



USE OF ENGLISH II

GNS 112

1. _____ is one of the invaluable four skills of learning in the English language. A. reading b. speaking c. listening d. writing
2. _____ is a means of communication through the use of graphic symbols to sensitize a reading audience about a contextual experience. A. Speaking b. reading c. writing d. listening
3. Writing is done to serve as _____. A. form of social behaviour, means of expressing thoughts, source of aesthetic, satisfaction B. a form of social behaviour, satisfaction, means of writing, source of reading C. satisfaction, brainstorming, purpose, skillfulness D. source of aesthetic, emotions, graphic symbols, communication
4. The purpose of writing is dictated by _____. a. writing task b. writing form c. writing function d. writing communication
5. The two types of writing are _____. a. letter writing and creative writing b. creative and essay c. letter and narrative d. prose and formal
6. _____ is the type of writing where the writer's imagination is solely at work. a. letter writing b. creative writing c. narrative writing d. complex
7. _____ and _____ are conventions with which a creative writer's imagination is demonstrated a. fiction and less fiction b. poetry and prose c. fiction and non-fiction d. non-fiction and narrative
8. _____ and _____ tasks are predominant in literature a. creative and criticism b. criticism and formal c. creative and fiction d. creative and non-fiction

9. _____ is a synonym of literature a. creative writing b. fictional writing c. narrative writing d. non-fiction
10. There are _____ genres of literature a. 1 b. 2 c. 3 d. 4
11. _____ is done by story-telling method and simple narrative a. prose writing b. poetry c. drama d. letter writing
12. Stories in prose writing could be _____ and _____ a. fictional and non-fictional b. fictional and simple c. non-fictional and complex d. complex and simple narrative
13. Essays, journal, articles, reports etc. are examples of _____ a. fiction b. non-fiction c. imaginative d. complex
14. Fiction is categorized into _____ and _____ a. short story and novel b. long story and essay c. novella and short story d. journal and novella
15. Novelists who romance with issues like cultural nationalism are _____ a. residual b. radical c. emergent d. cultural
16. Novelists who explore on concrete socio-economic and socio-political issues are _____ a. emergent/radical b. residual c. political d. economic
17. _____ is the mouthpieces of novelists a. minor character b. major character c. flat character d. round character
18. _____ are symbols of reactionary or opposing forces in novels a. major b. minor c. round d. stereotyped
19. _____ is the sequential arrangement of event in a story a. theme b. characterization c. central idea d. plot
20. Setting can be categorized into _____ a.1 b.2 c.3 d.4
21. Style has _____ dimension a.1 b.2 c.3 d.4
22. _____ is the economy of words to express deep thoughts a. prose b. drama c. fiction d. poetry
23. _____ is composed or written to be acted on stage a. poetry b. prose c. drama d. fiction
24. _____ is the arrow head of a play a. protagonist b. antagonist c. minor d. flat
25. _____ is a correspondence which is between two parties a. creative writing b. letter writing c. message sending d. prose writing
26. There are _____ types of letters a.1 b.2 c.3 d.4

27. _____ is a correspondence between a superior and a subordinate a. informal b. formal c. semi-formal d. creative writing
28. _____ is put at the left hand corner in a formal letter a. writer's address b. recipient's address c. formal address d. informal address
29. _____ comes immediately after the recipient's address a. body of the letter b. title or heading c. complimentary close d. salutation
30. The body of a formal letter must have _____ structural components a.1 b.2 c.3 d.4
31. A good letter contains three elements except a. paragraphing b. content c. concord d. middle
32. Informal letter can also be called a _____ a. formal b. friendly c. complaint d. novice
33. Salutation in an informal letter is _____ a. multiple b. complex c. short d. straightforward
34. _____ is a dual nationality letter a. formal b. informal c. semi-formal d. non-formal
35. A semi-formal letter ends in _____ a. Yours sincerely b. Yours faithfully c. Your's sincerely d. Your's faithfully
36. Abbreviations may be used in _____ letter a. formal b. informal c. semi-formal d. none
37. POWER in essay writing consists of five strategies namely a. planning, organization, writing, evaluation, reading b. planning, organization, writing, editing, revision c. planning, organize, writing, editing, re-editing d. planning, organization, writing, emphasize, revision
38. A topic sentence may be at all expect a. beginning b. middle c. end d. all
39. _____ ensures that all areas of grammatical errors and structural problems are addressed a. revision b. editing c. organization d. clarity
40. _____ involves revisiting the essay or piece of writing and appraising it a. editing b. organization c. revision d. writing.
41. Paragraphs are developed through _____ ways a.1 b.2 c.3 d.4
42. ___ essay explains basic things about a subject a. narrative b. expository c. argumentative d. descriptive
43. _____ essay is that which creates an image of an event, person or situations in words a. narrative b. descriptive c. expository d. argumentative

44. There are _____ characteristics of effective writing a.1 b.2 c.3 d.4
45. All are characteristics of effective writing except ____ a. economy b. clarity c. simplicity d. emphasis
46. ____ is the management of expressions in such a way that unnecessary words are avoided whole detailed information is provided a. simplicity b. economy c. clarity d. Correctness
47. Each of the men _____ very well a. dance b. dances c. dancing d. dances
48. Moderate tea and sugar _____ good for our health a. are b.is c. were d. aren't
49. The furniture _____ to my father a. belong b. belongs c. belongings d. belong's
50. My property _____ intact a. are b.is c. were d. aren't
51. One of the members _____ been expelled a. have b. has c.is d. was
52. Neither the man nor his wife _____ bad a. is b. are c. were d. all
53. Each emirs and chiefs _____ to be invited a. were b. is c. have d. are
54. The principal as well as the teachers _____ responsible for the pandemonium a. were b. is c. are d. all
55. The governor together with his wife _____ been seen a. is b. was c. has d. have
56. The woman in company of her children _____ travelling for New Year a. is b. are c. were d. all
57. Neither of the girls _____ sleeping a. are b.is c. were d. all
58. Twenty naira _____ too small for this book a. are b. is c. were d. all
59. In spite of the hardship, many a man _____ to marry a. plan b. plans c. planning d. plan's
60. Tribalism is one of those vices that _____ confronting our nation a. are b. is c. was. d. were
61. He _____ eating too much a. dislike b. dislikes c. disliking d. dislikeses
62. None of the boys _____ done the assignment a. have b. has c. having d.is
63. Time and tide _____ for none a. waits b. wait c. waiting d. waited
64. The cost of all the necessary articles _____ risen a. have b. has c. is d. are
65. Neither the boy nor the girls _____ allowed to go out a.is b. are c. was d. does
66. She _____ eat a. did b. does. c. don't d. has
67. She _____ her father a. resemble b. resembles c. resembling d. resembled
68. Each man and each woman _____ given a prize a. was b. has c. have d. were

69. Either you or _____ am to blame a. I b. he c. she d. we
70. The girl _____ visit often a. did b. does c. don't d. do
71. The total numbers of pages in a newspaper or magazine are limited by ____ a. newsworthiness b. break-even point c. break-even stop c. timeliness
72. For mass media to take place these things must take place A. information, the sender, the medium to send the message, the receiver b. the message, medium, information, receiver c. the receiver, medium, recipient, information d. the medium, information, sender, communicator
73. News must be written in _____ a. simple language b. complex language c. hard language d. tricky language
74. News language is pegged on the principle of _____ a. 5Ws and H b. 6Ws and H c. 7Ws and J d. 5Ws and J
75. _____ and _____ are cardinals in writing for the mass media a. balance and objectivity b. balance and point c. objectivity and straightforward d. point and oddities
76. The first paragraph of a story is called the _____ or _____ a. intro or head b. head or lead c. intro or lead d. pyramid or intro
77. For tabloid newspaper, the number of words in an intro should not be more than ____ a. 40 b. 30 c. 50 d. 60
78. The inverted pyramid means beginning a story from weak facts and the stronger facts later a. yes b. no c. maybe d. sometimes
79. Dog bites man is no news a. false b. true c. maybe d. I think
80. What is news? a. anything that happens b. any event c. any event or accident that happens and is not in the public domain d. all of the above
81. Opinion articles are comments bases on personal opinion, is this assertion correct? a. yes b. no c. maybe d. I guess
82. There are _____ types of plot structure a.1 b.2. c.3 d.4
83. _____ is a long speech by a character a. dialogue b. monologue c. prologue d. soliloquy
84. A speech that reveals the thoughts of the actor is _____ a. monologue b. dialogue c. soliloquy d. mime
85. A writer uses _____ to create suspense a. irony b. imagery c. dialogue d. monologue

86. When the audience is aware of something which the actors are not aware of is _____
a. verbal irony b. dramatic irony c. situational irony c. audience irony
87. _____ laments the death of someone a. elegy b. dirge c. lament d. panegyric
88. _____ mourns the death of a love one a. dirge b. elegy c. mourning c. lamentation
89. There are _____ sensory images a. 2 b. 3 c. 4 d. 5
90. When conflict gets to the highest point it is called _____ a. climax b. anti-climax
c. complication d. suspense
91. What is the drama that discusses societal challenges a. social b. political c. societal d.
masses
92. Which point of view makes use of one of the characters as narrator a. omniscient b. first
person c. third person d. Objective
93. The three major activities identified in writing stages are _____ a. pre-writing, writing,
post-writing b. post-writing, revising, editing c. revising, editing, writing d. editing, pre-
editing, post-editing
94. The study strategy involve five steps a. survey, question, read, recite, review b. survey,
question, read, recite, redo c. survey, question, read, recite, revising d. survey, question,
recite, read, review
95. _____ is good for reading the newspaper a. scanning b. skimming c. speed reading
d. intensive
96. _____ is slow, steady approach in reading to learn a. scanning b. skimming
c. extensive d. speed reading
97. Scanning is _____ and _____ a. intensive and permissive b. permissive and
extensive c. intensive and extensive d. permissive and appreciative
98. There are _____ basic goals for studying a. short and long term b. long and straight
term c. short and intensive d. extensive and long term
99. The PQIRST technique strategy includes a. previewing the material, question formula,
reading for inferences, summarizing the processes, testing and assessment b. previewing,
questioning, reviewing, summarizing for inferences, testing and reading c. planning the
material, questioning the formula, reading for inferences, summarizing the materials,
testing d. previewing the material, question formula, reviewing for inferences,
summarizing the processes, testing and assessment

100. ALL are factors impeding effective study skills except a. time of study b. study venue c. mental stability c. lack of rest and inadequate sleep.

ANSWERS

1. D 2. C 3. A 4. D 5. A 6. B 7. C 8. A 9. A 10. A 11. C 12. A 13. A
14. B 15. A 16. A 17. A 18. B 19. B 20. D 21. C 22. B 23. D 24. C 25. A 26. B
27. C 28. B 29. B 30. D 31. C 32. D 33. B 34. A 35. C 36. B 37. B 38. D 39. B
40. C 41. B 42. B 43. B 44. D 45. D 46. B 47. B 48. B 49. B 50. B 51. B 52. A
53. B 54. B 55. C 56. A 57. B 58. B 59. B 60. A 61. B 62. B 63. A 64. B 65. B
66. B 67. B 68. A 69. A 70. B 71. A 72. A 73. A 74. A 75. A 76. C 77. B 78. B
79. B 80. C 81. A 82. B 83. B 84. C 85. A 86. B 87. A 88. A 89. D 90. A 91. A
92. B 93. A 94. A 95. B 96. A 97. A 98. A 99. A 100. C

JUDAISKY__OBA__MOSES

THE TRINITY