrases a lecture will use (c) Asking relevant questions (d) |
| Preparing questions on atopic |
| 24. Procedural tips of listening can be categorized as |
| (a) Aural, situational, electronic and tactile (b) Orientation towards |

| listening task, subject, s | speaker and s | self (c) | Pre-listening, durin | ıg |
|------------------------------|---------------|--------------------|----------------------|------|
| listening and post-listening | | (d) Aural, situati | onal, electronic and | note |
| taking | | | | |
| 25 | _logically fo | llows in the acq | uisition of | |
| communication | skills. (a) V | Vriting (b) Spea | aking (c) Reading | (d) |



| т т | • |
|--------------|--------|
| \mathbf{H} | earing |

| 26. A seminar presentation would require (a) an impromptu |
|-----------------------------------------------------------------------------|
| delivery (b) a memorized delivery (c) discussion delivery (d) reading |
| delivery |
| 27. Which of the following strategies would you adopt when giving an |
| impromptu speech in front of all your lecturers? (a) Standing |
| confidently, speaking clearly and lowering your gaze (b) Standing |
| confidently, lowering your gaze and making your speech long (c) Standing |
| confidently, maintaining eye contact and speaking clearly (c) Lowering your |
| gaze, speaking clearly and making your speech long |
| 28. The following are effective delivery strategies except (a) |
| comportment (b) statement of purpose (c) eye contact (d) jerky |
| sentence |
| 29is not an organof speech. (a) Pharyngeal cavity |
| (b) Maxilla cavity (c) Nasal cavity (d) Oralcavity |
| 30. The following are principles that can be adopted in persuasive |
| speaking except (a) Creating a vivid picture (b) Keeping to one |
| theme (c) Use of abstract phrases (d) Generating true emotion |
| 31. Amina did her wedding anniversary last week should be (a) Amina do |
| her wedding anniversary last week (b) Amina is doing her wedding |
| anniversary last week (c) Amina performed her wedding anniversary |
| last week (d) Amina celebrated her wedding anniversary lastweek |
| 32. I washed a nice show at the tiata should be (a) I watch a nice |
| show at the thearte (b) I wash a nice show at the theatre (c) I watched a |

nice show at the theatre (d) I washed a nice show at the theatre

Choose from the options provided to complete the sentences in numbers 33-42

33. Share this ice cream_____three of you(a) among (b) between (c) amongst (d) in-between



| 34. Ijeoma is always asking (a) 'When will you come visit me'? (b) 'When |
|----------------------------------------------------------------------------|
| will you visit me?' (c) When are you to visit me? (d) When are |
| you visiting your? |
| 35. Every man, woman and childrequested to assemble in the |
| departure lounge (a) is (b) are (c) were (d) was |
| 36. My lecture asked us to trydo better (a) and (b) to |
| (c) for (d) by |
| 37. You and are going to represent the class (a) me (b) I |
| (c) mine (d) us |
| 38. If Iyou I would refuse to go (a) was (b) were (c) am |
| (d) be |
| 39. Mr. Jatto say that heswimming (a) disliked (b) |
| dislikes (c)mislike (d) disliking |
| 40. Can you sit on this? (a) stood (b) stool (c) stand (d) stake |
| 41. Bola cannot see you because she is(a) traveled |
| (b) traveling (c) travelled (d) travelling |
| 42. AbdulGafar watches movieshis wife depends on |
| them. (a) like (b) as if (c) as like (d) like as |
| By putting the correct punctuation in the space provided, make each of the |
| sentences below clearer: |

| 43. Tł | ne job havin | g been finished_ | the men w | (a) full | |
|-----------------------------------------------------------------------|--------------|---------------------|---------------------|-------------------|----------|
| stop | (b) colon | (c) semi-colon | (d) comma. | | |
| 44. To what extent does the present political dispensation in Nigeria | | | | | |
| relevanttotheproletariat | | | (a) comma | (b) question mark | |
| (c) col | on (d) ex | clamation. | | | |
| 45. Pr | oviding reas | sons for, or proof | of statement made i | n the topic | sentence |
| | this mea | ns that the topic s | entence needs modi | fication (a |) full |

| stop (b) question mark (c) semi-colon (d) invited comma | | | | | |
|------------------------------------------------------------------------------------------|--|--|--|--|--|
| 46. Alasthe evil was hatched (a) full stop (b) exclamation | | | | | |
| mark (c) comma (d) colon | | | | | |
| 47. Socialisation is a desirable tenet of all humans in a civilized setting | | | | | |
| (a) semi-colon (b) full stop (c) question mark (d) exclamation mark | | | | | |
| From numbers $48 - 52$, respond to the statements that follow by picking | | | | | |
| any of the options that fill the gaps | | | | | |
| 48. A topic sentence is | | | | | |
| idea (b) a negation of a concept (c) the fulfillment of the thesis (d) an | | | | | |
| answer to acall. | | | | | |
| 49. A sentence is an element of a(a) body (b) paragraph | | | | | |
| (c) stem (d) point | | | | | |
| 50. A paragraph is(a) a combination of sentences (b) an | | | | | |
| abridged version of a topic (c) a unit in a larger set of ideas (d) an | | | | | |
| indirect speech. | | | | | |
| 51. One of the functions of a paragraph is to(a) transit one idea | | | | | |
| to another (b) to negate an existing concept (c) multiply ideas (d) maintain statuesque. | | | | | |
| 52. The length of a paragraph is largely determined by its(a) | | | | | |

load (b) precision (c) scope (d) purpose.

Answer questions 53 - 58 by choosing the correct options below them.

- 53. What is salutation in Letter Writing? (a) formal way of addressing the reader (b) an acknowledgement (c) a complementary statement (d) the stem of the letter.
- 54. What role does the subject heading play in letter? (a) An eye-opening (b) helpfultoguide the writer (c) helpfultodirect the reader towards the writer's direction (d) redundancy.

- 55. Howfamiliar are the writer and the recipient of a formal letter? (a) not familiar at all (b) very familiar (c) closely related (d) just familiar
- 56. Mention the common denominators of the three types of letter. (a) Mechanical accuracy (b) salutation (c) rubrics (d) Formal features.
- 57. How many formal features does a formal letter has? (a) two (b) six (c) ten (d) four
- 58. What are those distinguishing features of a formal from an informal letter?
- (a) two versus three features for formal and informal respectively (b) four versus five features for formal and informal respectively (c) six versus four features for formal and informal respectively (d) one versus ten features for formal and informal respectively.

PASSAGE WITH PARAGRAPHS

Advances in technology which is used broadly here to mean the application of knowledge to an activity offer, at least, a partial way out of our predicament. In most cases, "appropriate" technologies will no longer be engineering schemes, techniques, or methods that enable us to claim more of nature's resources but, instead, systems that allow us to benefit more from the resources we already have. As long as the resulting gains are directed toward bettering the environment and the lives of the less fortunate instead of toward increased consumption by the rich, such efforts will reduce human impacts on the earth.

The power of technology to help meet human needs was a critical missing piece in the world-view of Thomas Malthus, the English curate whose famous 1798 essay postulated that the growth of human population would outstrip

the earth's food-producing capabilities. His prediction was a dire one-massive famine, diseases, and death. But a stream of agricultural advances combined with the productivity leaps of the Industrial Revolution made the Mathusian nightmare fade for much of the world.

Without question, technological advances have steadily enhanced our



capacity to raise living standards. They not only helped to boost food production—the main concern of mothers—they also increased our access to sources of water, energy, timber and minerals.

As a society, however, we have failed to discriminate between technologies that meet our needs in a sustainable way and those that harm the earth. We have largely let the market dictate which technologies move forward, without adjusting for its failure to take proper account of environmental damages. Now that we have exceeded the Planet's carrying capacity and are rapidly running down its natural capital, such a correction is urgently needed.

In the area of food supply, it remains an open question whether technological advances will continue to raise crop yields fast enough to meet rising demand, and whether such gains will be sustainable. Given the extent of cropland and rangeland degradation and the slowdown in irrigation expansion, it may be difficult to sustain the past pace of yield increases. Indeed, per capital grain production in 1992 was 7 percent lower than the historic peak in 1984. Whether this is a short term phenomenon or the onset of a longer-term trend will depend on what new crop varieties and technologies reach farmer's field and whether they can overcome the yieldsuppressing effect of environmental degradation. Another factor is whether agricultural policies and prices will encourage farmers to invest in raising land productivity further.

In many agricultural regions-including northern China, parts of India, Mexico, the Western United States, and much of the Middle East-water may be more of a constraint to future food production than land, crop yield potential, or most other factors. Developing and distributing technologies and practices that improve water management is critical to sustaining the food production capability we now have, much less to increasing it for the

future.

Matching the need for sustainable gains in land and water productivity is the need for improvements in the efficiency of wood use and reductions in wood and paper waste, in order to reduce pressures on forests and



woodlands. A beneficial timber technology is no longer one that improves logging efficiency — the number of trees cut per hour — but rather one that makes each log harvested go further. Raising the efficiency of forest product manufacturing in the United States, the world's largest wood consumer, roughly to Japanese levels would reduce timber needs by about one-fourth, for instance. Together, available methods of reducing water, increasing manufacturing efficiency, and recycling more paper could cut U.S. wood consumption in half; a serious effort to produce new woodsaving techniques would reduce it even more.

(Extracted from Finsterbusch Kurfs essay on Environment and Society. "Sociology" 96/97 pages 209-210)

Questions

- 59. A suitable title for the passage is (a) redirecting technology (b) wood management (c) harvesting techniques (d) foreign agriculture
- 60. According to the passage, technological advances: (a) raise crop yields
- (b) raise living standard and harm the earth (c) cause industrial revolution(d) reduce human impact on earth
- 61. For sustainable yields --------must with stand challenges (a) crop varieties and policies (b) farmers and technologies © farmers and crop yields (d) farmers and crop varieties.
- 62. Wood-saving policy is gaining popularity globally. (a) True (b) False (c) True and false (d) Not entirely.
- 63. The writer is of the opinion that: (a) Technology will increase waste (b) Technological advances must protect the earth © Technological advances

must destroy the wastes (d) Recycling will adversely affect the earth.

- 64. In which paragraph are the two sentences that summarise the advantages of technological advances to food supply? (a) Paragraph 4 (b) Paragraph 5 (c) Paragraph 6 (d) Paragraph 3
- 65. Thepassageisanexampleof-----(a)anillustration (b) a

| narration (c) an exposition (d) an argumentation |
|-----------------------------------------------------------------------------------------------------------------------------------------|
| 66. The actual writing stage is carried out under (a) speaking |
| publicly (b) listening (c) writing correspondences (d) reading skills. |
| 67. One of the basic requirements of writing is (a) |
| proofreading (b) cementing (c) reviewing (d) crafting |
| 68. Aparagraphmusthave(a) aconcretestatement (b) a thesis statement (c) active words (d) passive statements |
| From the options provided in each of the question below, choose the one which is closest in meaning to the underlined word. |
| 69. David has an intimidating voice which he uses to goodadvantage. (a) frightful (b) fainting (c) frightening (d) circuitous |
| 70. Our motor dealers have stopped selling fake spare parts to their customers knowingly. (a) crude (b) non-genuine (c) drake (d) crude |
| 71. Escalating prices have been a source of concern to most Nigerian consumers (a) soaring (b) deepening (c) unfair (d) devious |
| 72. The needy should be helped by the rich whenever possible. (a) peasants (b) those in position (c) government (d) wealthy |
| 73. The signature on the cheque appeared blurred. (a) blank (b) unclear (c) bold (d) reasonable |
| 74. It is ominous for the dog to bark at night. (a) contagious (b) condemnable (c) horrible (d) fearful |
| In questions 75-80 choose the word from the options lettered A-D one that is |

most nearly opposite in meaning to the underlined items.

75. It is now time to alleviate the suffering of the masses.

(a) eliminate (b) distort (c) encourage (d) aggravate

76. His compliments after the match meant nothing to Adamu. (a) disregard (b) gifts (c) insults (d) flattery

| 77. His English is impeccable, you will take him for a native speaker. (a) clear (b) dialectal (c) faulty (d) sinful |
|------------------------------------------------------------------------------------------------------------------------------------------|
| 78. It is malicious to speak evil of him. (a) dubious (b) false (c) deceitful (d) honest |
| 79. John is too erratic to represent the school in the tournament. (a) careless (b) unintelligent (c) irresponsible (d) careful |
| 80. Snakes are repulsive. (a) wicked (b) poisonous (c) ugly (d) beautiful |
| In questions $81-86$, select from the options lettered A-D the one that best fills each gap. |
| 81. Istarted this exercise (a) since five minutes (b) during five minutes (c) five minutes ago (d) five minutes since. |
| 82. Susan would have liked the story about magic. (a) believing (b) believed (c) to believe (d) believed |
| 83I would like to go to England, but I cannot. (a) usually (b) naturally (c) frequently (d) seldom. |
| 84. The police had no evidence to go so they released the suspect. (a) through (b) on (c) under (d) upon |
| 85. Although he ran quickly (a) but he did not win the race (b) he won the race (c) because he won the race (d) he will not win the race |
| 86. He did not want to go to school (a) so that he had done his home work (b) because he had done his home work (c) because he had not |

done his home work (d) even he had not done his home work Choose the best options to fill the gaps below.

87. The armed robber removed the pistol from the ----- before shooting the man. (a) holster (b) wallet (c) sack (d) case



| 88. Thewas torn, so the sword cut the hunter (a) hogshead (b) bag |
|--------------------------------------------------------------------------------------------------------------------------------------------------|
| (c) case (d) scabbard |
| 89. When she got the road, she got a free (a) lift (b) help (c) ride |
| (d) drive |
| 90. Skating is toas swimming is to water (a) berg (b) ice (c) sea |
| (d) vapour |
| 91. Arm is to elbow as door is to (a) knob (b) frame (c) post (d) |
| hinge |
| Choose the option that best conveys the meaning of the underlined portion in |
| each of the following sentences: |
| 92. In the match against the uplanders team, the submariners turned out to be the dark horse. (a) played most brilliantly (b) played below their |
| usual form. (c) won unexpectedly (d) lost as expected |
| 93. Only the small fry get punished for such social misdemeanours (a) |
| small boys (b) unimportant people (c) frightened people (d) frivolous |
| people |
| 94. He spoke with his heart in his mouth (a) courageously (b) with such |
| unusual cowardice (c) with a lot of confusion in his speech (d) with fright and agitation |
| |
| 95. This bill has to wait as we are now insolvent. (a) overworked (b) bankrupt (c) unsettled (d) affluent Fill in the blank in each of the |
| following sentences making use of the best of the five options. |
| %. The telephone in the nineteenth century and is now used in most |

countries in the world. (a) had been invented (b) was invented (c) would have been invented (d) has been invented.

97. By the end of this semester, he -----his university education. (a) would have completed (b) willbe completing (c) shall have completed (d) must complete



| 98. The horse is a winner (a) you can take that from me (b) you can say I say so c) you can take my word for it. (d) you may or may not believe it. |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| 99. If we went to any European country, Britain, we should need a |
| substantial amount of money to pay our way. (a) like (b) let us say |
| (c) like say (d) like say |
| 100. You should show some considerationthe feeling of others (a) with |
| (b) for (c) about (d) to |
| ANSWERS |
| 1. D |
| 2. B |
| 3. C |
| 4. D |
| 5. B |
| 6. B |
| 7. D |
| 8. D |
| 9. C |
| 10. C |
| 11. C |

12. B

13. C

14. B



- 15. C
- 16. A
- 17. D
- 18. D
- 19. C
- 20. A
- 21. B
- 22. D
- 23. D
- 24. C
- 25. B
- 26. D
- 27. C
- 28. D
- 29. B
- 30. C
- 31. D
- 32. C

34. B

35. A

36. B



- 37. B
- 38. B
- 39. B
- 40. B
- 41. B
- 42. B
- 43. D
- 44. B
- 45. C
- 46. B
- 47. B
- 48. A
- 49. B
- 50. C
- 51. C
- 52. C
- 53. A
- 54. D

56. D

57. B

58. D



- 59. A
- 60. B
- 61. B
- 62. A
- 63. B
- 64. B
- 65. C
- 66. C
- 67. C
- 68. B
- 69. C
- 70. B
- 71. A
- 72. D
- 73. B
- 74. D
- 75. D
- 76. A

78. D

79. D

80. D



- 81. C
- 82. C
- 83. B
- 84. A
- 85. A
- 86. C
- 87. A
- 88. D
- 89. C
- 90. B
- 91. D
- 92. C
- 93. **B**
- 94. D
- 95. C
- 96. B
- 97. A
- 98. C

100. B

SECTION

 \mathbf{C}

Choose the option opposite in meaning to the world underlined.



| 101. To most people last Christmas was an austere period. *(a) |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| prosperous (b) harsh (c) severe (d) stern |
| 102. Chideis naturally taciturn (a) friendly (b) cheerful *(c) garrulous |
| (d) lively |
| 103. He is loved for hisaltruism (a) benevolence *(b) selfishness (c) sincerity (d) kindness |
| 104. This card entitles you to attend the Glosgow. *(a) disqualifies (b) discourages (c) disenchants (d) proclaims 105. This is an abridged edition of Oliver Twist (a) reprinted |
| *(b) enlarged (c) outdated (d) banned |
| 106. Our government is making determined efforts to eradicate illiteracy (a) compulsory *(b) in effective (c) innocent (d) ubnreliable |
| 107. Makarere University has a large intake of students each year. (a) rejection *(b) turnout (c) product (d) output |
| 108. He accepts a mundane task without hesitation *(a) great (b) lowly (c) menial (d) moderate |
| 109. The doctor tried to alleviate his patient's pain (a) relieve *(b) worsen (c) kill (d) |
| cure |
| 110. These two books are identical(a) equal (b) similar *(c) different (d) alike |
| Select the options that best explain the information conveyed in the sentences. |

- 111. People may not pick flowers in this park. (a) people can pick flowers(b) people may not wish to pick *(c) people are prohibited from picking(D) people cannot pickflowers
- 112. Tom ought not to have told me. (a) Tom did not tell me but he should (b) Perhaps Tom was wrong to have told me *(c) Tom told me but it was wrong of him (d) It was necessary for Tom not to tell me.

- 113. Most of the time, their presence is a menace. (a) Their presence is always meaningful (b) Their presence seldom bothers *(c) Their presence is frequently a threat (d) Their presence is usually of great concern.
- 114. The mills of God grind slowly, but they grind exceedingly small. (a) God has a mill where every material in life is thoroughly ground. *(b) Even though God is never in a hurry, He achieves all things. (c) God may seem slow in actions, but He adequately rewards every bit of injustice. (d) The world is a factory where God takes His time in grinding all raw materials properly.
- 115. People are not interested in who rules. (a) People who are not interested in the ruled. (b) The rulers are not indifferent about the rulers.*c) People are indifferent about the rulers. (d) People are not ruled by the people they are interested in.
- 116. Averypopularrulerisatthe----- (a) helmsofaffair (b) helmof affair (c) realmofaffair *(d) helm ofaffairs

Read the following passage carefully and from the options lettered $\mathbf{A}-\mathbf{D}$, choose to fill in the blank spaces correctly.

Complete each of the following sentences by choosing from the options lettered A-D.

- 117. -----is not part of the writing process. (a) gathering the material (b) self-editing *(c) developing appropriate vocabulary (d) outlining
- 118. The-----guides the writer from the beginning to the end of essay writing. (a) topic sentence *(b) thesis statement (c) transitional paragraph (d) cohesive devices.

Read the following passage:

Most people are a bit apprehensive about going to the dentist. Some are positively panicstricken at the thought of a visit to their dentist. The prospect of sitting helplessly in a large mechanical chair while at the mercy



of the dentist keeps some people away. These especially fearful people cancel appointment; they delay getting check-ups. Some frightened people ignore dentists. Some of these people suffer from a dental phobia; they have an irrational fear of the dentist.

No one can promise that a visit to the dentist will be painless; however, modern technology has made dental treatment much more comfortable. Many people fear the pain of the needle that delivers the anesthetics. Now, some anesthetics can be injected into gums in a jet of air. The old image of a leering dentist with a huge drill in hand is a common one; today's dentist uses highspeed, water-cooled drills which are fast and virtually painless.

Such sophisticated equipment and techniques do not help to calm all fear. Therefore, dentists have adopted additional techniques for soothing patients. Some dentists give patients headphones for listening to music during treatment; others distract patients with video tapes. Getting patients to do relaxing exercises at the beginning of an appointment sometimes works; other dentists use hypnosis to relax their patients.

People who fear dental treatment should tell the dentist of their apprehensions so that the dentist can then explain the treatment step by step in order to reduce some of the fear.

From the options labeled A-D, choose the nearest that can answer the following questions.

- 119. A suitable title to the above passage is (A) strategies in dental treatment (B) dental care (C) dental pains *(D) dental fear.
- 120. The writer, according to the passage, acknowledges that treating teeth could be *(A) painful and fearful (B) painless and fearless (C) painful but fearless (D) fearless but painful

121. According to the passage, modern dental practice has helped (A) in eliminating all fears *(B) in curbing most fears (C) at increasing fears (D) in perpetuating the old fears.



| 122. The function of anesthetics is to (A) stop blood flow *(B) killnerves (C) relief pain (D) induce pain |
|------------------------------------------------------------------------------------------------------------------|
| From the options given, choose the one that is nearest in meaning to given word as used in the passage. |
| 123. Soothing: (A) to shoot *(B) to make calm (C) to make quiet (D) to make interesting |
| 124. Phobia: *(A) unreasonable fear (B) unreasonable confidence (C) reasonable fear (D) unreasonable confidence. |
| 125. Irrational: (A) based on feelings (B) not based on feelings (C) based on reason *(D) not based on reason |
| 126. Leering: (A) laugh pleasantly (B) smile horribly *(C) laugh/smile unpleasantly (D) smile pleasantly. |
| 127. Sophisticated: (A) knowledgeable *(B) complex (C) simple (D) real |
| 128. Apprehension: *(A) fear (B) confidence (C) surety (D) relaxation |
| Pick the correct option that best completes each of the following sentences |
| 129. The ring leader with all his disciplesescaped (a) have (b) were *(c) has (d) was |
| 130. Patients oftennot believe they need surgery *(a) do (b) did (c) does (d) have |
| 170. As an Arts student, neither Mathematics nor Physics me. (a) |

interested (b)interesting (c)interest *(d)interests

171. The bulk of the laboratory equipment ----- purchased in Nigeria. (a) would (b) were (c) are *(d) was

172. Noneofyou-----invited (a) were *(b) is (c) are (d) may



not be

- 173. An essay is *(a) continuous prose work (b) continuous broken communication (c) continuous expression of interest (d) discontinuous prose work
- 174. The three stages of writing are expressed by one of the following (a) writing, post-writing reading (b) reading, writing, researching *(c) prewriting, writing, post-writing (d) researching, writing, post-writing
- 175. "The heat of summer was mellow and produced sweet scents which lay in the air so damp and rich...." Is an example of *(a) narrative essays (b) descriptive essays (c) expository essays (d) persuasive essays
- 176. Chronological accounts pertain to (a) expository essays (b) persuasive essays (c)descriptive structure *(d) narrative structure
- 177. Analogy is typical of one of the following essay types. (a) persuasive structures (b) descriptive structures *(c) expository structures (d) narrative structures
- 178. Paragraphs in an essay can be linked through (a) illustrations of TS *(b) giving coherent assertions (c) association of ideas (d) obeying writing laws
- 179. The structure of a letter is determined largely by its *(a) purpose (b) destination (c) sender (d) contents
- 180. In a formal letter, a writer's language is required to be (a) factual*(b) courteous (c) impressive (d) short
- 181. One of these is not essential to an informal letter. (a) outside address

- *(b) side address (c) inside addresses (d) writer's address
- 182. Placing addresses, salutation and complimentary close on the left margin of the paper is known as (a) half block (b) full block *(c) left block (d) page block
- 183. The writing stage is the----in the essay writing process (a) first (b)

third *(c) second (d) last

- 184. Planning an essay involves taking a decision on *(a) type and purpose of essay (b) method and type of essay (c) purpose and length of essay (d) style and aim of essay
- 185. The following sentence: 'As nearly as science can tell, the approximate age of the earth is 2 billion years old', belongs to---- (a) narrative essay (b) descriptive essay (c) persuasive essay *(d) expository essay
- 186. In an essay, TS means---- (a) Typical sentence (b) topic sentence (c) topic statement.
- 187. In an unmarked paragraph, the TS is often found at the (a) end (b) middle *(c) beginning (d) anywhere
- 188. In science reports, paragraphs may not contain a TS but a: *(a) statement of intent (b) narrow and broad generalization (c) categorical statement generalization (d) general statement

Instruction

In the following passage, there are gaps numbered 189 — 198. Immediately following each gap, four options are provided. Choose the most appropriate option to fill each gap.

Passage Many Nigerians are yet to appreciate the importance of 189 (a) consuming *(b) eating (c) swallowing (d) taking good food. The major reason for this lack of 190 *(a) awareness (b) seriousness (c) sense of responsibility (d) determination is to be 191 *(a) seen (b) acknowledged (c) discovered (d) found in the pattern of spending 192 (a) recurring (b) usual (c) frequent *(d) common among the people of

this country. This pattern is characterized by lack of 193 (a) thinking (b) saving *(c) planning(d) controlling, which is evident in the wasteful spending habit of Nigerians, a good number of whom are quite 194 (a) arrogant (b) stingy (c) crazy *(d) extravagant, when it comes to buying clothes. This 195 *(a) desire (b) anticipation (c) aversion (d) regret, for expensive clothes has been brought about by the belief that it is



appearance that 196 (a) produces (b) records *(c) determines (d) decides, the type of person

one is. But it is important to realize that good food 197 (a) lends *(b) gives (c) makes (d) rewards, one 198 (a) immunization *(b) immunity (c) release (d) retreat, from diseases.

Passage

There are one or two things this country can teach others, one of which is the art of writing obituaries. One suspects that the reason why some of our newspapers still manage to break even is the great amount of revenue they derive from obituaries. It is not unusual for about one quarter of the volume of an average daily to be constituted of obituaries and immemorial alone. One possible explanation for this, it has been argued, is that Nigerians value their dead greatly. And there is a saying among us that you do not say evil things against the dead. This is obviously the philosophy behind the large dose of encomiums with which our dead are bestowed.

From the evidence of these obituaries and immemorial, every dead Nigerian must have been something of a saint while alive. This would explain why the death of most Nigerians is attributed to the evil machinations of the wicked. Only very few people in our country die natural death, and even when they do, the obituaries, always give the impression that such deaths constitute the saddest loss to befall the deceased's family. And that is why writers of these obituaries and their allied advertisements are experts on "mortuary stylistics". This "mortuary stylistics", the study in the art of eulogrising the dead and making their loss sound so heart-breaking, is one of the commodities we can export to other countries.

Instructions

Tick the most accurate option in each of the questions 198-202.

The tone of this passage is 198. (a) angry *(b) satirical (c) non-commital (d) pleasant



- 199. The title of the passage is (a) stylistics (b) obituary stylistics *(c) writing obituaries (d) the dead
- 200. The kind of passage above is *(a) personal report (b) expository report (c) critical report (d) incidental report
- 201. The focus of the passage is on (a) an object *(b) an abstract concept (c) an event (d) a general proposition
- 202. The approach taken by the writer of the passage is (a) descriptive *(b) analytical (c) chronological (d) polemical

In each of the questions 203 - 207, choose the option nearest in meaning to the word(s) or phrase underlined.

- 203. All the accident victims are bleeding profusely
- (a) slowly *(b) excessively (c) diffusely (d) clearly
- 204. The prosecutor was accused of obstructing justice. (a) hindering *(b) retarding (c) countering (d) interrupting
- 205. The man preaches egalitarianism without a match-up action *(a) salvation (b) dedication (c) kindness (d) equality
- 206. Before embarking on his current research, the professor carried out a feasibility study of the area(a) thorough (b) perfectibility (c) complete *(d) practicability
- 207. The Faculty Officer insisted that I show him my credentials before I could be registered. (a) papers *(b) qualifications (c) testimonials (d) identities

In questions 208 to 222, fill each gap with the most appropriate option from the list provided.

208. After two years of courtship, he is finally----- (a) being married to *(b) marrying (c) married to (d) being married) Janet next Saturday.

209. I am ---- (a) seeking on *(b) seeking for (c) seeking at (d)



| seeking) admission to the University this year. |
|----------------------------------------------------------------------------|
| 210. The old man's speech has become completely (a) |
| uncomprehensible (b) unconprehensive (c) incomprehensive *(d) |
| incomprehensible. |
| 211. The freed robber expressed his gratitude in a *(a) spurious (b) |
| spasmodic (c) spontaneous (d) sporadic |
| 212. By twelve midnight, we will be (a) airbourned *(b) airborne (c) |
| air borned (d) airbourne |
| 213. They were all behaving like a bunch of*(a) querulous (b) |
| quarrulous (c) querulous (d) quarrelous) children. |
| 214. Mrs. Dauda was one of *(a) the first two enlightened young ladies |
| (b) the two first enlightened young ladies (c) the two first young |
| enlightenedladies(d) the first two young enlightenedladies) in my village. |
| 215. Kallah was suspended from work because he showed no |
| (a) lava (b) interest (c) shoreston *(d) finesgo) in dealing with the |
| (a) love (b) interest (c) character *(d) finesse) in dealing with the |
| customers. |
| 216. The visitor was very uncomfortable because of his (a) runny |
| *(b) running (c) watery (d) |
| flowing) nose |
| 217. The Vice-chancellor expressed his when the students broke the |
| rules (a) anger/everyday *(b) frustration/time and again ((c) |
| disappointment/understandably (d) powerlessness/occasionally) and he |

 $didn \\ \'{} t \ know \ how \ to \ stop \ them.$

- 218. Immediately I entered the house, I could---- (a) feel (b) hear *(c) detect (d) smell) the smell of gas from the kitchen.
- 219. The accident was due to----- (a) negligence (b) negligible *(c) negligent (d) neglectable) driving by the defendant.
- 220. Aggrieved persons are free to seek---- (a) reparation *(b) redress (c) consolation (d) acquittal) in the court of law.

| 221. His chances in the games *(a) have been (b) has been (c) |
|--------------------------------------------------------------------------------------------------------------|
| have being (d) has being) seriously jeopardized. |
| 222. You would be well (a) informed *(b) advised (c) reminded (d) warned) to listen to what the teachersays. |
| |
| From the words or groups of words lettered A to D, choose the word or |
| group of words that best completes each of the following sentences. |
| 223. The slap on his facehim (a) stunted (b) stoned *(c) stunned |
| (d) stinted |
| 224. Because his father hated him, by the time he had become a man, |
| father and son were completely (a) divorced *(b) alienated (c) |
| aggravated (d) disjointed |
| 225. Having been drenched by the rain for an hour, I waswith cold when I |
| got home. *(a) shivering (b) breaking (c) agitating (d) convulsing |
| 226. If you go to seek the judge in his chambers, he may consider your |
| action as |
| action as |
| (a) infectious (b) conservative (c) extravagant *(d) |
| improper SECTION D |
| 227. Writing includes the following language skills except(a) |
| speaking (b) listening *(c) playing (d) reading |
| 228. Which two of the four language skills are receptive skills? (a) |
| listening and speaking (b) reading and writing *(c) listening and reading |
| (d) writing and speaking |
| (-) - OO |
| 229. Speaking and writing are described as in which thewriter |

graphically and conventionally expresses and represents his thoughts, feelings and ideas. (a) receptivelanguage skills *(b) productivelanguage skills (c) conversationallanguage skills (d) expressive languageskills.

230. The most difficult, tasking and demanding of the four language skills is---- (a) reading (b) listening *(c) writing (d) speaking



- 231. The cognitive process involved in writing is reflected in what the writer eventually----*(a) produces (b) processes (c) projects (d) professes
- 232. Agood writer is that person who is able to --- all the major activities involved in effective writing. (a) analyze (b) substantiate (c) obliterate *(d) synthesize
- 233. Writing, particularly in a second language context, is considered a kind of---- (a)joy (b) anger *(c) anguish (d) argument
- 234. The process of composing and producing a written text, can be likened to----. *(a) a pregnant women in travail (b) a good soldier on active duty (c) a driver in travail (d) a farmer in the field.
- 235. Thewriterneeds-----inconceiving an ideathat will be exciting (a) ambition *(b) imagination (c) allegiance (d) attentiveness
- 236. Like the over-joyous mother who first sees her new baby, a writer is usually---- when he sees that his new writing is roundly applauded by the readers. (a) encumbered *(b) excited (c) unmoved (d) enraged
- 237. Writingis——betweenthewriterandreader(s). *(a) interaction (b) process (c) composition (d) disposition
- 238. Writing is a ----- (a) purpose *(b) process (c) litigation (d) mitigation
- 239. Perceiving writing as interaction is an emphasis on writing as -----(a) pre-occupation (b) process *(c) communication (d) deliberation.
- 240. All these are pre-writing activities except ---- (a) choosing a topic (b) selecting and organizing ideas *(c) proof-reading (d) brainstorming.

- 241. Editing is the post-writing activity of ----- to ensure an error-free piece.
- *(a) proof-reading (b) drafting (c) thinking (d) organizing
- 242. A good writer must be a good -----. (a) looking (b) *observer (c) educator (d) historian
- 243. Writing can be characterized as a ----- activity in which the writer

moves backwards and between drafting and revising, with stages of replanning in between.(a) resource *(b) recursive (c) collaborative (d) strait-jacket

- 244. Writing can also be seen as a ----- process that leads to clarity. *(a) messy (b) clean (c) reading (d) gathering
- 245. Which of the following is not an order-related pre-writing activity? *(a) determining essay type and style (b) organizing (c) outlining and integrating information, facts and ideas (d) classifying
- 246. Some of the advantages of effective pre-writing activities include all these except ----- (a) sharpening awriters imagination (b) ensuring an efficient write-up *(c) structuring and crafting (d) ensuring precision and proper explanation.
- 247. The two most important activities with which every writing task begins are----*(a) choosing and limiting of topic (b) gathering and noting key points (c) outlining and integrating information (d) conducting interview and discussions.
- 248. Pre-requisite to writing effectively include all except--- (a) thinking broadly and deeply (b) creative imagination (c) knowing register and suitable language for audience and occasion *(d) commendation.
- 249. The many purposes of writing can be all the following except ----- (a) to express an opinion (b) to explain how something is done (c) to explore your feelings *(d) to question a topic.
- 250. Proper understanding of topic enables the writer to know all the listed except---- (a) register (b) tense (c) scope *(d) your lecturer

- 251. Which of the following are sources of materials available to the writer?
 ---- (a) thelibrary (b) interpersonal and group discussion (c) brain storming *(d) all of the above
- 252. A writer's information must be all except ----- (a) correct (b) current *(c) subjective (d) large



| 253. An important skill needed ingathering information from multiple |
|----------------------------------------------------------------------------------|
| sources is the skill of information. (a) separating *(b) synthesizing |
| (c) categorizing (d) analyzing |
| 254. All these are essential features of proper planning for effective and |
| purposeful writing except (a) having a purpose in writing (b) |
| knowing your audience (c) keeping your purpose in view throughout |
| *(d) crafting. |
| 255. Which of the following is not a common misconception that interferes |
| with the writer's ability? (b) I can't write as well as a native English speaker |
| (c) Good writers are made* (d) I don't need a writing course since my future |
| profession doesn't require writing (d) I get poor mark because the lecturer |
| doesn't agree with my ideas. |
| 256. An individual does not have the benefit of his audience's responses in- |
| (a) speaking (b) listening (c) reading *(d) writing |
| 257 English in the same way as spoken English may be formal or |
| informal. *(a) written (b) pidgin (c) broken (d) negro |
| 258. Written academic English will not contain all the following except |
| (a) contractions (b) hesitation fillers *(c) impersonal pronouns (d) |
| personal pronouns. |
| 259. Several advantages of a journal writing include all except (a) |
| improving your writing (b) helping you to relax about writing (c) |
| increasing your perception of the world *(d) dwelling on surface |
| description event. |
| description event. |
| 260. The most difficult part of writing a journal is the (a) ending (b) |

middle *(c) beginning (d) body

261. The purpose of journal writing is to -----

(a) entertain your friends *(b) explore and developyourself (c) explain how to fix a tire (d) express your opinion.

262. The thesis statement is the sentence that reveals the writer's



attitude to the subject matter and moulds the overall structure of the essay. (b) exclamatory *(c) declarative (a) interrogative (d) imperative 263. Knowing the audience, context and purpose before writing allows the writer to convey the ----- to the readers. (a) writer's point of view *(b) (d) opinion. (c)attitude message The dominant thesis is often the ---- sentence of the introductory paragraph or the introductory section if the introduction is more than one (c) third (d) fourth paragraph. *(a) first (b) second 265. Qualities of a good dominant thesis include---- (a) containing a (b) being concise and precise (c) being lucid and incisive centralidea *(d) all of theabove. The outline is the -----format of an essay. *(a) skeletal (b) fleshy (c) (d) regular bonafide The proper organization of content of a written text is almost as -----(if 267. not more) than the content itself. (a) technical (b) credulous important (d) unimportant Points for essay writing can be organized in any of the following 268. sequences:--- (a) climax or emphasis (b) chronologically (c) spatial *(d) all of theabove. 269. ----is one of the basic language skills. (a) swimming *(b) writing (c) singing (d) laughing

(b) secretive

(c) inventive

270. Writing is ---- in nature. (a) inactive

*(d) interactive

- 271. Whichever type of writing one is involved in,----- before writing is crucial. (a) revising *(b) planning (c) organizing (d) editing.
- 272. All these are characteristics of a narrative essay except ----- *(a) it aims at influencing the reader to agree with one's point of view in an issue (b) it gives account of what has already taken place. (c) it presents human characters through dialogue and description (d) it shows

characters in action.

273. A presentation of facts in such a way that neither the writer nor the reader is

emotionally involved is referred to as an ----- description (a) argumentative *(b) objective (c) imaginative (d) expository

- 274. A descriptive writing is regarded as ---- when the authordepends largely on imagination and personal response. *(a) subjective (b) objective (c) narrative (d) argumentative
- 275. Scientific descriptions must be ---- (a) imaginative (b) argumentative *(c) objective (d) subjective
- 276----- is a type of writing which explains an idea, a term or defines an object. *(a) exposition (b) narration (c) description (d) argumentation.
- 277. Writing can be defined as (a) a lower level of human consciousness *(b) the highest level of human consciousness (c) a higher level of human consciousness (d) the lowest level of human consciousness
- 278. The use of orthographic symbols to express one's awareness abstraction and grammatical control is: (a) essay writing (b) letter writing (c) narrative essay *(d) writing
- 279. One of the writing type is: (a) persuasive type (b) initiative type *(c) minutes of meetings (d) thoughts and ideas.
- 280. The audience in writing is the *(a) reader (b) writer (c) consumer (d) marketer
- 281. The subject of our writing explains our: (a) identity *(b) objective

- (c) typeof writing (d) scope of writing
- 282. A media strategy in writing is: *(a) classification (b) demonstration (c) visualization (d) comprehension
- 283. The cause of an event mustproduce: (a) problem (b)inflation (c) conflict *(d) effect

- 284. Competence in writing includes: (a) voice and mail *(b) tone and stress (c) knowledge (d) message
- 285. Context is the (a) topic (b) address *(c) situation (d) title
- 286. Negation is the opposite of
- (a) stipulation *(b) synthesis (c) exemplification (d) contrasts
- 287. Definition is: (a) understanding an element (b) describing an element *(c) isolating an element from things that physically look like it (d) comparing an element.
- 288. The process of good writing is: (a) planning, choosing a topic, brainstorming, drafting, editing *(b) topic, brainstorming, collating information, planning, outlining etc (c) reviewing, drafting, outlining, final copy (d) editing, reviewing, choosing a topic, planning etc.
- 289. Writing could be formal or informal. *(a) True (b) False
- 290. Letters are classified into these types: (a) formal, informal and semiformal (b) formal, middle formal and semiformal *(c) formal, semiformal and informal (d) familiar, unfamiliar and friendship.
- 291. Application for employment is categorized under: (a) semi-formal*(b) formal (c) informal (d) familiar
- 292. A letter to one's uncle is a: (a) semi-formal *(b) informal letter (c) formalletter (d) unfamiliar letter
- 293. Aletter of invitation to a ceremony is: *(a) semi-formal (b) formal (c) informal (d) informal and formal

294. The type of letter with two addresses is known as: (a) informal

*(b) formal (c) semiformal (d)

impromptu

149. An essay is____*(a) continuous prose work (b) continuous broken communication (c) continuous expression of interest (d) discontinuous prose work

- 150. The three stages of writing are expressed by one of the following (a) writing, post-writing reading (b) reading, writing, researching *(c) prewriting, writing, post-writing (d) researching, writing, postwriting
- 151. "The heat of summer was mellow and produced sweet scents which lay in the air so damp and rich...." Is an example of *(a) narrative essays (b) descriptive essays (c) expository essays (d) persuasive essays
- 152. Chronological accounts pertain to (a) expository essays (b) persuasive essays (c)descriptive structure *(d) narrative structure
- 153. Analogy is typical of one of the following essay types. (a) persuasive structures (b) descriptive structures *(c) expository structures (d) narrative structures
- 154. Paragraphs in an essay can be linked through (a) illustrations of TS*(b) giving coherent assertions (c) association of ideas (d) obeying writing laws
- 155. The structure of a letter is determined largely by its *(a) purpose (b) destination (c) sender (d) contents
- 156. In a formal letter/a writer's language is required to be (a) factual*(b) courteous (c) impressive (d) short
- 157. One of these is not essential to an informal letter. (a) outside address *(b) side address (c) inside addresses (d) writer's address
- 158. Placing addresses, salutation and complimentary close on the left margin of the paper is known as (a) half block (b) full block *(c) left block (d) page block

- 158. The writing stage is the----in the essay writing process (a) first (b) third *(c) second (d) last
- 159. Planning an essay involves taking a decision on *(a) type and purpose of essay (b) method and type of essay (c) purpose and length of essay (d) style and aim of essay



- 160. The following sentence: 'As nearly as science can tell, the approximate age of the earth is 2 billion years old', belongs to---- (a) narrative essay (b) descriptive essay (c) persuasive essay *(d) expository essay
- 161. In an essay, TS means----(a) Typical sentence *(b) topic sentence (c) topic statement. (d) topical statement. 162. In an unmarked paragraph, the TS is often found at the (a) end (b) middle *(c) beginning (d) anywhere
- 163. In science reports, paragraphs may not contain a TS but a: *(a) statement of intent (b) narrow and broad generalization (c) categorical statement generalization (d) general statement

Instruction

In the following passage, there are gaps numbered 164 — 173. Immediately following each gap, four options are provided. Choose the most appropriate option to fill each gap.

Passage Many Nigerians are yet to appreciate the importance of 164 (a) consuming *(b) eating (c) swallowing (d) taking good food. The major reason for this lack of 165 *(a) awareness (b) seriousness (c) sense of responsibility (d) determination is to be 166 *(a) seen (b) acknowledged (c) discovered (d) found in the pattern of spending 167 (a) recurring (b) usual (c) frequent *(d) common among the people of this country. This pattern is characterized by lack of 168 (a) thinking (b) saving *(c) planning(d) controlling, which is evident in the wasteful spending habit of Nigerians, a good number of whom are quite 169 (a) arrogant (b) stingy (c) crazy *(d) extravagant, when it comes to buying clothes. This 170 *(a) desire (b) anticipation (c) aversion (d) regret, for

expensive clothes has been brought about by the belief that it is appearance that 171 (a) produces (b) records *(c) determines (d) decides, the type of person one is. But it is important to realize that good food 172 (a) lends *(b) gives (c) makes (d) rewards, one 173 (a) immunization *(b) immunity (c) release (d) retreat, from diseases.

In each of the questions 179-183, choose the option nearest in meaning

| to the word(s) or phrase underlined. |
|---------------------------------------------------------------------------------------------------------------------------------------------|
| 179. All the accident victims are bleeding profusely (a) slowly *(b) excessively (c) diffusely (d) |
| clearly |
| 180. The prosecutor was accused of obstructing justice. (a) hindering |
| *(b) retarding (c) countering (d) interrupting |
| 181. The man preaches egalitarianism without a match-up action $*(a)$ |
| salvation (b) dedication (c) kindness (d) equality |
| 182. Before embarking on his current research, the professor carried out a feasibility study of the area(a) thorough (b) perfectibility (c) |
| complete *(d) practicability |
| |
| 183. The Faculty Officer insisted that I show him my credentials before I |
| could be registered. (a) papers (b) qualifications (c) testimonials (d) identities |
| In questions 184 to 198, fill each gap with the most appropriate option |
| from the listprovided. |
| 184. After two years of courtship, he is finally (a) being married to |
| *(b) marrying (c) married to (d) being married) Janet next Saturday. |
| 185. I am (a) seeking on *(b) seeking for (c) seeking at (d) |
| seeking) admission to the University this year. |
| 186. The old man's speech has become completely (a) |
| uncomprehensible (b) unconprehensive (c) incomprehensive *(d) |
| incomprehensible. |

- 187. The freed robber expressed his gratitude in a ---- *(a) spurious (b) spasmodic (c) spontaneous (d) sporadic
- 188. By twelve midnight, we will be-----
- (a) airbourned *(b) airborne (c) air borned (d) airbourne
- 189. They were all behaving like a bunch of----- *(a) querulous (b)

| quarrulous (c) querulous (d) quarrelous) children. |
|----------------------------------------------------------------------------------------------------------------------|
| 190. Mrs. Dauda was one of *(a) the first two enlightened young ladies |
| (b) the two first enlightened young ladies (c) the two first young |
| enlightened ladies (d) the first two young enlightened ladies) in my village. |
| 191. Kallah was suspended from work because he showed no (a) love |
| (b) interest (c) character *(d) finesse) in dealing with the customers. |
| 192. The visitor was very uncomfortable because of his (a) runny *(b) running (c) watery (d) |
| flowing) nose |
| 193. The Vice-chancellor expressed his when the students broke the |
| rules (a) anger/everyday *(b) frustration/time and again ((c) |
| disappointment/understandably (d) powerlessness/occasionally) and he |
| didn't know how to stop them. |
| 194. Immediately I entered the house, I could (a) feel (b) hear |
| *(c) detect (d) smell) the |
| smell of gas from the kitchen. |
| 195. The accident was due to (a) negligence (b) negligible *(c) negligent (d) neglectable) driving by the defendant. |
| 196. Aggrieved persons are free to seek (a) reparation *(b) redress |
| (c) consolation (d) acquittal) in the court of law. |
| 197. His chances in the games *(a) have been (b) has been (c) have being (d) has being) seriously jeopardized. |
| 198. You would be well (a) informed *(b) advised (c) reminded (d) |

warned) to listen to what the

14

teacher says.

From the words or groups of words lettered A to D, choose the word or group of words that best completes each of the following sentences.

199. The slap on his face -----him (a) stunted (b) stoned *(c) stunned

- (d) stinted Because his father hated him, by the time he had become a man, father and son were completely---- (a) divorced *(b) alienated (c) (d) disjointed aggravated Having been drenched by the rain for an hour, I was -----with cold when I got home. *(a) shivering (b) breaking (c) agitating (d) convulsing 202. If you go to seek the judge in his chambers, he may consider your action as ----. *(d) improper (a) infectious (b) conservative (c) extravagant 203. Writing includes the following language skills except -----(a) speaking (b) listening *(c) playing (d) reading 204. Which two of the four language skills are receptive skills? ----- (a) listening and speaking (b) reading and writing *(c) listening and reading (d) writing and speaking
- 205. Speaking and writing are described as----- in which thewriter graphically and conventionally expresses and represents his thoughts, feelings and ideas. (a) receptivelanguage skills *(b) productivelanguage skills (c) conversationallanguage skills (d) expressive languageskills.
- 206. The most difficult, tasking and demanding of the four language skills is---- (a) reading (b) listening *(c) writing (d) speaking
- 207. The cognitive process involved in writing is reflected in what the writer eventually----*(a) produces (b) processes (c) projects (d) professes
- 208. A good writer is that person who is able to ----- all the major activities

involvedin

15

effective writing.(a)analyze

(b) substantiate

(c)obliterate

*(d) synthesize



- 209. Writing, particularly in a second language context, is considered a kind of---- (a) joy (b) anger *(c) anguish (d) argument 210. The process of composing and producing a written text, can be likened to ----. *(a) a pregnant women in travail (b) a good soldier on active duty (c) a driver in travail (d) a farmer in the field. Thewriterneeds-----inconceiving an idea that will be exciting (a) 211. ambition *(b) imagination (c) allegiance (d) attentiveness 212. Like the over-joyous mother who first sees her new baby, a writer is usually---- when he sees that his new writing is roundly applauded by the *(b) excited (c) unmoved (d) enraged readers. (a) encumbered 213. Writingis-----betweenthewriterandreader(s). *(a) interaction (b) (d) disposition process (c) composition 214. Writing is a ----. (a) purpose *(b) process (c) litigation mitigation 215. Perceiving writing as interaction is an emphasis on writing as -----(a) pre-occupation (b) process *(c) communication (d) deliberation. 216. All these are pre-writing activities except ---- (a) choosing a topic (b) selecting and organizing ideas *(c) proof-reading (d) brainstorming. Editing is the post-writing activity of ----- to ensure an error-free piece. *(a) proof-reading (b) drafting (c) thinking (d) organizing 218. A good writer must be a good -----. (a) looking (b) *observer
- 219. Writing can be characterized as a ----- activity in which the writer

educator (d) historian

moves backwards and between drafting and revising, with stages of replanning in between.(a) resource *(b) recursive (c) collaborative (d) strait-jacket

220. Writing can also be seen as a ----- process that leads to clarity. *(a) messy (b) clean (c) reading (d) gathering



- 221. Which of the following is not an order-related pre-writing activity? *(a) determining essay type and style (b) organizing (c) outlining and integrating information, facts and ideas (d) classifying
- 222. Some of the advantages of effective pre-writing activities include all these except ----- (a) sharpening awriters imagination (b) ensuring an efficient write-up *(c) structuring and crafting (d) ensuring precision and proper explanation.
- 223. The two most important activities with which every writing task begins are----*(a) choosing and limiting of topic (b) gathering and noting key points (c) outlining and integrating information (d) conducting interview and discussions.
- 224. Pre-requisite to writing effectively include all except--- (a) thinking broadly and deeply (b) creative imagination (c) knowing register and suitable language for audience and occasion *(d) commendation.
- 225. The many purposes of writing can be all the following except ----- (a) to express an opinion (b) to explain how something is done (c) to explore your feelings *(d) to question a topic.
- 226. Proper understanding of topic enables the writer to know all the listed except---- (a) register (b) tense (c) scope *(d) your lecturer
- 227. Which of the following are sources of materials available to the writer?
 ---- (a) the library (b) interpersonal and group discussion (c) brain storming *(d) all of the above
- 228. A writer's information must be all except ----- (a) correct (b)

current *(c) subjective (d) large

- 229. An important skill needed ingathering information from multiple sources is the skill of ----- information. (a) separating *(b) synthesizing (c) categorizing (d) analyzing
- 230. All these are essential features of proper planning for effective and



| purposeful 17 writing except (a) having a purpose in writing (b) knowing your audience (c) keeping your purpose in view throughout *(d) crafting. |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 231. Which of the following is not a common misconception that interferes with the writer's ability? (a) I can't write as well as a native English speaker (b) Good writers are made* (c) I don't need a writing course since my future profession doesn't require writing (d) I get poor mark because the lecturer |
| doesn't agree with my ideas. |
| 232. An individual does not have the benefit of his audience's responses in (a) speaking (b) listening (c) reading *(d) writing |
| 233 English in the same way as spoken English may be formal or informal. *(a) written (b) pidgin (c) broken (d) negro |
| 234. Written academic English will not contain all the following except |
| (a) contractions (b) hesitation fillers *(c) impersonal pronouns (d) personal pronouns. |
| 235. Several advantages of a journal writing include all except (a) |
| improving your writing (b) helping you to relax about writing (c) |
| increasing your perception of the world *(d) dwelling on surface description event. |
| 236. The most difficult part of writing a journal is the (a) ending (b) middle *(c) beginning (d) body |

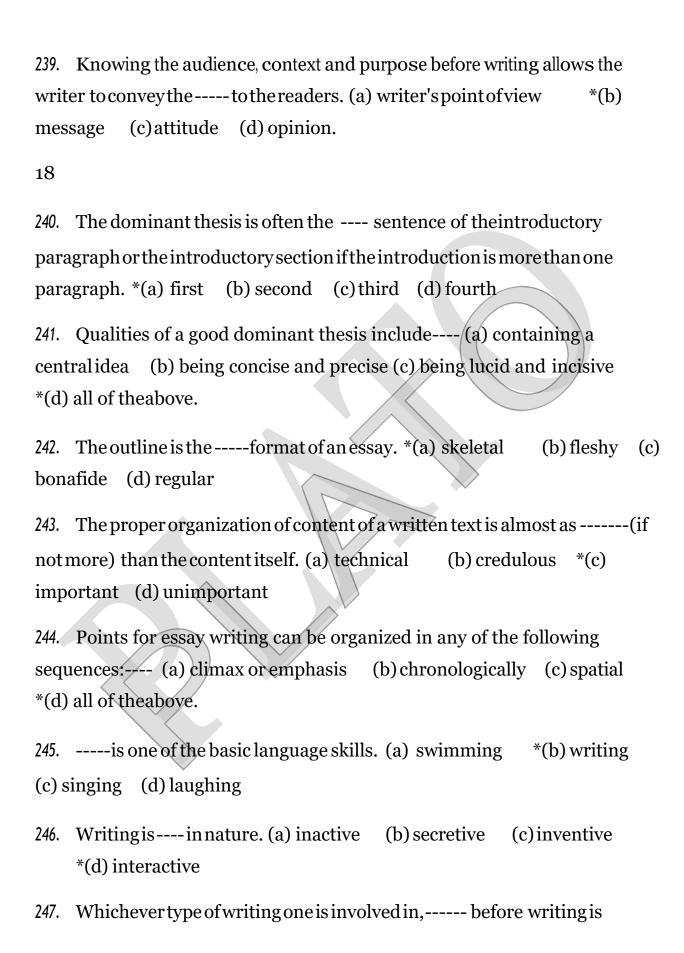
237. The purpose of journal writing is to ---- (a) entertain your friends *(b)

explore and develop yourself (c) explain how to fix a tire (d) express your opinion.

238. The thesis statement is the ---- sentence that reveals the writer's attitude to the subject matter and moulds the overall structure of the essay.

(a) interrogative (b) exclamatory *(c) declarative (d) imperative





crucial. (a) revising *(b) planning (c) organizing (d) editing.

248. All these are characteristics of a narrative essay except ----- *(a) it aims at influencing the reader to agree with one's point of view in an issue (b) it gives account of what has already taken place. (c) it presents human characters through dialogue and description (d) it shows characters in action.

- 249. A presentation of facts in such a way that neither the writer nor the reader is emotionally involved is referred to as an ----- description (a) argumentative *(b) objective (c) imaginative (d) expository
- 250. A descriptive writing is regarded as ---- when the authordepends largely on
- imagination and personal response. *(a) subjective (b) objective (c) narrative (d) argumentative
- 251. Scientific descriptions must be ---- (a) imaginative (b) argumentative *(c) objective (d) subjective
- 252----- is a type of writing which explains an idea, a term or defines an object. *(a) exposition (b) narration (c) description (d) argumentation.
- 253. Writing can be defined as (a) a lower level of human consciousness *(b) the highest level of human consciousness (c) a higher level of human consciousness (d) the lowest level of human consciousness
- 254. The use of orthographic symbols to express one's awareness abstraction and grammatical control is: (a) essay writing (b) letter writing (c) narrative essay *(d) writing
- 255. One of the writing type is: (a) persuasive type (b) initiative type *(c) minutes of meetings (d) thoughts and ideas.
- 256. The audience in writing is the *(a) reader (b) writer (c) consumer (d) marketer
- 257. The subject of our writing explains our: (a) identity *(b) objective(c) typeof writing (d) scope of writing

- 258. A media strategy in writing is: *(a) classification (b) demonstration (c) visualization (d) comprehension
- 259. The cause of an event mustproduce: (a) problem (b)inflation (c) conflict *(d) effect



- 260. Competence in writing includes: (a) voice and mail *(b) tone and stress (c) knowledge (d) message
- 261. Context is the (a) topic (b) address *(c) situation (d) title
- 262. Negation is the opposite of (a) stipulation *(b) synthesis (c) exemplification (d) contrasts

20

- 263. Definition is: (a) understanding an element (b) describing an element *(c) isolating an element from things that physically look like it (d) comparing an element.
- 264. The process of good writing is: (a) planning, choosing a topic, brainstorming, drafting, editing *(b) topic, brainstorming, collating information, planning, outlining etc (c) reviewing, drafting, outlining, final copy (d) editing, reviewing, choosing a topic, planning etc.
- 265. Writing could be formal or informal. *(a)True (b) False
- 266. Letters are classified into these types: (a) formal, informal and semiformal (b) formal, middle formal and semiformal *(c) formal, semiformal and informal (d) familiar, unfamiliar and friendship.
- 267. Application for employment is categorized under: (a) semi-formal *(b) formal (c) informal (d) familiar
- 268. A letter to one's uncle is a: (a) semi-formal *(b) informal letter (c) formalletter (d) unfamiliar letter
- 269. Aletter of invitation to a ceremony is: *(a) semi-formal (b) formal (c) informal (d) informal and formal

270. The type of letter with two addresses is known as: (a) informal

*(b) formal (c) semiformal (d)
impromptu

UNIVERSITY OF ILORIN GENERAL STUDIES DIVISION GNS
112: USE OF ENGLISH EXAMINATION 2009/2010 SESSION



SECTION B TIME: 25 MINUTES

1. The order of presentation of a formal letter is: *(a) salutation, title, body (b) title, salutation, body (c) body, title, salutation 21 (d) body, salutation, title 2. Aletter of complaints is: *(a) formal (c) semiformal (d) (b) informal formal and informal 3. An Article is: (a) a letter *(d) none of the (b) a memo (c) an essay above. 4. One of the following is not an essay type: (a) narrative essay (b) descriptive essay *(c) referee essay (d) expository essay 5. Paragraphing is one of the writing devices that aid: (a) continuity (b) explanation (c) spacing *(d) structuring 6. Stories and accounts are in: *(a) narrative essays (b) descriptive (c) argumentative essays (d) expository essays essays 7. Expository essays are: (a) processes (b) explanations mechanisms *(d) instructions and directions \ 8. Events and observations are better presented in: (a) argumentative (b) visual essays *(c) descriptive essays (d) circulatory essays. essavs 9. All essays must have one of the following: (a) long experience *(b) introduction, body, conclusion (c) title, body, conclusion (d) title, introduction and body.

10. There are two types of outlining: (a) specimen and specific

(b) frase

and sentence *(c) phrase and sentence (d) clause and morpheme 11. One of the following essays involve two voices *(a) argumentative essays (b) voiceless essays (c) narrative essays (d) clause essays

12. An application for a post will require (a) apology *(b) curriculumvitae



(c) argument (d) explanation 13. A report is: 22 *(a) narrative (b) explanatory (c) descriptive (d) businesslike 14. Full name and signature is not required in: (a) an address (b) informalletter (c) an article (d)an application for job 15. Apart from writing, other skills of language are: *(a) listening, reading (b) reading, writing and listening (c) writing, reading and and dancing (d) speaking, listening and reading, listening *(a) unity, coherence, completeness and 16. A paragraph must have: emphasis (b) language, punctuation, writing and thoughts (c) unity, style, (d) coherence, strength clarity and prominence punctuation and ideas 17. The following are types of reports except--- (a) laboratory experiments (b) day-to-day events (c) information disseminated in the media *(d) letter to afriend 18. A minute must contain all of the following except---- (a) opening (b) *(c) guess what matters arising (d) attendance 19. An account of a laboratory experiment is written in: (a) present tense *(b) past tense (c) present continuous tense (d) present perfect tense 20. Newspaper headlines use - *(a) comma instead of the conjunction 'and' (b) lies and fabrications (c) source acknowledgement (d) surface layer reporting

21. Which of the following can be regarded as writing in academic technical disciplines: `(a) philosophy, story-time, English and Yoruba *(b) humanities, social sciences, law, Science and Technology (c) Mass Communications, Accounting, Sociology and Political Science (d) Physics, Engineering, Linguistics and Arabic



- 22. The Gods are not to Blame by Ola Rotimi is an example of writing in:
- *(a) Humanities (b) Religions (c) Linguistics (d) History
- 23. Social Science is also known as:- (a) human science (b) corescience *(c) behavioural science (d) medical science 23
- 24. 'Prima facie' is a terminology belongs to: (a) business administration*(b) law (c) accounting (d) sociology
- 25. Discussions on laser fever belongs to: (a) pure science (b) applied science * (c) medical science (d) behavioural science
- 26. The tone in a printed work can be recognized through: (a) italics and bold prints (b) formality or informality of the writer's words (c) diction used bythe writer *(d) all of the above.
- 27. Mistakes are caused by (a) lack of mastery of the subject (b) ignorance *(c) carelessness (d) selfishness
- 28. The purpose for a written material can be: *(a) self-expressive, persuasive and expository (b) explanatory, involving and dialogue (c) entertaining, enlightening and educating (d) informing, advancing and educating
- 29. 'I am doing my birthday' should be: (a) I am performing my birthday
 *(b) I am celebrating my birthday (c) I am attending to my birthday (d) All
 of the above
- 30. "The woman always quarrels her husband" should be: (a) The woman always quarrels with her husband (b) The woman always quarrel her husband *(c) The woman always quarrel with her husband (d) The woman alway quarrels with her husband

31. 'I have completed all the exercises on chemistry' should be: *(a) I have completed all the exercises in chemistry (b) I have completed all the exercise on chemistry (d) I have completed all exercise inchemistry



- 32. 'Should in case you see her, tell her that I came' should be: (a) Should you see her, tell her that I came (b) Incase you see her, tell her that I came *(c) a and b.
- 33. 'Every one attended the meeting' should be:

24

*(a) Everyone attended the meeting (b) Everyone attends the meeting (c) Everyone attend the meeting (d) Everyone attend the meeting

You are expected to choose from the list provided to complete the sentences in Nos. 34 - 44. 34. I want the -----size (a) large *(b) largest 35. He is the ----- person I know (a) happier *(b) happiest 36. The goat is very --- (a) sturbon *(b) stubborn 37. She is a ---- writer (a) proficent *(b) proficient 38. Nobody is ---- *(a) indispensable (b) indispensible 39. What is the ---- (a) tittle *(b) title) of the novel 40. The bride and groom love ---- (a) themselves *(b) each other 41. He met the door ---- (a) open *(b) opened 42. It's time we ---- for our rights (a) stand *(b) stood 43. I --- my wristwatch on the table (a) kept *(b) placed 44. The examination has been ---- to a latter date (a) postponed *(b) shifted 45. Productive writing skill involves: (a) writing and listening (b) listening and speaking (c) writing and speaking (d) writing and reading

- 46. Which of these best describes the writing process? *(a) aninteractive activity (b) transfer of knowledge (c) aone-way traffic (d) a frivolous venture
- 47. The process of writing require the following activities in (1) Editing (2) Pre-writing (3) Writing in what order: (a) 1,2,3 *(b) 2,3,1 (c) 3,2,1 (d) 3,1,2

- 48. The thesis statement refers to --- (a) the first sentence in a paragraph
- (b) the last sentence in a paragraph *(c) the most important sentence in the entire essay (d) the light sentence in a paragraph.
- 49. A good dominant thesis must contain---- *(a) a central idea for other ideas to radiate from (b) weak points to be strengthened by the writer (c)



confusing ideas (d) subjective views of the writer

- 50. Avisit to Owu fall can be written using--- (a) narrative strategy (b) persuasive strategy (c) descriptive strategy *(d) a and c only
- 51. Awriter engages in expository writing when he ---- (a) writes in support of or against a given issue

- (b) narrates his experience at a particular place *(c) explains a process or procedure (d) gives a vivid description of how to get to the teaching hospital
- 52. Apart from writing, other language skills include (a) reading, jotting and cramming *(b) reading, listening and speaking (c) reading, looking and listening (d) reading, receiving and imagining
- 53. Writing is the most difficult of the language skill because it involves (a) thinking, dreaming and looking (b) thinking, observing and evaluating (c) thinking, drafting and editing *(d) thinking, organizing and writing
- 54. Writing skill is (a) areceptive skill (b) apro-active skill *(c) a productive skill (d) a passive skill
- 55. The intellectual and emotional investment of the writers depicts their
- (a) knowledge (b) interest (c) excitement *(d) personality
- 56. A necessary pre-requisite a writer needs is *(a) sense of purpose and sense of audience (b) sense of purpose and sense of language (c) sense of purpose and sense of environment (d) sense of purpose and sense of writing
- 57. Basic requirements for good writing include the following except: (a)

composing *(b) knowing (c) communicating (d) crafting

58. Awriter can source material from all the following avenues except: (a) performing experiment (b) using questionnaire *(c) through classroom work (d) doing field work



- 59. The thesis statement is a declarative statement that reveals (a) writer's personality (b) writers argumentative skill (c) writers communicative process *(d)writersattitudeandmouldoverall structure of the essay
- 60. Writing can not be organized in one of the following ways: *(a) horizontally (b) chronologically (c) spatially (d) cause and effect
- 61. Information contained in a writing must be (a) large (b) correct (c) objective *(d) outdated

- 62. All but one of the following are characteristic of a paragraph (a) unity
 (b) completeness *(c) verboseness (d) coherence
- 63. In communicating through writing, you must not (a) choose the appropriate register and style (b) determine the essay type (c) unite audience, purpose, content and form *(d) use big vocabularies to show your skill
- 64. Proper planning in writing does not require *(a) having a dictionary around you (b) having purpose of writing (c) establishing a direction (d) keeping your purpose in view throughout
- 65. Writing in favour of dress code can be done (a) via descriptive writing (b) via expository writing *(c) via argumentative writing (d) via narrative writing
- 66. One of the following writing strategies combines the characteristics of others a lot *(a) descriptive writing (b) narrative writing (c) argumentative writing (d) expository writing

67. Purpose of expository writing include all but (a) informing

*(b) exposing (c) defining (d)

explaining

68. Another name for a business letters is (a) commercial letters *(b) dealletters (c) public letters (d) conventional letters



- 69. A typical personal letter must have (a) address, salutation, introduction, body and ending (b) address, addressee, introduction, body and ending (c) address, salutation, greetings, body and ending *(d) address, date, salutation, body and ending
- 70. Apart from academic writing, which of the following is also common form of writing? *(a) letter writing (b) report writing (c) news writing (d) story writing
- 71. Academic and technical disciplines include *(a) science and technology, humanities, social science and law (b) science and technology, agriculture, humanities and social science

- (c) science and technology, medicine, humanities and law (d) science and technology, engineering, social sciences and law
- 72. Which of the following is a correct statement (a) report of writing must contain all spoken words (b) field work report must contain all data collected (c) laboratory report must be written in present tense *(d) a media report employcliches
- 73. Coveat Emptor is a register in (a) science and technology *(b) law (c) humanities (d) social sciences
- 74. A minutes of a meeting must not contain one of the following (a) attendance *(b) riddles and jokes (c) matter arising (d) opening
- 75. Emphasis in paragraph cannot be achieved with *(a) morally (b) importantly (c) chiefly (d) mainly

76. Any but the following can be used as transition (a) for this reason (b) as a result *(c) as youlike it (d) on thewhole

Choose from the options A-D answer Question 176 — 180 77. I did not like here at all, because she was as ----ice *(a) cold as (b) cold like (c) cold



with (d) cold for

- 78. Of all the rivers in Nigeria, the Niger is ---- (a) the long *(b) the longest (c) the longer (d) long
- 79. Tunde isn't -----continue his education (a) determine enough to (b) determining enough to *(c) determined enough to (d) determinism enough to
- 80. Ade is ----- than Bola (a) hardworking (b) most hardworking *(c) more hardworking (d) far hardworking
- 81. Saraki is ---- person I have ever met (a) rich (b) richer (c) most rich *(d) the richest
- 82. From the reader's view point, revising is --- (a) critical reconstruction of the whole substance of writing (b) critical critique of the note substance of the writing *(c) critical review of the whole substance of the writing (d) critical rejection of the whole substance of the writing

- 83. Revision of the first draft can be done along the following lines: (a) texture, sentences purpose and organization (b) texture, vocabularies purpose and organization *(c) texture, tone, purpose and organization (d) texture, words, purpose and organization
- 84. Listening, as a language skill, requires (a) unconscious effort (b) semiconscious effort *(c) conscious effort (d) comatose effort
- 85. In Marginal Listening, students are (a) creatively listening (b) consciously listening (c)attentively listening *(d) partially listening

- 86. Which of the following is not a part of listening process? (a) receiving (b) focusing *(c) articulating (d) deceptering
- 87. To cultivate good listening habit, student should focus on the following cues but *(a) facial cue (b) verbal cues (c) non-verbal cues (d) implicit cue

- 88. All the following aids assist students' listening except (a) mechanical aids (b) biological aids (c) psychological aids *(d) procedural aids
- 89. Which of the following represents English sound system? *(a) vowels, consonants, stress and intonation (b) vowels, vocabularies, stress and intonation (c) vowels, grammar stress and intonation (d) vowels, speech, stress and intonation
- 90. Which of the following is not a part in organs of speech? (a) nasal cavity (b) oral cavity *(c) maxilla cavity (d) pharyngeal cavity
- 91. Extemporaneous delivery entails.... (a) speech delivered without preparation (b) speech delivered via deliberations (c) speech delivered through reading *(d) speech that speaks to the points in the outline
- 92. The police finally arrested the ---- criminal (a) famous (b) renowned (c) respectable *(d) notorious
- 93. Should UNILORIN wish to attract worker, it ought to--- the pay

- (a) lower (b) rise *(c) raise (d) spread
- 94. I----whetherourcompetitorwillmakeprofit (a) doubted (b) doubting *(c) doubt (d) on doubt
- 95. He has recently ---- driving to make himself relaxed *(a) relinguished(b) relinguish (c) relinguishing (d) relinguisten
- 96. Brushing teeth using toothpaste will ---- then from decaying (a) guard(b) defer *(c) protect (d) avoid

- 97. Common symptoms associated with fever --- sleepleness, headache and tiredness (a) includes (b) included *(c) include (d) including
- 98. Are we sure that she will be able to ---- the shock (a) take up *(b) get over (c) get through (d) get up
- 99. It takes years to ---- as a teacher (a) qualified (b) qualifying (c)

qualification *(d) qualify

- 100. Hormones are chemicals which --- by the body to control various functions (a) produce (b) are producing *(c) are produced (d) were produced
- 101. The accident would have been averted but the driver had been ----- (a) negligence (b) neglecting *(c) negligent (d) neglected

You are to complete the following statements by picking the correct answer from options provided.

- 102. Writing can be described as---- (a) a receptive skill in communication. (b) a receptive skill which can be developed through practice. (c) the primary of the four language sills. *(d) a productive skill in language use
- 103. A good writing should have a --- (a) synthesis of the thesis statement, occasion, style and the conclusion. *(b) synthesis of the audience, occasion, content, form and style. (c) synthesis of the dominant thesis, audience style and conclusion. (d) synthesis of the introduction, topic sentences, audience and conclusion.
- 104. The process of writing involves --- (a) Pre-writing, writing and publishing. (b) Pre-writing, topic selection and post-writing *(c) Pre-writing, writing and editing (d) Pre-writing, topic selection and writing.
- 105. Which of the following topics would you consider most limited in scope for a class essay? (a) Under development in Nigeria (b) Under development in Third world countries. (c) Under development in Africa: Causes and solution. (d) *The causes of underdevelopment in Nigeria.

- 106. A topic sentence is the sentence which -----(a) reveals the writer's attitude to the subject matter. *(b) contains the central idea of a paragraph (c) defines the scope and purpose of the essay (d) directs the movement and organisation of all ideas in the essay.
- 107. A good paragraph makes good use of the following combination (a)



Unity, thesis statement, completeness, emphasis, coherence, transitional markers. *(b) Unity, topic sentence, completeness, emphasis, coherence, transitional markers (c) Unity, thesis statement, completeness, emphasis, coherence and (d) Thesis statement, completeness, emphasis, coherence and detailed descriptions. Assume you found the following error in your friend's work.

Edit as appropriate picking from the options provided after each of questions 108 - 112

- 108. Shade has write the letter. (a) have wrote (b) have write (c) have written *(d) has written.
- 109. One of the boys is coming in every day. (a) come *(b) comes (c) is come (d) are coming. 110 Romeo and Juliet are my best book (a) has being (b) have being (c) is been *(d) has been.
- 111. The Vice-chancellor commended the committee for their prompt response. (a) his (b) it *(c) its (d) it's.
- 112. When the students got home, they discovering that their room was empty. (a) discover (b) discovery *(c) discovered (d) discovered.
- 113. A request written by your association to the Head of your department seeking the department's financial support should take the form of
- (a) an essay *(b) a business letter (c) a field report (d) a personal letter

 114. The features of a business/public letter are arranged as follows

 (a) Reference Number, Address and date, the greeting, letter

heading, body of The letter and complimentary close (b) Address and Date, Name/Designation and address of receiver, Reference Number, salutation, letter heading body of the letter and complimentary close (c)

*Address, Date, greeting, main body of letter and complimentary close (d) Salutation/greeting, address, date, main body of letter and complimentary Close



single word spoken at the meeting is included in the report. *(b) Only main ideas of discussions are reported. (c) Sections of minutes are not numbered. (d) Non-verbatim reports do not make use of the reported speech. 116. A fieldwork report has the following features (a) Introduction, Requirement, Method, Readings, Calculations and Conclusion. (b) Headlines, Lead, body of the story conclusion and acknowledgement. *(c) Introduction, Procedure, Observations, Discussion and Evaluation, Conclusion and acknowledgement. (d) Attendance, Opening, Matters Arising, News Business, Any Other Business and closing. is a type of report which usually has a source and a headline.*(a) Media report (b) Field report (c) Laboratory report (d) Report of meetings The natural order of the acquisition of language skills is 118. (a) Listening, Reading, Writing and Speaking (b) Reading, Listening, Writing and Speaking (c) Reading, Writing, Listening and Speaking *(d) Listening, Speaking, Reading and Writing is regarded as the most primary of the four language 119. skills? (a) Writing (b) Reading (c) Speaking *(d) Listening 120. What type of listening takes place when we listen to messages like music with a view to evaluating it? (a) Attentive listening (b) Appreciative

115. Which of the following is true about reports of meetings? (a) Every

121. What type of listening is required when listening to lectures, debates and discussions within the academic setting? *(a) Attentivelistening(b)

listening *(c) Analytic listening (d) Marginal listening



Recalling and Responding

| 123. A speaker who pauses/maintains silence in order to drive home a | | |
|---------------------------------------------------------------------------------|--|--|
| point makes use of (a)implicit cue (b) explicit cue (c) verbal cue *(d) | | |
| non-verbal cue | | |
| is a pre-listening tip. (a) Taking notes (b) Anticipating | | |
| words or phrases a lecture will use (c) Asking relevant questions | | |
| *(d) Preparing questions on a topic | | |
| 25. Procedural tips of listening can be categorized as | | |
| (a) Aural, situational, electronic and tactile (b) Orientation towards | | |
| istening task, subject, speaker and self *(c) Pre-listening, during | | |
| istening and post-listening (d) Aural, situational, electronic and note | | |
| taking | | |
| logically follows in the acquisition of | | |
| communication skills. (a) Writing *(b) Speaking (c) Reading (d) | | |
| Hearing | | |
| 127. A seminar presentation would require (a) an impromptu | | |
| delivery (b) a memorized delivery (c) discussion delivery *(d) reading delivery | | |
| 128. Which of the following strategies would you adopt when giving an | | |
| mpromptu speech in front of all your lecturers? (a) Standing confidently, | | |
| speaking clearly and lowering your gaze (b) Standing confidently, lowering | | |
| your gaze and making your speech long *.(c)Standing confidently, | | |
| maintaining eye contact and speaking clearly (c) Lowering your gaze, | | |
| speaking clearly and making your speech long | | |

 ${\it 129.} \quad The following are effective delivery strategies except$

(a)

comportment (b) statement of purpose (c) eye contact

*(d) jerky sentence

130. ______ is not an organ of speech. (a) Pharyngeal
cavity *(b) Maxilla cavity (c) Nasal cavity (d) Oral cavity



| 131. The following are principles that can be adopted in persuasive speaking except (a) Creating a vivid picture (b) Keeping to one theme | | |
|-------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| * (c) Use of abstract phrases (d) Generating true emotion | | |
| 132. Amina did her wedding anniversary last week should be (a) | | |
| Aminado her wedding anniversary last week (b) Amina is doing her | | |
| wedding anniversarylast week (c) Amina performed her wedding | | |
| anniversary last week *(d) Amina celebrated her wedding anniversary last | | |
| week | | |
| 133. I washed a nice show at the tiata should be (a) I watch a nice | | |
| show at the thearte (b) I wash a nice show at the theatre *(c) I watched a | | |
| nice show at the theatre (d) I washed a nice show at the theatre | | |
| Choose from the options provided to complete the sentences in numbers 13 | | |
| 4-143 | | |
| 134. Share this ice creamthree of you * (a) among | | |
| (b) between (c) amongst (d) in-between | | |
| 135. Ijeoma is always asking (a) 'When will you come visit me'? * (b) | | |
| When will you visit me?' (c) When are you to visit me? (d) | | |
| When are you visitingyour? | | |
| 136. Every man, woman and childrequested to assemble in the | | |
| departure lounge | | |
| *(a) is (b) are (c) were (d) was | | |
| 137. My lecture asked us to trydo better (a) and | | |
| *(b) to (c) for (d) by | | |

are going to represent the class (a) me *(b)

I (c) mine (d) us

139. If I______ you I would refuse to go (a) was *(b) were (c)

am (d) be

140. Mr. Jatto say that he______swimming (a) disliked

| *(b) dislikes (c)mislike (d) disliking |
|--------------------------------------------------------------------------------------------------------|
| 141. Can you sit on this? (a) stood *(b) stool (c) stand (d) stake |
| 142. Bola cannot see you because she is(a) traveled |
| *(b) traveling (c) travelled (d) travelling |
| 143. AbdulGafar watches movieshis wife depends on |
| them. (a) like *(b) as if (c) as like (d) like as |
| (A) By putting the correct punctuation in the space provided, make each of the sentences belowclearer: |
| 144. The job having been finished the men went home (a) full stop (b) colon (c) semi-colon *(d) comma. |
| 145. To what extent does the present political dispensation in Nigeria |
| relevanttotheproletariat(a) comma *(b) question mark |
| (c) colon (d) exclamation. |
| 146. Providing reasons for, or proof of statement made in the topic |
| sentencethis means that the topic sentence needs modification |
| (a) full stop (b) question mark *(c) semi-colon (d) invited comma |
| 147. Alasthe evil was hatched (a) full stop *(b) exclamation |
| mark (c) comma (d) colon |
| 148. Socialisation is a desirable tenet of all humans in a civilized setting |
| (a) semi-colon *(b) full stop (c) question mark (d) exclamation |
| mark |

(B) From numbers 149 - 153, respond to the statements that follow by

picking any of the options that fill the gaps

- 149. A topic sentence is ______*(a) an expression of main idea (b) a negation of a concept (c) the fulfillment of the thesis (d) an answer to a call.
- 150. A sentence is an element of a ______(a) body *(b)

| paragraph (c) stem (d)point |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 151. A paragraph is (a) a combination of sentences (b) an |
| abridged version of a topic *(c) a unit in a larger set of ideas (d) an indirect speech. |
| 152. One of the functions of a paragraph is to*(a) transit one idea to another (b) to negate an existing concept (c) multiply ideas (d) maintain statuesque. |
| 153. The length of a paragraph is largely determined by its(a) load (b) precision (c) scope * (d) purpose. |
| (C) Answer questions 154—159 by choosing the correct options below them. |
| 154. What is salutation in Letter Writing? *(a) formal way of addressing the reader (b) an acknowledgement (c) a complementary statement (d) the stem of the letter. |
| 155. What role does the subject heading play in letter? (a) An eye-opening (b) helpfultoguide the writer *(c)helpfultodirect the reader towards the writer's direction (d) redundancy. |
| 156. Howfamiliar are the writer and the recipient of a formal letter? *(a) not familiar at all (b) very familiar (c) closely related (d) just familiar |
| 157. Mention the common denominators of the three types of letter. (a) Mechanical accuracy (b) salutation (c) rubrics *(d) Formal features. |
| 158. How many formal features does a formal letter has? (a) two *(b) six |

- (c) ten (d) four
- 160. (a) recipient's address (b) close-up *(c) salutation (d) acknowledgment
- 161. (a) greeting (b) salutation (c) beginning *(d) writer's address and date.
- 162. (a) paragraphing *(b) body (c) topic sentence (d) content

- 163. *(a) subscription (b) conclusion (c) correspondence (d) submission.
- 164. (a) name *(b) signature (c) initials (d) closing.

Using options a — d, replace the underlined words and phrases in the passage.

- 174. Castings *(a) fabricatings (b) makings (c) producing (d) doings
- 175. Forgings (a) mouldings *(b) shapings (c) drawings (d) makings
- 176. Machined (a) manufactured *(b) mechanized (c) monitored (d) molded.
- 177. Operators *(a) detectives (b) destructors (c) developers (d) drillers
- 178. Stop (a) hanger *(b) suspension (c) pretension (d) handler
- 179. The right length *(a) exact measurement (b) approximation (c) measurement (d) size
- 180. Fitted (a) prepared (b) hanged *(c) connected (d) corroborated
- 181. a fixture *(a) confiner (b) definer (c) restricting (d) limited.
- 182. drilling (a) sewing *(b) ridging (c) digging (d) coercing
- 183. Similar operations (a) the same thing (b) synonymous things *(c) related activities (d) exact operations.
- 184. 'Jigs' (a) handler *(b) holders (c) benders (d) turners.
- 185. a guide hole (a) an opening (b) an opener *(c) a leading opening

- (d) a drainage.
- 186. the operator *(a)the handler (b) the officer (c) the manager (d) the driver
- 187. 'Machine menders' (a) Machine operator *(b) Machine's attendant



| (c) Machine repairer (d) Machine maintenance |
|--------------------------------------------------------------------------------|
| 188. turning out (a) up turning *(b) producing (c) manufacturing (d) releasing |
| 189. Knack (a) Knock (b) Knight *(c) skill (d) consistency |
| 190. the finish of the work (a) the conclusion of the work (b) production, |
| *(c) the completion of the work (d) finality. 191. set up (a) organize |
| *(b) prepare (c) |
| roll (d) release |
| 192. working speed *(a) check limit (b) reduction time (c) duration (d) |
| extent |
| 193. differentability (a) various energy *(b) different potential (c) |
| limitation (d) inability. |
| 194. The problems of developing nations are inexhaustible (synonym)(a) |
| Abundant (b)limited (c) many *(d) numerous (e) restricted |
| 195. Though thelater chiefjust a small piece of land from his |
| father he bequeathed many hectares to his children (synonym) (a) |
| acquired (b) a massed *(c) inherited (d) recovered (e) withdrew. |
| 196. Education develops an individual as a person and therefore |
| him to get more out of life (a) enable (b) enabled (c) enabling *(d) |
| enables (e) enably |
| 197. The twin brothers love each other, just as the triplet love (a) each |
| others (b) everyone $*(c)$ one another (d) others (e) themselves |
| 198. Thehostel appears to be neglected by the school authority (a) |

girl (b) girls (c) girl's *(d) girls' (e) girls's

199. The boy is humble, and the entire community admire him for his (a) humblement (b) humbleness (c) humbles (d) humbling *(e) humility.

200. Our step-brothers are generous to us

(a) are they? *(b) aren't they? (c) didn't they (d) is it? (e) Isn't it?



| 209. French along with English to be passed. *(a) is (b) are (c) have (d) none |
|--------------------------------------------------------------------------------------------------------------------------------|
| 210. Although my father a house in Cope Coast, he his holiday in Badagry. (a) have/have (b) have/has *(c) has/had (d) has/have |
| 211. More people to learn Arabic these days. (a) begin *(b) are beginning (c) beginning (d) none |
| 212. It is a useful language because many people in West Africa |
| 213. Then end of the worldat a time which we do not expect. *(a) will come (b) comes (c) will be coming (d) is coming |
| 214. I've neveranyoneso much money before', thought the policeman. (a) seen/loose (b) saw/lose *(c) seen/lose (d) saw/loose |
| 215. Which of these transitional markers is used to indicate resumption. |
| (a) moreover *(b) as I was saying (c) furthermore (d) nevertheless |
| 216. The two language skills concerned with literacy are |
| *(a)reading/writing (b)reading/listening(c)writing/speaking |
| (d)listening/speaking |
| 217. "Theboydrovethecarrecklessly"hasthesesentenceelements (a) SPC (b) SPA *(c) SPCA (d) SCA |
| 218. He is a nice manis a/ansentence (a) imperative (b) exclamatory (c) interrogatory *(d) declarative. |
| 219. "Areyou okay?" is (a) imperative sentence (b) declarative sentence |
| (c) exclamatory sentence *(d) interrogatory sentence. |

220. "But", "Are" "or" are examples of (a) subordinators (b) correlatives *(c) co-ordinators (d) none

221. Essay writing involves_____structural parts (a) five (b) six *(c) three (d) one



| 222. An essay that involves relating one's experience is referred to as (a) |
|------------------------------------------------------------------------------------------------------------------------------|
| descriptive (b) argumentative (c) expository *(d) narrative |
| 223. Mechanical accuracy involves only one of the followings *(a) punctuations (b) pronunciation (c) calligraphy (d) reading |
| 224. An acronym that captures the criteria for making an essay is (a) COE |
| (b) SAP (c) 3RQS *(d) COEMA |
| 225. Brainstorming is aactivity (a) writing *(b) pre-writing (c) post writing (d) proof reading |
| 226. Comprehension basically aims at testing students' (a) pronunciation |
| *(b) meaning understanding (c) spelling (d) reading |
| 227. Awritten transaction between a former employee and his employer is an |
| example ofletter. (a)informal (b) semi-formal *(c) formal |
| (d) none |
| 228. Students and not their lecturerinvolved (a) is *(b) are (c) has (d) none. |
| 229. Though Physics may not seem interesting to you, if you want to |
| understandspace exploration, a little physics will be helpful. (a) simple (b) |
| compound *(c) complex (d) compound-complex |
| 230. Although your study schedule is broken into separate and individual |
| courses, you are not leaning isolated information or ideas (a) compound |
| (b) simple (c) compound-complex *(d) complex |
| 231. Interest depends upon understanding. (a) compound-complex (b) compound (c) complex *(d) simple |

- 232. Students should study properly for their examinations (a) Isn't it? (b) Shouldn't it? *(c) shouldn't they? (d) should they?
- 233. I wont go there would I? (a) Yes I would *(b) No, I wont (c) Yes, I won (d) No, I would. 234. He was _____ when the prophecy came true (a)

| amaze *(b) amazed (c) amazing (d) amazingly 235. Are youfor |
|---------------------------------------------------------------------------------|
| the dance? (a) already *(b) all ready (c) all read (d) none 236. |
| Government is ready to monetization policy. (a) compliment (b) |
| complement *(c) impliment (d) implement 237. The lady as well as her |
| mothercooking. (a) hate *(b) hates (c) love (d) none 238. |
| Neither Ade nor his brothersattending the play next week (a) is |
| (b) was *(c) are (d) were |
| For two hundred years after the Norman conquest, French remained the |
| language of intercourse among the upper class in England. England |
| witnessed a bilingual situation of its dwellers. England, now a language of the |
| conquered.French, a language of the conqueror. The fusion of the two races |
| became possible, as both forgot the agony of defeat and euphoria of victory. |
| 239. What parts of speech do "conquest" and "conquered" belong to? (a) |
| Noun/noun (b) verb/verb *(c) noun/verb (d) verb/noun |
| 240. The pair of agony/euphoria is an example of *(a) antonym (b) |
| synonym (c) homophone (d) homonym |
| 241. The antonym of victory is(a) fusion (b) conquest *(c) |
| defeat (d) dwellers |
| 242. 'Dwellers' in the passage means (a) fighters (b) conquerors *(c) |
| inhabitants (d) doers |
| 243. "Its" is an example of *(a) possessive pronoun (b) contraction (c) |
| personal pronoun (d) none 244. He was so convinced that people were |
| driven by motives that he could not believe that anyone could be |
| unselfish (a) selfless (b) personal *(c) ulterior (d) altruistic |
| |

245. No hero of ancient or modern times can surpass the Indian with his

lofty contempt of death and the --- with which he sustained the cruelest affliction

(a) guile (b) concern (c) reverence *(d) fortitude

246. The concept of ---- grouping of people with similar interests and abilities was very popular among educators. (a) segregated (b)

integrated *(c) homogeneous (d) heterogeneous

- 247. His theories were so---- that few could see what he was trying to establish (a) logical (b) erudite (c) scholarly *(d) nebulous
- 248. An individual who is ----- is incapable of ---- *(a) fettered flight (b) ambitious failure (c) modest shame (d) militant fear
- 249. We do not mean to be disrespectful when we refuse to follow the advice of our ---- leader (a) famous (b) dynamic (c) gracious *(d) venerable
- 250. After several ---- attempts to send the missile into space, the spacecraft was finally launched successfully. (a) difficult (b) excellent *(c) abortive (d) preliminary